

CRUEL WORLD

Words and Music by ELIZABETH GRANT
and BLAKE STRANATHAN

Slowly



mp

The piano introduction consists of three measures in 4/4 time. The right hand plays a melodic line starting on G4, moving up stepwise to C5, while the left hand provides a simple harmonic accompaniment.

Share my bod - y and my mind with you, —
bod - y and my mind with you, —

The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment continues with the same harmonic pattern as the introduction.

that's all o - ver now. — Did what I had to do — 'cause it's
that's all o - ver now. — I did what I had to do. — I found an -

The piano accompaniment features a change in harmony, with the right hand playing a more active melodic line.



so far past — me now. — Share my bod - y and my life with you, —
-oth - er an - y - how. — I share my bod - y and my mind with you, —

The piano accompaniment concludes with a final chord in the right hand.

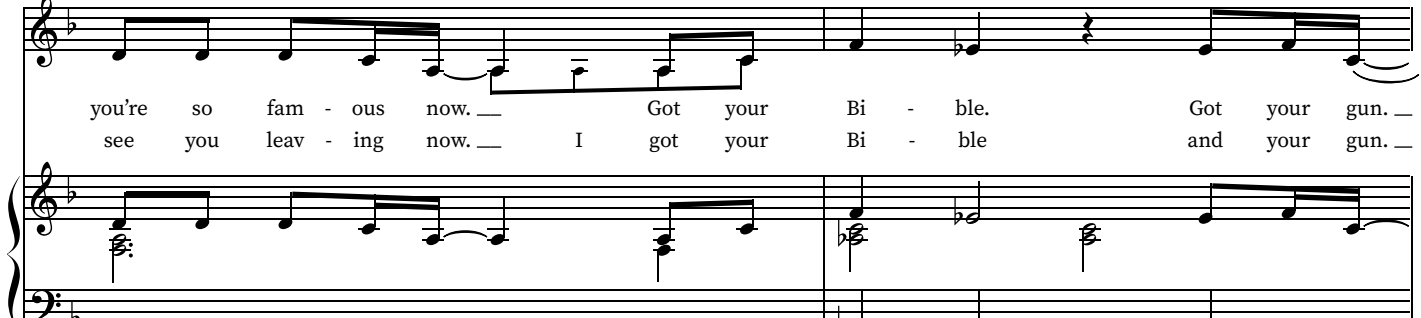
E \flat  B \flat 



that's way o - ver now. _ There's not more I ___ can do, _
 that's all o - ver now. _ I did what I had ___ to do. _ I could



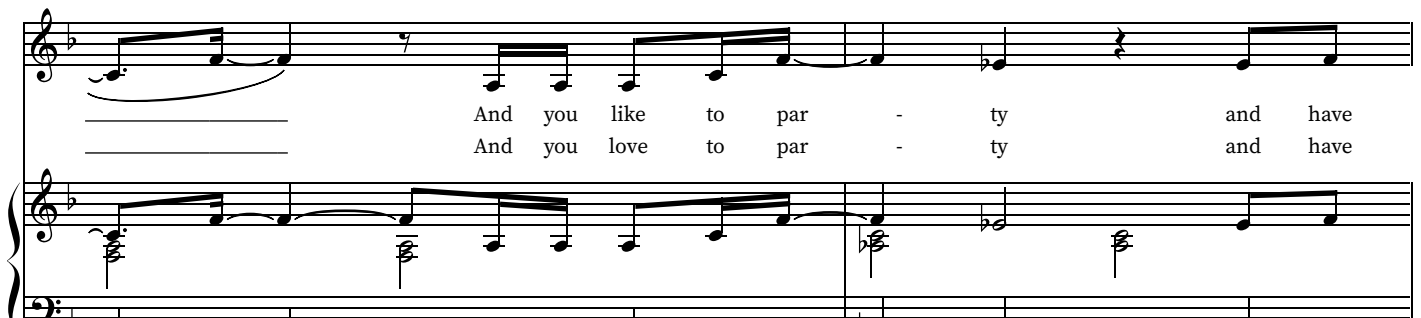
F  A \flat 




you're so fam - ous now. _ Got your Bi - ble. Got your gun. _
 see you leav - ing now. _ I got your Bi - ble and your gun. _



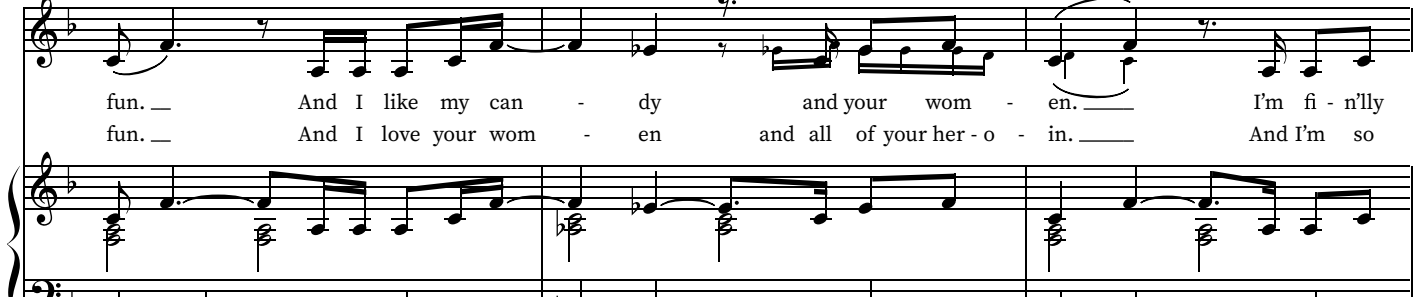
F  A \flat 





_____ And you like to par - ty and have
 _____ And you love to par - ty and have




F  A \flat  F 



fun. _ And I like my can - dy and your wom - en. _ I'm fi - n'ly
 fun. _ And I love your wom - en and all of your her - o - in. _ And I'm so










hap - py now that you're gone. _____ With my lit - tle red par - ty dress _ on,
 hap - py now that you're gone. _____









ev - 'ry - bod - y knows that I'm the best, _ I'm cra - zy. _____
 a mess,






Get a lit - tle bit of bour - bon in _ ya,



get a lit - tle bit sub - urb - an and _ go cra - zy, _____ yeah, _
 go



Cm



yeah. Be - cause you're young, you're wild, you're free, you're danc - in'

Bb



F



cir - cles a - round me. You're fuck - in' cra - zy. Oh,

Cm



Bb



F



To Coda ⊕

oh, you're cra - zy for me.

1.

2.

Ab



I shared my Got your Bi - ble and your gun.

F A \flat F

You like your wom - en and you like fun. I like my

A \flat F A \flat B \flat

can - dy and your her - o - in. And I'm so hap - py, so hap - py now you're

F CODA Cm

D.S. al Coda

gone. Oh, oh,

B \flat F

you're cra - zy for me.