

Gods And Monsters

Words & Music by Timothy Larcombe & Elizabeth Grant

$\text{♩} = 110$ **G#m**

1. In the

G#m

E

F#

B

land of Gods and Mon - sters _ I was an An - gel _ liv - ing in the gard - en of e -
(2.) land of Gods and Mon - sters _ I was an An - gel _ look - ing to get fucked hard. _

G#m

E

F#

B

-vil. Screwed up, scared, do - ing an - y - thing that I need - ed. Shin - ing like a fier - y bea -
Like a group - ie in - cog - ni - to pos - ing as a real sing - er. Life _ im - i - tates art. _

G#m E F# B

-con. You got that me-di-cine I need. Fame, Li-quer, Love, give it to me slow - ly. —
 You got that me-di-cine I need. Dope, shoot it up, straight to the heart — please. —

G#m E F# B

Put your hands on my waste. Do it soft - ly. Me and God we don't get a - long, so now I sing. —
 I don't real-ly want to know what's good for me. God's dead, I said "Ba-by, that's al - right with me." —

§ E F# G#m F#

No-one's gon - na take my soul a - way. — I'm liv - ing like Jim Mor - ris - son. —

E F# G#m F#

Head-ing t'wards a fucked up ho - li - day. — Mo - tels sprees sprees and I'm sing - ing —

This system contains the first four measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has four sharps (F#, C#, G#, D#). Above the staff, guitar chord diagrams are provided for E, F#, G#m (4fr), and F#.

E F# G#m

"Fuck yeah, give it to me, this is heav - en, what I tru - ly want." —

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Chord diagrams for E, F#, and G#m (4fr) are shown above the staff.

F# G#m F#

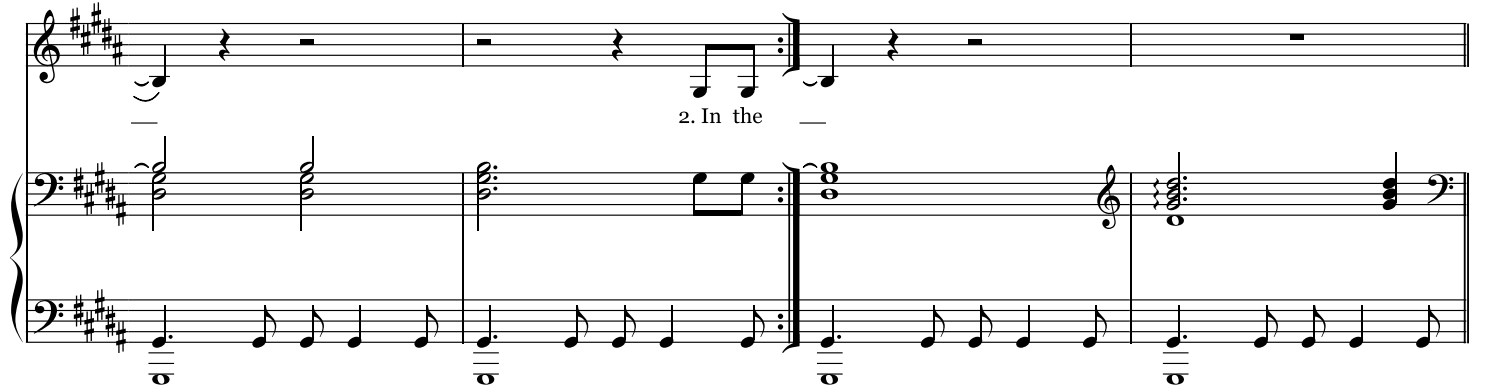
It's in - no - cence lost, — in - no - cence lost. —

This system contains the final four measures. The vocal line concludes with the lyrics. The piano accompaniment ends with sustained chords. Chord diagrams for F#, G#m (4fr), and F# are provided above the staff.

1. G#m  4fr


2, 3. G#m  4fr

Fine



2. In the

G#m  4fr

E 

F# 

B 



When you talk it's like a mo-vie and you're making me cra - zy. — 'Cause life im - i - tates art. —

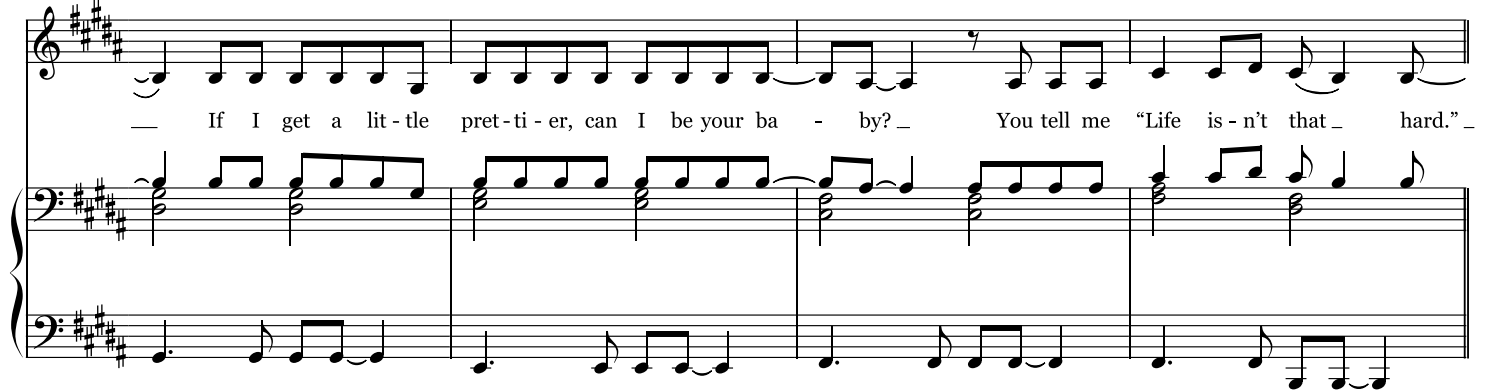
D.S. al Fine

G#m  4fr

E 

F# 

B 



— If I get a lit - tle pret - ti - er, can I be your ba - by? — You tell me "Life is - n't that _ hard." —