

LET ME LOVE YOU LIKE A WOMAN

Words and Music by ELIZABETH GRANT
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Soulful Ballad

F C G F C G

mp

The piano introduction is in 4/4 time, starting with a key signature of one sharp (F#). It features a series of chords: F major, C major, G major, F major, C major, and G major. The melody is played in the right hand, and the bass line is in the left hand. The dynamics are marked *mp* (mezzo-piano).

F C G

I come from a small town; how 'bout you? ___
I come from a small town far a - way. ___

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The chords are F major, C major, and G major. The lyrics are: "I come from a small town; how 'bout you? ___" and "I come from a small town far a - way. ___".

F C G

I on - ly men - tion it ___ 'cause I'm read - y to leave _ L. A., ___ and I want _ you to come..
I on - ly men - tion it ___ 'cause I'm read - y to leave _ L. A., ___ and I want _ you to come..

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The chords are F major, C major, and G major. The lyrics are: "I on - ly men - tion it ___ 'cause I'm read - y to leave _ L. A., ___ and I want _ you to come.." and "I on - ly men - tion it ___ 'cause I'm read - y to leave _ L. A., ___ and I want _ you to come..".

F C G

Eight - y miles north or south _ will do.
I guess I could man - age if _ you stay.

F C G

I don't care where, as long as you're with me and I'm with you, and you
It's just, if you do, I can't see my - self hav - ing an - y fun. _ So,

F C G

let me, let me love you like a wom - an, _ let me hold you like a ba -

F C G

-by. _ Let me shine like a dia - mond, _ let me be who I'm meant _ to be. _

2.



take you to in - fin - i - ty. Let me love you like a wom - an, —



— take you to in - fin - i - ty. Let me love you like a wom - an, —



— take you to in - fin - i - ty. We could get — lost in the pur - ple



rain, — talk a - bout the good old days. — We could get high on some pink — cham - pagne..

G F C

Ba - by, let me count the ways. — Let me love you like a wom - an, —

G F C

— let me hold you like a ba - by. — Let me shine like a dia - mond, —

G F C

— let me be who I'm meant _ to be. — Talk to me in songs and po - ems.

G F C

Don't make me be bit - ter - sweet. — Let me love you like a wom - an...