

Born To Die

Words & Music by Elizabeth Grant & Justin Parker

♩ = 90

C Em D C

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

Em D C

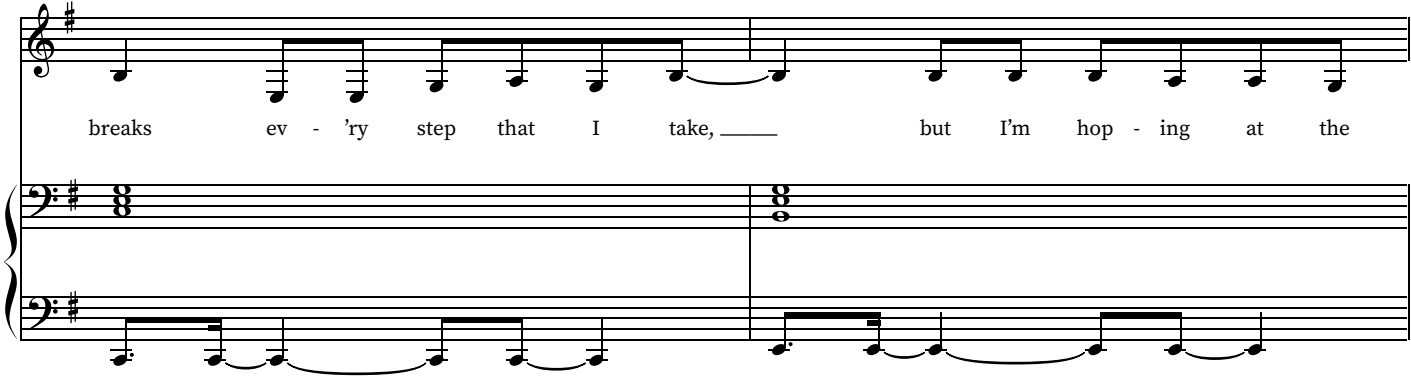
Why? Who, me? Why?

G D G D


1. Feet, don't fail me now. — Take me to the fin-ish line. — All my heart, it

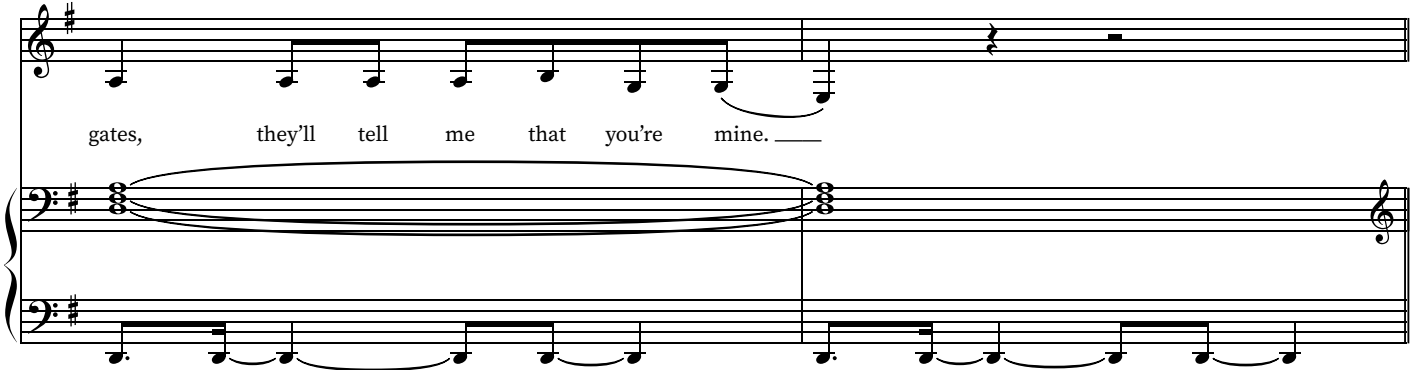
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C  Em 







