

Body Electric

Words & Music by Richard Nowels & Elizabeth Grant

♩ = 120

Chord diagrams for C# and A/C# are shown above the first system. The C# chord diagram shows a barre on the 4th fret. The A/C# chord diagram shows a barre on the 4th fret with an 'x' on the 5th string. The musical notation consists of a grand staff with a treble clef and a bass clef, in 4/4 time with a key signature of three sharps (F#, C#, G#).

Chord diagrams for C# and A/C# are shown above the second system. The musical notation continues with a grand staff in 4/4 time, featuring a treble clef and a bass clef.

Pedal point notation consisting of two pairs of notes (E2 and G2) in the bass clef, each pair connected by a slur and followed by the word "Ped." and an asterisk. The first pair is under the first two measures, and the second pair is under the last two measures.

Chord diagrams for C# and A/C# are shown above the third system. The musical notation continues with a grand staff in 4/4 time, featuring a treble clef and a bass clef.

1. El - vis is my dad-dy. — Ma - ri-lyn's my moth-er. — Je - sus is my best - est friend.
2. Whit-man is my dad-dy. — Mo - na-co's my moth-er. — Dia-monds are my best - est friend.

The musical notation for the fourth system, consisting of a grand staff in 4/4 time with a treble clef and a bass clef. The bass clef part includes a double bar line and a repeat sign.

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C# A/C# C# A/C#

We don't need no-bod-y, 'cause we got each oth-er or at least I pre - tend. We get down.
 Heav-en is my ba-by. su - i-cide's her fa - ther. O - pu-lence is the end.

C# A C# A

— ev-'ry Fri-day_ night, danc-in' and grind - in' in the pale moon - light. Grand Ole O - pry,
 § drop it like it's hot_)

C# A C# A

— we're feel-in' al - right. Mar-y prays the ro - sa - ry for my bro - ken_ mind.
 § Mar-y sway-ing soft - ly to her hearts_ de-light.

C# A C# A

I sing_ the bod-y e - lec - tric, I sing_ the bod-y e - lec - tric, ba - by.

C# A C#

I sing_ the bod - y e - lec - tric. I sing_ the bod - y e - lec -

A C# A

-tric, sing that bod - y e - lec - tric, sing that bod - y - e - lec - tric. I'm on fire,-

1. 2. C# A C# A

To Coda

sing that bod - y e - lec - tric. - tric. My

F#m A C#m B

clothes still smell like you. And all the pho-to-graphs say that you're still young. I

F#m A C#m B *D.S. al Coda*

pre-tend I'm not hurt— and go a-bout the world_ like I'm hav-in' fun.— And we get cra-zy—

⊕ *Coda* A C# A C#

- tric. I sing_ the bod-y e - lec-

A C# A C#

- tric, ba - by.— I sing_ the bod-y e - lec - tric, ba - by.— I sing_ the bod-y e - lec-

A C# A/C# C# A/C# C#

- tric, ba - by.—