

# Cola

Words & Music by Richard Nowels & Elizabeth Grant

♩ = 120

C#m B F#/A# A C#m B

Ped. \* Ped. \*

F#/A# A C#m B F#

1. My pus-sy tastes like Pep - si Co - la.\_\_\_\_  
2. I fall a - sleep in an A - me - ri - can flag.\_\_\_\_

Ped. \* Ped. \*

A C#m

My eyes are wide like cher - ry pies.\_\_\_\_ I got a taste for  
I wear my dia - monds on Skid Row.\_\_\_\_ I pledge al - le - giance

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B F# A

men who are old - er. — It's al - ways been so it's no sur - prise. —  
 to my — dad — for teach - ing me ev - 'ry - thing he knows. —

C#m B F#/A# A

Ah, he's in the sky with dia - monds and he's mak - ing me cra - zy. —

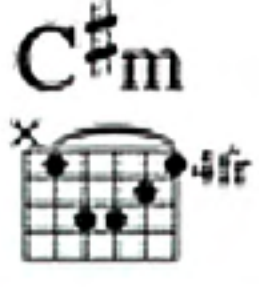
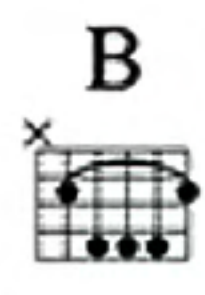
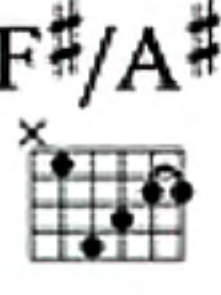
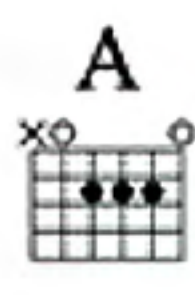
C#m B F#/A# A

All he wants to do is par - ty with his pret - ty ba - by. — Come on, — ba -

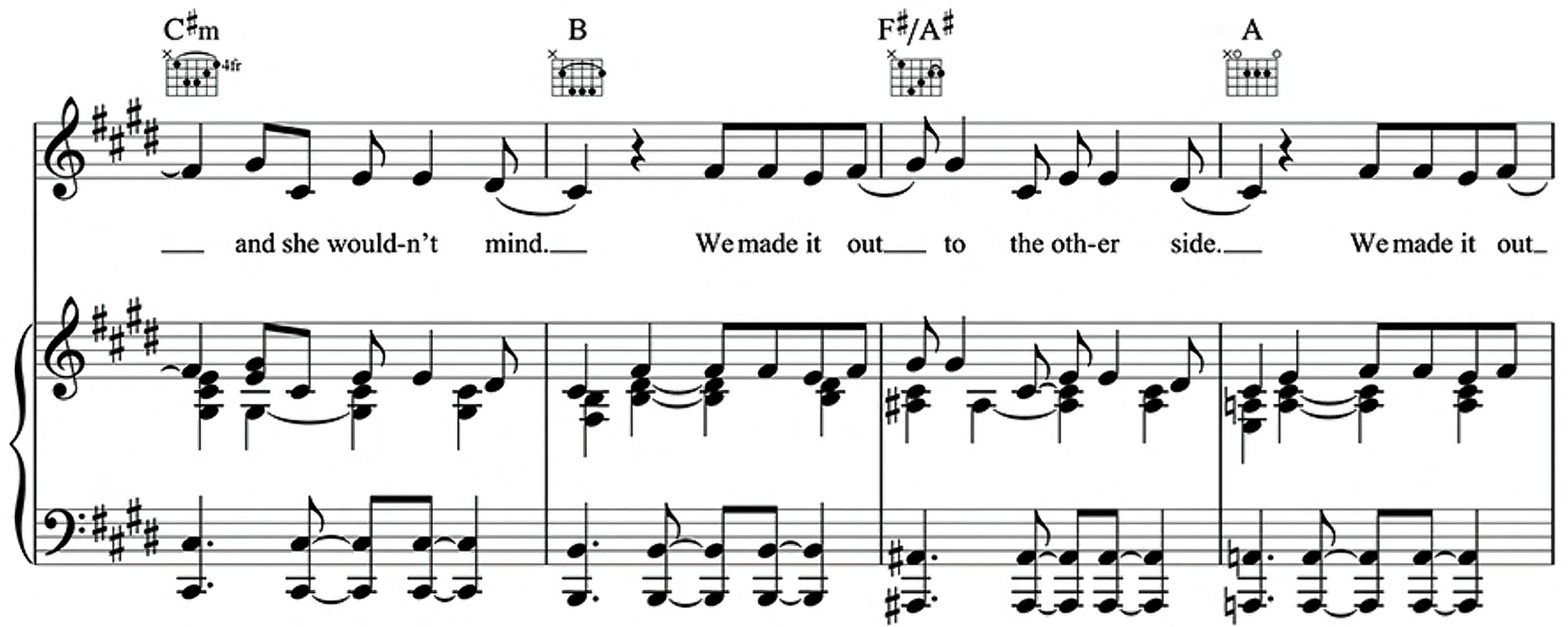
C#m B F#/A# A

- by, — let's ride. — We can es - cape — to the great sun - shine. — I know your wife. —



— and she would-n't mind. — We made it out — to the oth-er side. — We made it out —