breaks ev - 'ry step that I take, ___ but I'm hop - ing at the

D 






gates, they'll tell me that you're mine. ___

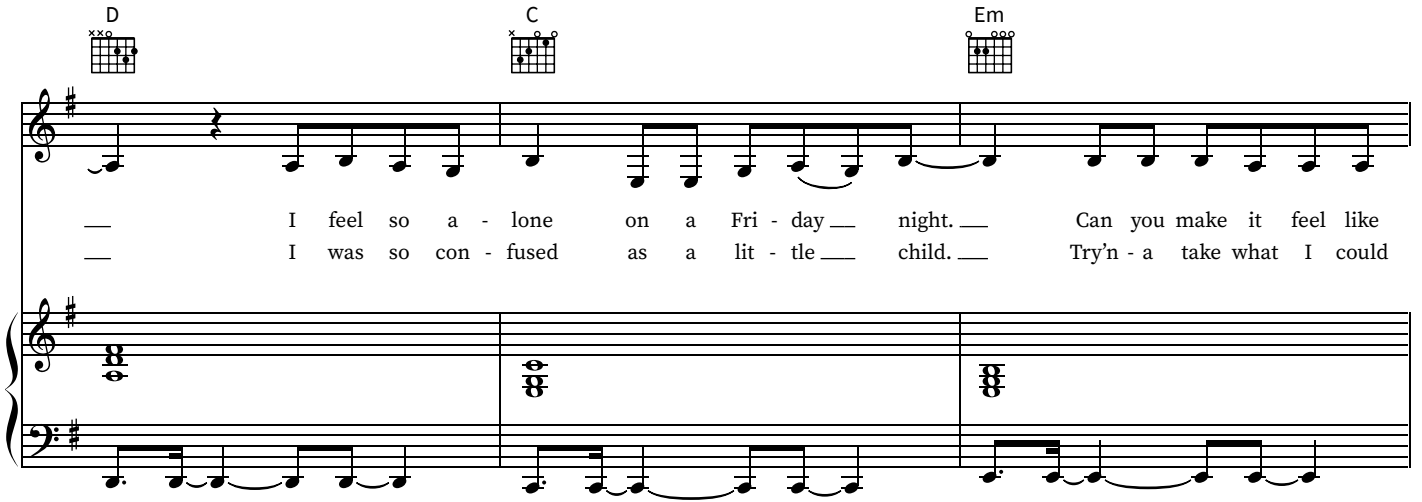
G  D  G 




2. Walk - ing through the cit - y streets, ___ is it by mis - take or de - sign? _
3. Lost _ but now I am found. ___ I can see but once I was blind..

D  C  Em 




— I feel so a - lone on a Fri - day ___ night. ___ Can you make it feel like
 — I was so con - fused as a lit - tle ___ child. ___ Try'n - a take what I could



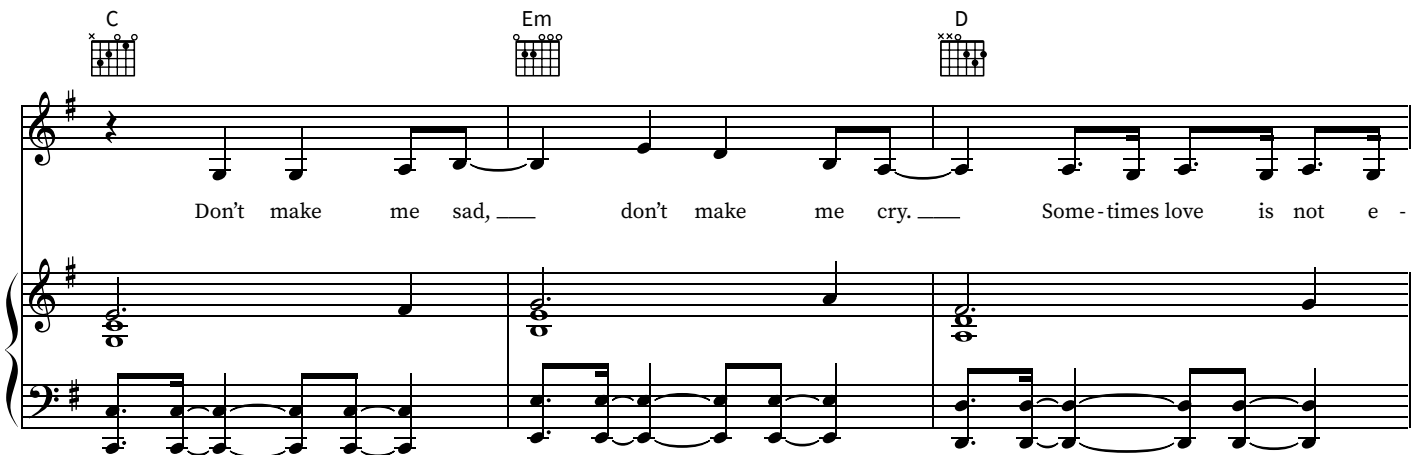
D 

home, if I tell you you're mine? ___ It's like I told you hon - ey:
 get. Scared that I could - n't find ___ all the ans - wers, hon - ey



