

HIGH BY THE BEACH

Words and Music by ELIZABETH GRANT,
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Moderately slow

Bm G Em F# Bm G

Boy, look at you look-ing at

The first system of music features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately slow'. Above the vocal staff, guitar chords are indicated: Bm, G, Em, F#, Bm, and G. The piano accompaniment is marked with a piano (*p*) dynamic. The lyrics 'Boy, look at you look-ing at' are written below the vocal staff.

Em F# Bm G

me. I know you know how I feel. — Lov-ing you is hard; be-ing here is

The second system continues the vocal and piano parts. The guitar chords are Em, F#, Bm, and G. The lyrics 'me. I know you know how I feel. — Lov-ing you is hard; be-ing here is' are written below the vocal staff.

Em F# Bm G

hard - er. You take the wheel. — I don't wan - na do this an - y more; -

The third system concludes the vocal and piano parts. The guitar chords are Em, F#, Bm, and G. The lyrics 'hard - er. You take the wheel. — I don't wan - na do this an - y more; -' are written below the vocal staff.

Em F# Bm G Em F#

it's so sur-real. I can't sur-vive if this is all that's

Bm G Em F#

real.
All I wan-na do is get high by the beach, get high by the beach, get high.

Bm G Em F#

All I wan-na do is get by by the beach, get by, ba-by, ba-by, by, by. The

Bm G Em F#

truth is, I nev-er bought in-to your bull-shit when you would pay trib-ute to me, 'cause I know that

Bm G Em F#

all I want-ed to do was get high by the beach, get high, ba-by, ba-by. Bye bye.

(8vb)

Bm G Em F#

Boy, look at you look-ing at me. I know you don't un-der-stand.

Bm G Em F#

— You could be a bad moth-er-fuck-er, but that don't make you a man.

Bm G Em F#

— Now you're just an-oth-er one of my prob-lems be-cause you got out of hand.

Bm G Em F#

We won't sur - vive; we're sink - ing in - to the sand.

Bm G Em F#

All I wan - na do is get high by the beach, get high by the beach, get high.

Bm G Em F#

All I wan - na do is get by by the beach, get by, ba - by, ba - by, by, by. The

(8vb)

Bm G Em F#

truth is, I nev - er bought in - to your bull - shit when you would pay trib - ute to me, 'cause I know that

(8vb)

Bm G Em F#

all I want-ed to do was get high by the beach, get high, ba - by, ba - by. Bye bye.

(8vb)-----

G D

Lights, cam - 'ra, ac - ci - ón: I'll do it on my own. —

A Em D/F# G

— Don't need your mon-ey, mon-ey, to get me what I want. — Lights, cam - 'ra, ac - ci - ón:

D A

I'll do it on my own. — Don't need your mon - ey, mon - ey, to

Em D/F# Bm G

get me what I want. _____ All I wan - na do is get high by the beach, get

(8vb)

Em F# Bm G

high by the beach, get high. All I wan - na do is get by by the beach, get

(8vb)

Em F# Bm G

by, ba - by, ba - by, by, by. The truth is, I nev - er bought in - to your bull - shit when

(8vb)

Em F# Bm G

you would pay trib - ute to me, 'cause I know that all I want - ed to do was get high by the beach, get

(8vb)

Em F# Bm G

high, ba - by, ba - by. Bye bye. High,

(8vb)

Em F# Bm G

high, -igh,

Em F# Bm G

high, -igh,

Em F# Bm G

high.

Em6 F# Bm G

Ev - 'ry - one can start a - gain,

Detailed description: This system contains the first two measures of the piece. The guitar part starts with a half note in the key of D major (F#). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics 'Ev - 'ry - one can start a - gain,' are written below the vocal line.

Em F# Bm G

not through love, _ but through re - venge. _ Through the fire _ we're born a - gain.

Detailed description: This system contains the next two measures. The guitar part continues with the same chord progression. The piano accompaniment maintains the rhythmic pattern. The lyrics 'not through love, _ but through re - venge. _ Through the fire _ we're born a - gain.' are written below the vocal line.

Em F# Bm

Peace by ven - geance brings the end.

Detailed description: This system contains the final two measures of the main section. The guitar part concludes with a final chord. The piano accompaniment ends with a sustained chord. The lyrics 'Peace by ven - geance brings the end.' are written below the vocal line.

Repeat and Fade

Optional Ending

Detailed description: This section provides two alternative endings for the piece. The 'Repeat and Fade' section consists of a short piano accompaniment phrase. The 'Optional Ending' section provides a different piano accompaniment phrase that concludes the piece with a final chord.