

FREAK

Words and Music by ELIZABETH GRANT
and RICK NOWELS

Half-time Electronica beat

F5 Ab5 Bb5

Flames so hot _____ that they ___ turn blue. ___
Leath - er black _____ and eyes ___ of blue. ___





mp

Db5 C5 F5 Ab5

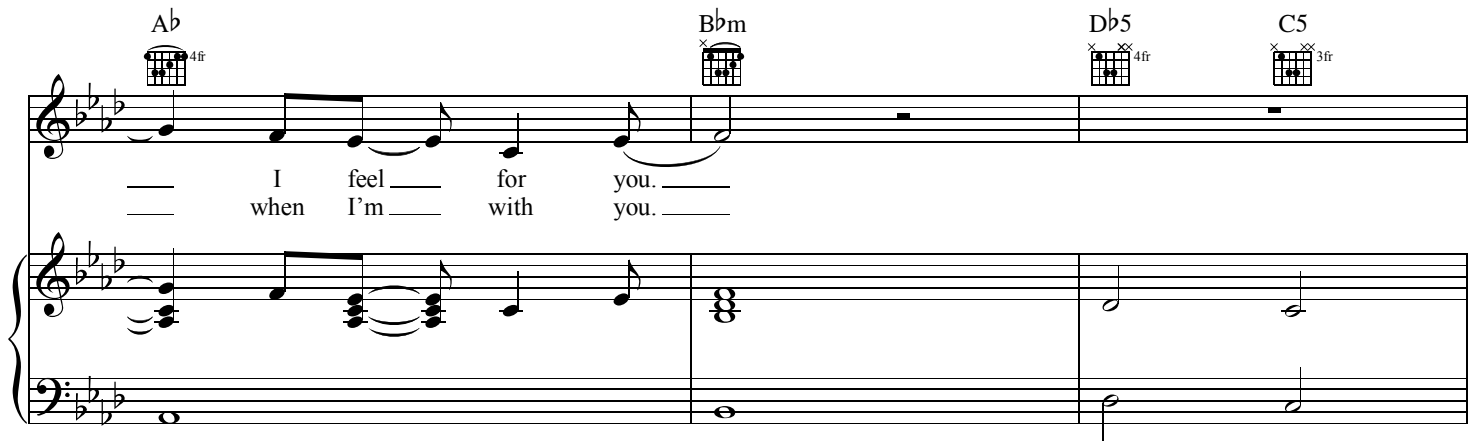
Palms re - flect - - ing in ___ your eyes -
Sun re - flect - - ing in ___ your eyes -




Bb5 Db5 C5 Fm

— like an end - less sum - mer. ___ That's the way ___
— like an ea - sy rid - er. ___ Life makes sense -

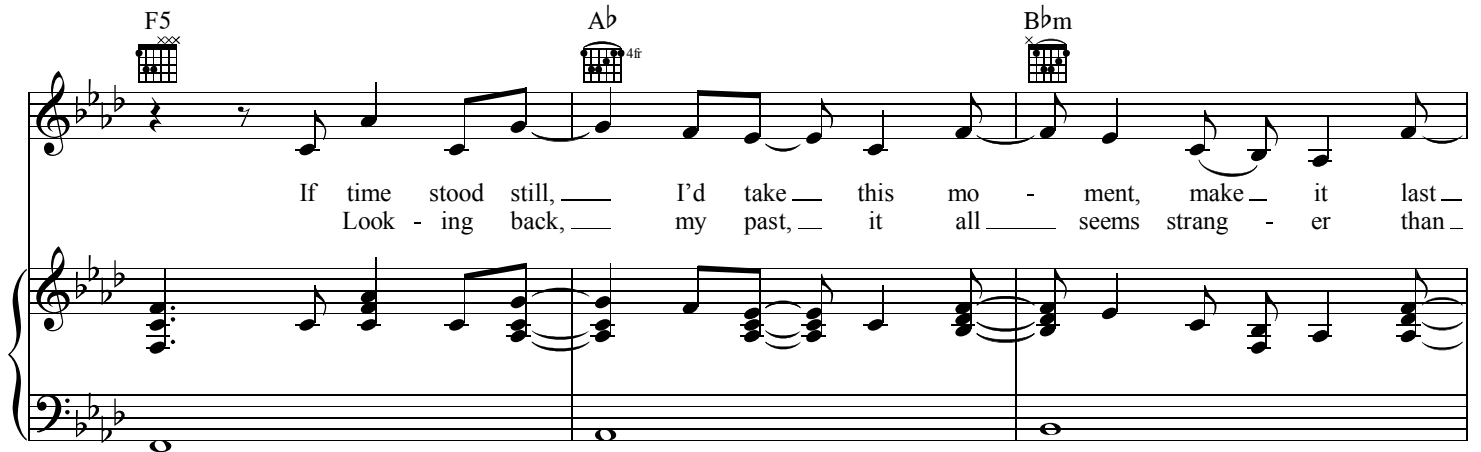
Ab  Bbm  Db5  C5 





I feel for you.
when I'm with you.



