

Off To The Races

Words & Music by Timothy Larcombe & Elizabeth Grant

♩ = 85

N.C.

1. My old man is a bad man, but I can't de - ny the way he holds my hand. And
2. My old man is a tough man, but he got a soul as sweet as blood red jam. And

he grabs me, he has me by my heart.
he shows me, he knows me every inch of my tar black soul.

He does-n't mind I have a Las Ve - gas past. He does-n't mind I have an L. A. crass_ way
He does-n't mind I have a flat, broke-down life. In fact, he says he thinks it's what he might_ like

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a-bout me. He loves me with ev-'ry beat of his co-caine heart.
 a-bout me, ad-mires me, the way I roll like a roll-ing stone. Likes to watch me in the

Em

Edim

Em

Edim

Swim-ming pool glim-mer-ing, darl-ing, white bik-i-ni off with my red nail po-lish. Watch me in the
 glass room, bath-room, Cha-teau Mar-mont, slip-pin' on my red dress, put-tin' on my make-up.

Em

Edim

Em

Edim

swim-ming pool, bright blue rip-ples, you sit-tin', sip-pin' on your black cris-tal, yeah.
 Glass room, per-fume, cog-nac, li-lac fumes, says it feels like heav-en to him.

Em



Em7



Light of my life, — fire of my loins, — be a good ba - by, do what I want. —
 Light of his life, — fire of his loins, — keep me for - ev - er, tell me you own me.

Em



N.C.

Light of my life, — fire of my loins, — give me them gold coins, } give me them coins.
 Light of your life, — fire of your loins, — tell me you own me, } And I'm off to the

Em



D

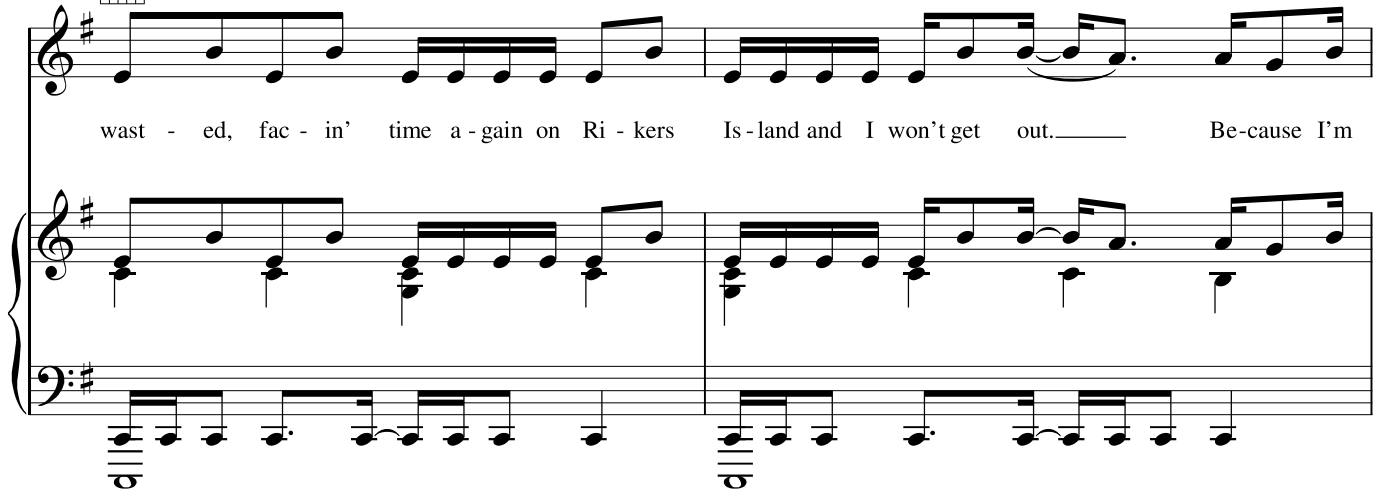


rac - es, cas - es of Ba - car - di chas - ers. Chas - in' me all o - ver town — 'cause he knows I'm

C



wast - ed, fac - in' time a - gain on Ri - kers Is - land and I won't get out. Be-cause I'm



D Bm C







cra - zy ba - by, I need you to come here and save me. I'm your lit-tle scar - let, star-let, sing-in' in the gar-den.