C  Em  D 



Don't make me sad, ___ don't make me cry. ___ Some-times love is not e -



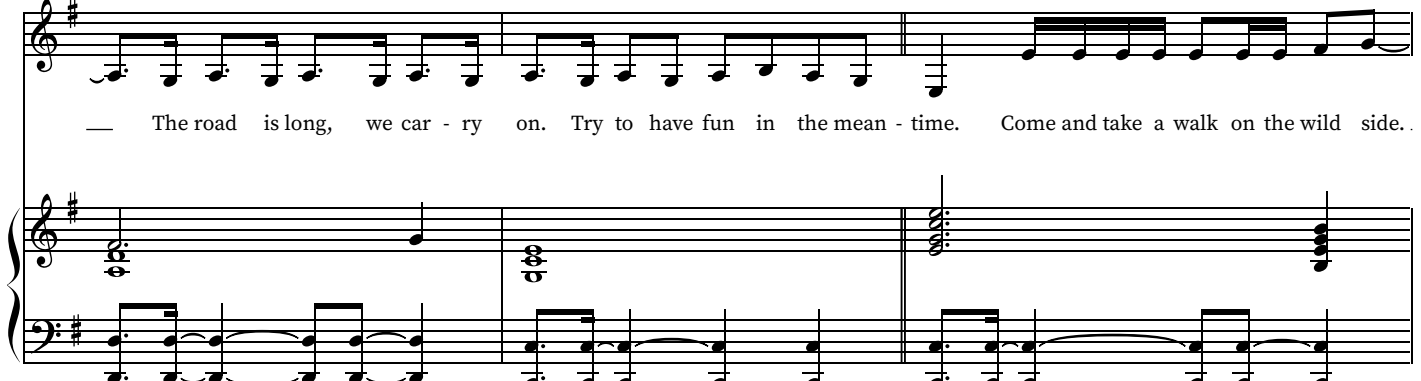
C  Em 




-nough and the road gets tough, I don't know why. Keep mak - ing me laugh. — Let's go get high..




D  C 

— The road is long, we car - ry on. Try to have fun in the mean - time. Come and take a walk on the wild side..



Em  D  C 

— Let me kiss you hard in the pour - ing rain. You like your girls in - sane. —



Em D

Choose your last words. — This is the last time, — 'cause you and

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and two guitar chord diagrams: Em (E minor) and D (D major). The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

C N.C. 1. 2. C

I, we were born _ to die. —

Detailed description: This system contains the second line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and three guitar chord diagrams: C (C major), N.C. (Natural Chord), and C (C major). The piano accompaniment includes a repeat sign and a first/second ending bracket. The bass line continues with eighth notes, while the treble line has chords and rests.

Em G(add2) C

We were born _ to die. — We were born _ to die..

Detailed description: This system contains the third line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and three guitar chord diagrams: Em (E minor), G(add2) (G major with added second), and C (C major). The piano accompaniment continues with eighth-note bass lines and chords in the treble.

Em Am Em

— Come and take a walk on the wild side. — Let me kiss you hard in the pouring

D C Em

rain. You like your girls in - sane. — Don't make me sad, — don't make me cry..

D C

— Some-times love is not e - nough and the road gets tough, I don't know why. Keep mak - ing me laugh..



— Let's go get high. — The road is long, we car - ry on. Try to have fun in the mean -



-time. Come and take a walk on the wild side. — Let me kiss you hard in the pour - ing



rain. You like your girls in - sane. — Choose your last words..

Em D C N.C.

— This is the last time, — 'cause you and I, we were born _ to die. _

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with lyrics, a guitar line with chord diagrams for Em, D, and C, and a piano accompaniment in G major with a treble and bass clef. The piano part has a steady eighth-note bass line and chords in the treble.

C Em G(add2) C

Detailed description: This system contains the second line of music. It features a vocal line in treble clef with rests, a guitar line with chord diagrams for C, Em, G(add2), and C, and a piano accompaniment in G major with a treble and bass clef. The piano part continues with the same eighth-note bass line and chords.

Em G(add2) C

Detailed description: This system contains the third line of music. It features a vocal line in treble clef with rests, a guitar line with chord diagrams for Em, G(add2), and C, and a piano accompaniment in G major with a treble and bass clef. The piano part continues with the same eighth-note bass line and chords.

Em D

Detailed description: This system contains the fourth line of music. It features a vocal line in treble clef with rests, a guitar line with chord diagrams for Em and D, and a piano accompaniment in G major with a treble and bass clef. The piano part continues with the same eighth-note bass line and chords.