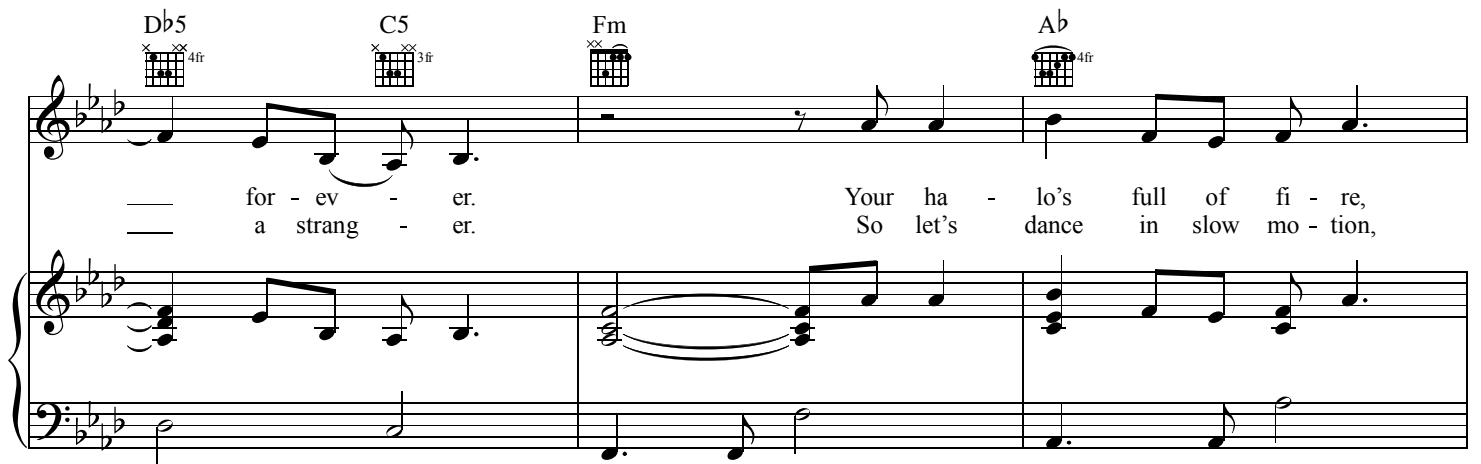
F5  Ab  Bbm 





If time stood still, I'd take this moment, make it last
Looking back, my past, it all seems stranger than