1. Em 2.



Kiss me on my o-pen mouth... Read-y for you... Kiss me on my o-pen mouth... Yo, I'm off to the



Em



D



rac - es, lac - es, leath-er on my waist is tight and I am fall-ing down._____ I can see your

C



face is shame-less, Ci - pri - a - ni's base-ment, love you but I'm go - ing down.____ God I'm so

D



Bm





cra - zy ba - by, I'm sor - ry that I'm mis - be - hav - ing. I'm your lit - tle

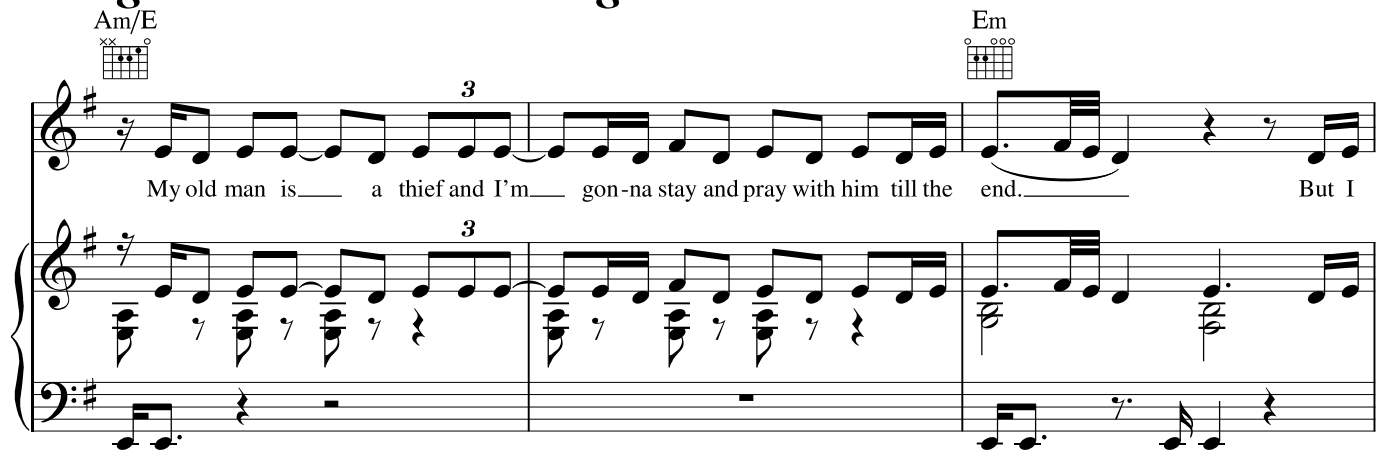
C  N.C.


har - lot, star-let, queen of Co-ney Is-land, rais-in'hell all o-ver town. Sor-ry 'bout it.



