

Diet Mountain Dew

Words & Music by Mike Daly & Elizabeth Grant

♩ = 90

N.C.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, with a key signature of three flats (B-flat major). The lyrics are: "You're no good for me, — ba - by you're no good for me. —". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

Second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "You're no good for me, — but ba - by I want you, I want...". The piano accompaniment continues with the same rhythmic pattern.

B^bm



A^b



Third system of musical notation. It includes guitar chord diagrams for B^bm and A^b. The lyrics are: "Di - et Moun-tain Dew ba - by, New York Cit - y. Nev - er was there ev - er a girl so pret - ty. }
Di - et Moun-tain Dew ba - by, New York Cit - y. Can we hit it now, low down and grit - ty? }". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

SHEETSFREE.COM

© Copyright 2011 Chrysalis Music Limited/EMI Music Publishing Limited.
All Rights Reserved. International Copyright Secured.



G^b



Adim



Do you think we'll be in love__ for-ev-er? Do you think we'll be in love?__

G^b



E^bm



B^b



1. Ba-by put on__ heart - shaped sun - glass - es, 'cause we're gon - na take a__ ride.__
2. Let's_ take__ Je - sus off the dash-board. Got e - nough on his__ mind.__

G^b



E^bm



B^b



I'm not gon-na lis-ten to what__ the past__ says. I been wait-ing up all night.__
We__ both__ know. just what we're here__ for. Saved too__ man-y times.__

G^b



E^bm



Take an - oth - er drag, turn me to ash - es. Read-y for an - oth - er lie.__
May-be I__ like this roll - er coast - er. May-be it__ keeps me high.__

A^b 4fr G^b N.C.

Says he's gon - na teach me just what fast__ is. Say it's gon - na be al - right.__)
 May - be the__ speed it brings me clo - ser. I could spark - le up your eye.__)

B^bm A^b 4fr

Di - et Moun - tain Dew ba - by, New York Cit - y. Nev - er was there ev - er a girl so pret - ty.

G^b Adim

B^bm A^b 4fr

Do you think we'll be in love__ for - ev - er? Do you think we'll be in love?__

B^bm A^b 4fr

Di - et Moun - tain Dew ba - by, New York Cit - y. Can we hit it now, low down and grit - ty?

G^b Adim N.C.

Do you think we'll be in love_ for-ev - er? Do you think we'll be in love?_

E^bm B^bm D^b E^bm



You're no good for me,_ ba-by you're no good for me... You're no good for me,_ but ba-by I

B^bm E^bm B^bm


want you, I want you. You're no good for me,_ ba-by you're no good for me._



A^b Adim F⁷

You're no good for me,_ but ba-by I want you, I want you, I want you.

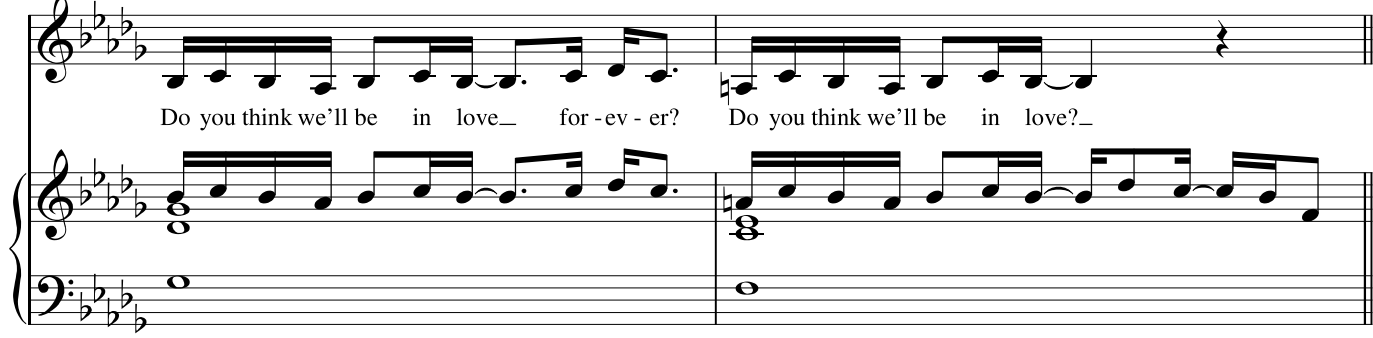
B^bm  **A^b** 



Di - et Moun-tain Dew ba - by, New York Cit - y. Nev - er was there ev - er a girl so pret - ty.




G^b  **F7** 



Do you think we'll be in love... for - ev - er? Do you think we'll be in love?...




B^bm  **A^b** 

Ba - by, stop - ping at Sev - en - e - lev - en. There in his white Pon - ti - ac heav - en.



G^b  **Adim** 

Do you think we'll be in love... for - ev - er? Do you think we'll be in love?...





Di - et Moun-tain Dew ba - by, New York Cit - y. Nev-er was there ev - er a girl so pret - ty.



Do you think we'll be in love... for - ev - er? Do you think we'll be in love?...



Di - et Moun-tain Dew ba - by, New York Cit - y. Can we hit it now, low down and grit - ty?



Do you think we'll be in love... for - ev - er? Do you think we'll be in love?...

B^bm A^b

You're no good for me, — ba - by you're no good for me. —

G^b Adim

You're no good for me, — but ba - by I want you, I want...

B^bm A^b

You're no good for me, — ba - by you're no good for me. —

G^b A^b N.C.

You're no good for me, — but ba - by I want you, I want...