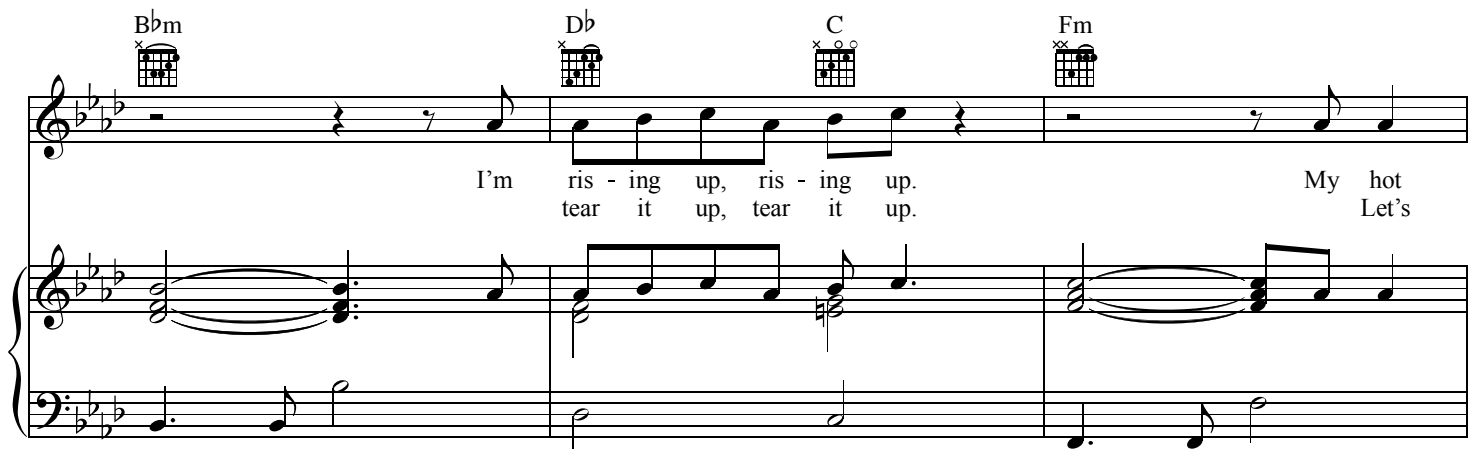
Db5  C5  Fm  Ab 

for - ev - er. Your ha - lo's full of fi - re,
a strang - er. So let's dance in slow mo - tion,



Bbm  Db  C  Fm 

I'm ris - ing up, ris - ing up. My hot
tear it up, tear it up. Let's





N.C.

love's full of fi - re, love's full of fi - re, ah.

dance by the o - cean, ah.

§







Ba - by, if you want to leave, come to Cal - i - for - nia, be a freak - like - me - too. -




Screw your an - on - y - mi - ty, lov - ing me is all you need to






feel, like I do. We could slow dance to rock mu - sic, kiss -








— while we do it, talk — 'til we both turn blue. —









Ba - by, if you want to leave, come to Ca - li - for - nia, be a freak — like — me — too. —


To Coda 




1   2   



Ooh, —
Ooh, —



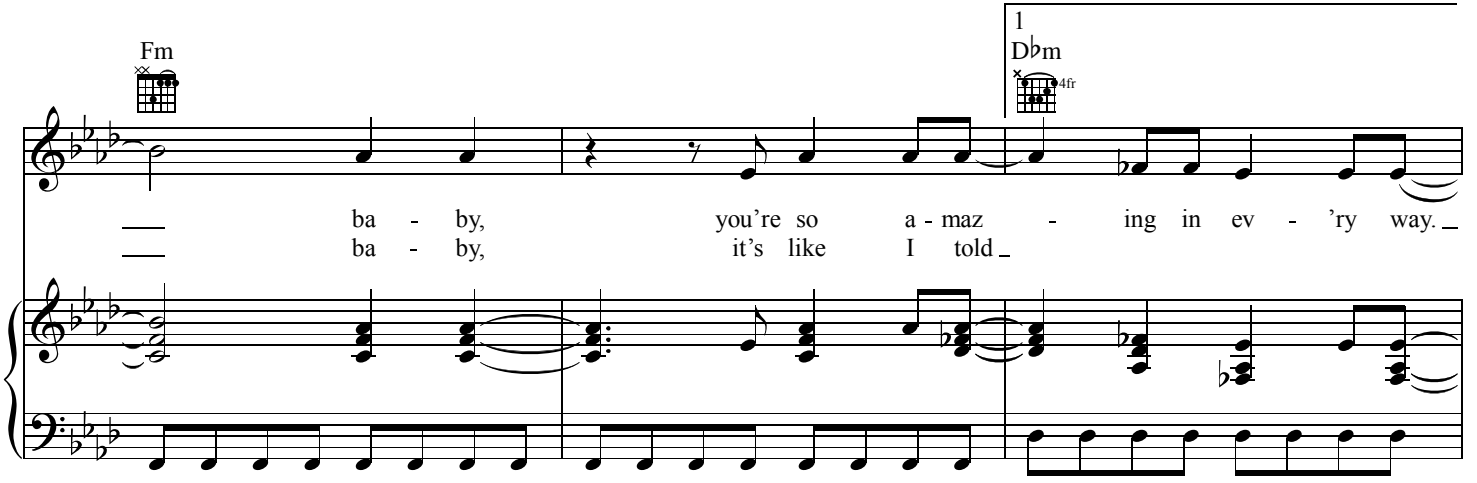




— you're cold as ice, — ba - by. But when you're nice, —
— you're cold as ice, — ba - by. I don't want to fight, —