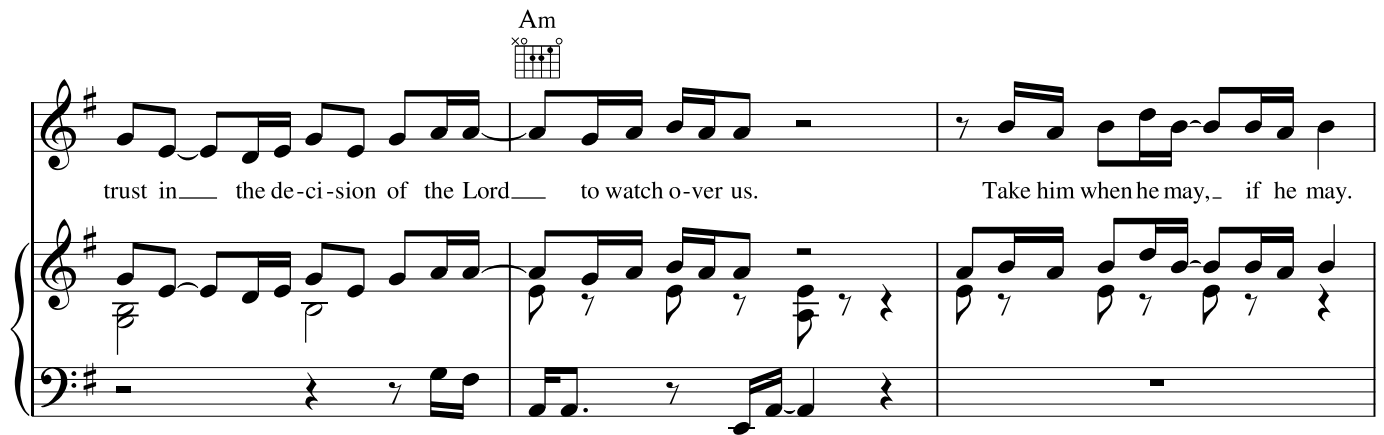
Am/E  Em 



My old man is a thief and I'm gon-na stay and pray with him till the end. But I



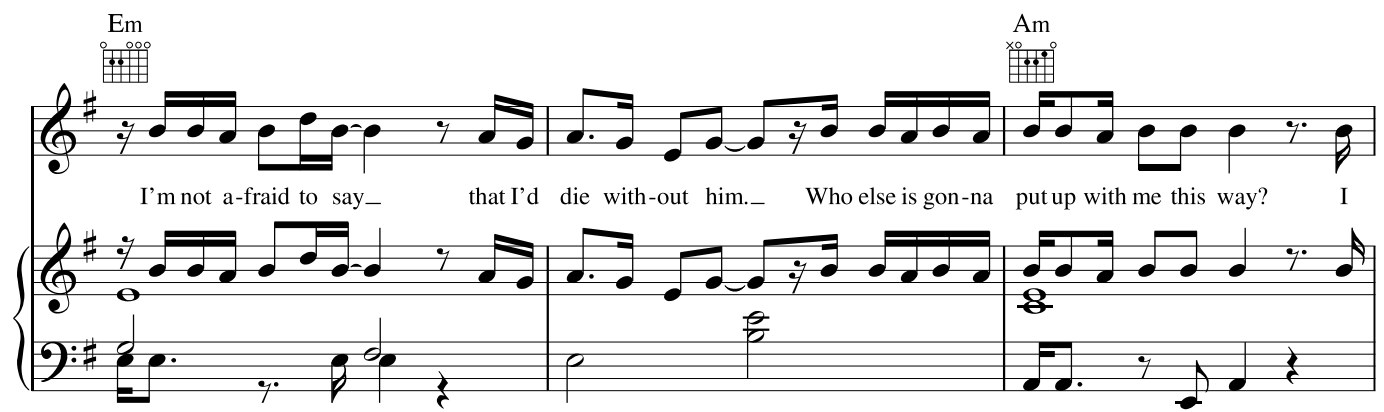
Am 

trust in the de-ci-sion of the Lord to watch o-ver us. Take him when he may, if he may.



Em  Am 

I'm not a-fraid to say that I'd die with-out him. Who else is gon-na put up with me this way? I



Em



need you, I breathe you, I'd nev-er leave you. They would rue the day— I was a-lone with-out you. You're

Am



ly - in' with your gold chain on, ci - gar hang-in' from your lips I said, "Hun, you nev - er looked so

Em



D



N.C.

beau - ti - ful as you do now, my man." And we're off to the

Em



D



rac - es, plac - es. Read-y, set, the gate is down and now we're go - ing in _____ to Las

C D

Ve - gas, cha-os, ca-si-no o - a - sis. Hon-ey it is time to spin... Boy you're so cra - zy ba - by I

Bm C

love you for-ev - er, not may - be. You are my one true love.____ You are my one true love.____

Em D C

Ooh, _____ ooh, _____

D

oooh.

This system contains the first system of music. It features a vocal line in the upper staff with a long note, and a piano accompaniment in the lower staves. A guitar chord diagram for D major is shown above the vocal line.

Bm

C

You are my one true love. _____

This system contains the second system of music. It features a vocal line with the lyrics "You are my one true love." and a piano accompaniment. Guitar chord diagrams for Bm and C major are shown above the vocal line.

Em

D

C

This system contains the third system of music, which is a piano accompaniment. It features chords in the upper staff and a bass line in the lower staff. Guitar chord diagrams for Em, D major, and C major are shown above the system.

D

Bm

Cmaj7

Em

This system contains the fourth system of music, which is a piano accompaniment. It features chords in the upper staff and a bass line in the lower staff. Guitar chord diagrams for D major, Bm, C major 7, and Em are shown above the system.