

SUMMERTIME SADNESS

Words and Music by ELIZABETH GRANT
and RICK NOWELS

Moderately

$\text{♩} = 100$

Chord diagrams: A, C#m, B, F#m

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Kiss me hard be - fore you go, — sum - mer - time sad - ness. —

Chord diagrams: A, C#m, B, F#m

I just want - ed you to know — that, ba - by, you the best. — I got my

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A C#m B

red dress on to - night, — danc - in' in the dark — in the pale moon - light. —
e - lec - tric to - night, — cruis - in' down the coast, — go - in' 'bout nine - ty nine.

F#m A C#m

— Done my hair up real big, beau - ty queen style. — High heels off, —
— Got my bad — ba - by by my heav - en - ly side. — know if I go, —

B F#m A

— I'm feel - in' a - live. —
— I'll die hap - py to - night. — Oh, — my God, — I

C#m B F#m

feel it in the air. Tel - e - phone wires — a - bove — are siz - zlin' like a snare. Hon - ey,

A C#m B F#m

I'm on fire, I feel it ev - 'ry-where. Noth-in' scares me an - y - more. (Two, three, four.)

A C#m B F#m

Kiss me hard be - fore you go, sum - mer - time sad - ness.

A C#m B F#m

I just want - ed you to know that, ba - by, you the best.

A C#m B F#m

I got that sum - mer - time, sum - mer - time sad - ness. Su - su - sum - mer - time, sum - mer - time sad - ness.

To Coda 

1.

N.C.



A



C#m



B



Got that sum-mer-time, sum-mer-time sad - ness. Oh, oh, oh. I'm feel-in'



2.

F#m



G#m



C#m



A



Think I'll miss you for - ev - er like the stars miss the sun in the



F#m



G#m



C#m



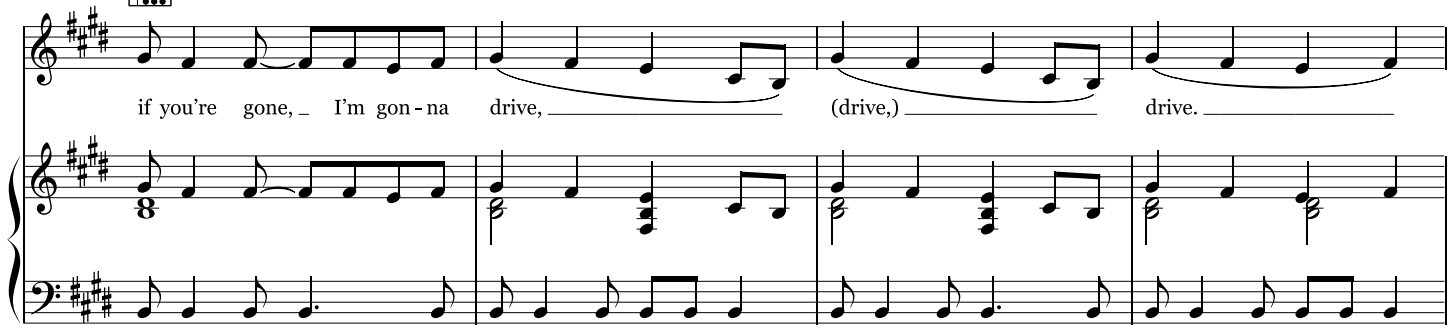
morn - ing sky. Lat - er's bet - ter than nev - er. E - ven



B



if you're gone, I'm gon-na drive, (drive,) drive.



A C#m B F#m

I got that sum-mer-time, sum-mer-time sad - ness. Su - su - sum-mer-time, sum-mer-time sad - ness.

A C#m B F#m D.S. al Coda

Got that sum-mer-time, sum-mer-time sad - ness. Oh, oh, — oh. —

F#m G#m C#m

A F#m G#m

C#m A/B