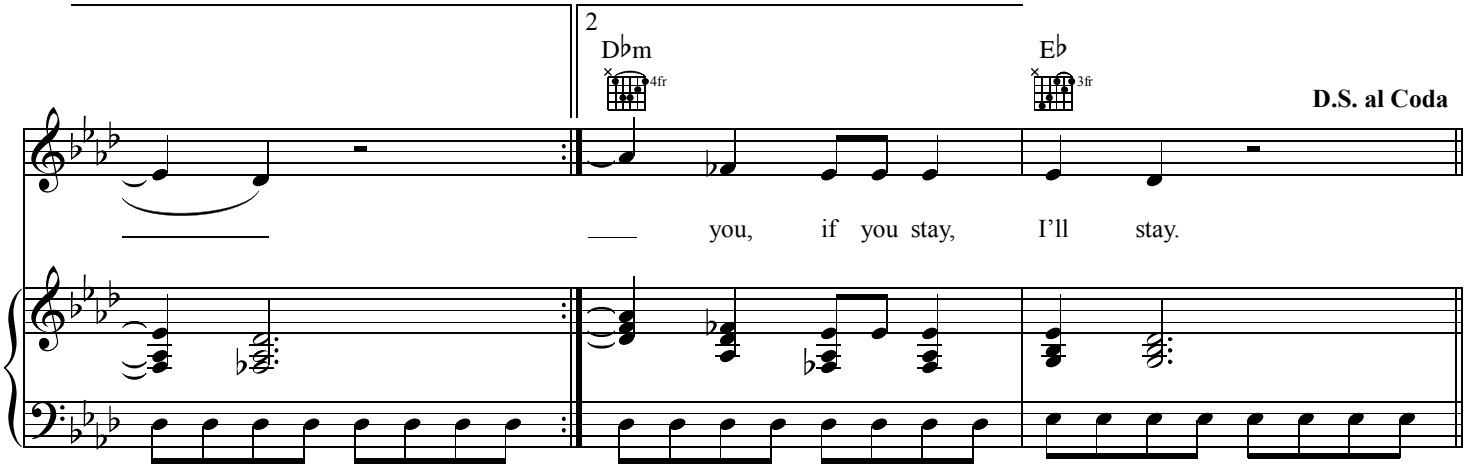
Fm  1
Dbm 




ba - by, you're so a - maz - ing in ev - 'ry way. _
ba - by, it's like I told _



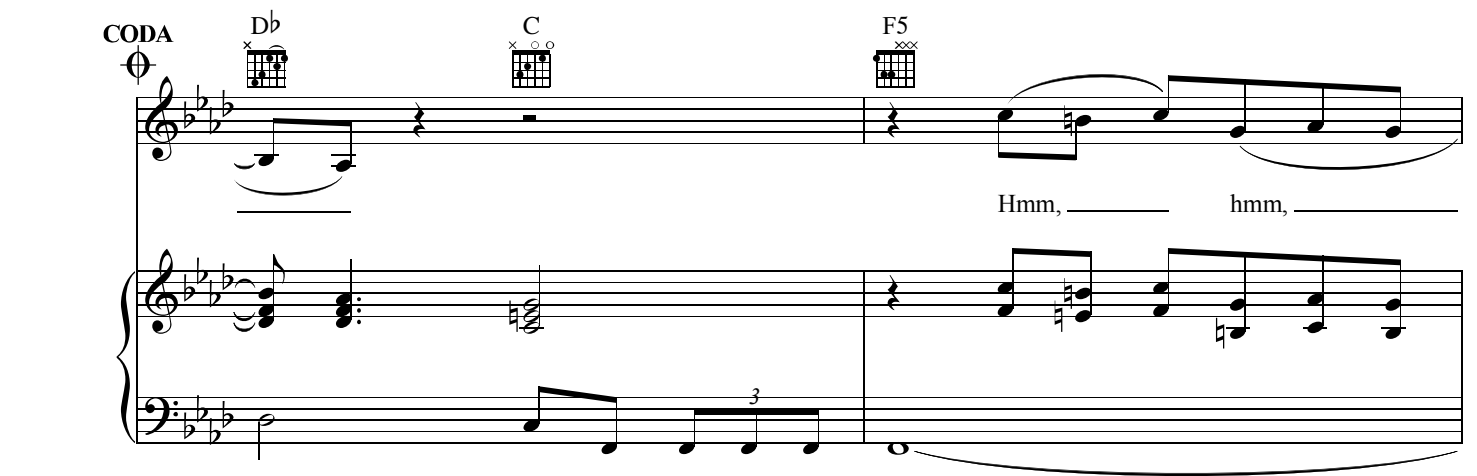
2
Dbm  Eb  D.S. al Coda

you, if you stay, I'll stay.



CODA Db  C  F5 

Hmm, hmm,



hmm, hmm.