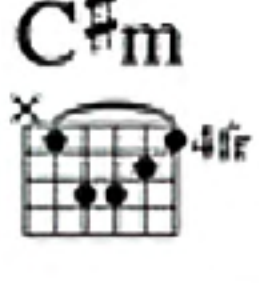
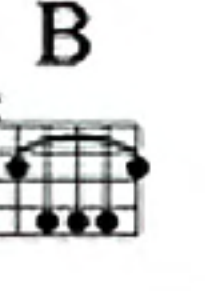
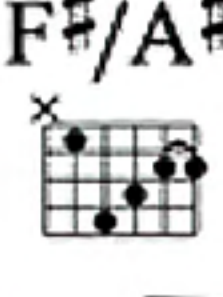
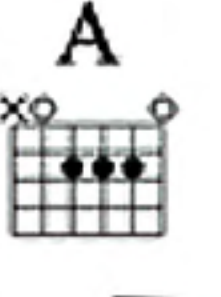




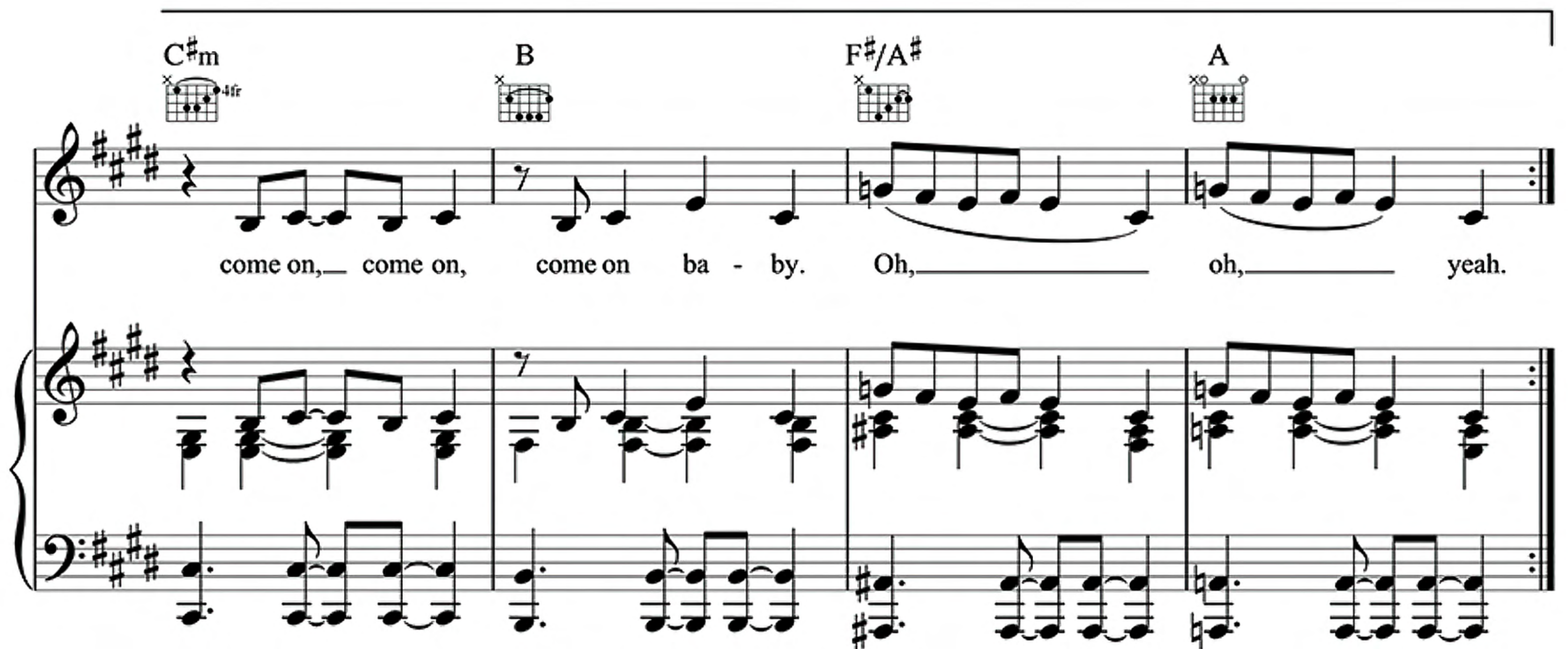



— to the oth-er side. — We made it out — to the oth-er side. — Come on, — come on,



come on, — come on, — come on ba - by. — Oh, — oh, — yeah.





2.

A C#m B

Drugs, suck it up like va - nil - la ic - ys.

Musical notation for the first system, including vocal line and piano accompaniment.

F#/A# A C#m

Don't treat me rough, treat me real - ly nice - ys. De - co - rate my neck,

Musical notation for the second system, including vocal line and piano accompaniment.

B F#/A# A

Di - a - man - tes, ic - es. Whoa, come on, — come on, oh, —

Musical notation for the third system, including vocal line and piano accompaniment.

C#m B F#/A# A

oh, — oh, — oh, — oh! Come on, — ba-

Musical notation for the fourth system, including vocal line and piano accompaniment.



C#m B F#/A#

- by, let's ride. We can es - cape to the great sun - shine...

A C#m B

I know your wife and she would-n't mind. We made it out...

F#/A# A C#m

to the oth - er side. Come one, ba - by, let's

B F#/A# A

ride. We can es - cape to the great sun - shine. We made it out...



C#m B F#/A#

to the oth - er side. We made it out to the oth - er side.

A7 C#m B

Come on, come on, come on ba - by.

F#/A# A C#m vocal ad lib.

Come on, come on, come on ba - by. Oh,

B F#/A# A Repeat and fade

oh, my pus - sy tastes like Pep - si Co - la.