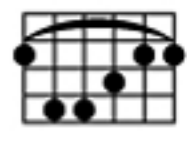


# Yayo

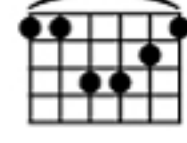
Words & Music by Elizabeth Grant

♩ = 80

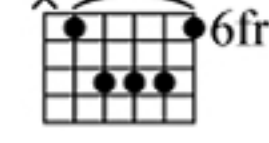
G<sup>b</sup>



B<sup>b</sup>m/F

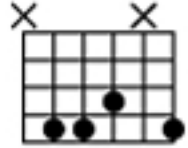


E<sup>b</sup>

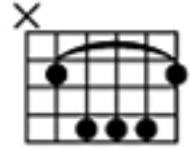


1. I like the snake on your tat

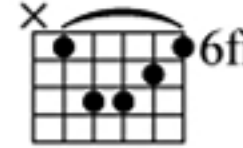
G<sup>b</sup>add9/D<sup>b</sup>



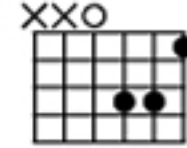
C<sup>b</sup>



E<sup>b</sup>m

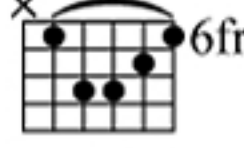


B<sup>b</sup>/D

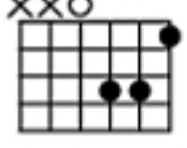


- too. I like the ivy and the ink, ink blue.

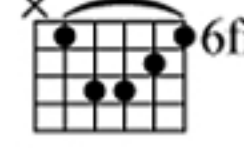
E<sup>b</sup>m



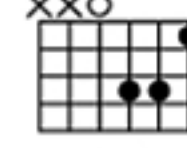
B<sup>b</sup>/D



E<sup>b</sup>m



B<sup>b</sup>/D



Ya - yo. Yeah, you. Ya - yo.

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$G^b$ 
 $B^b m/F$ 
 $E^b m$ 
 $G^b add9/D^b$

2. You have to take me right now, from this  
 3. I need you like a ba - by when I hold you,

$C^b$ 
 $E^b m$ 
 $B^b/D$

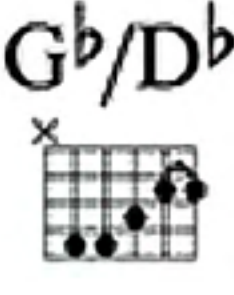
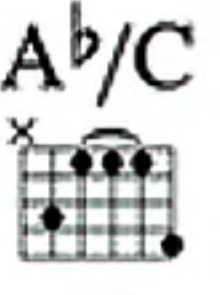




dark trail - er park life, now.  
 like a drug-gie, like I told you.

$E^b m$ 
 $B^b/D$ 
 $E^b m$ 
 $B^b/D$

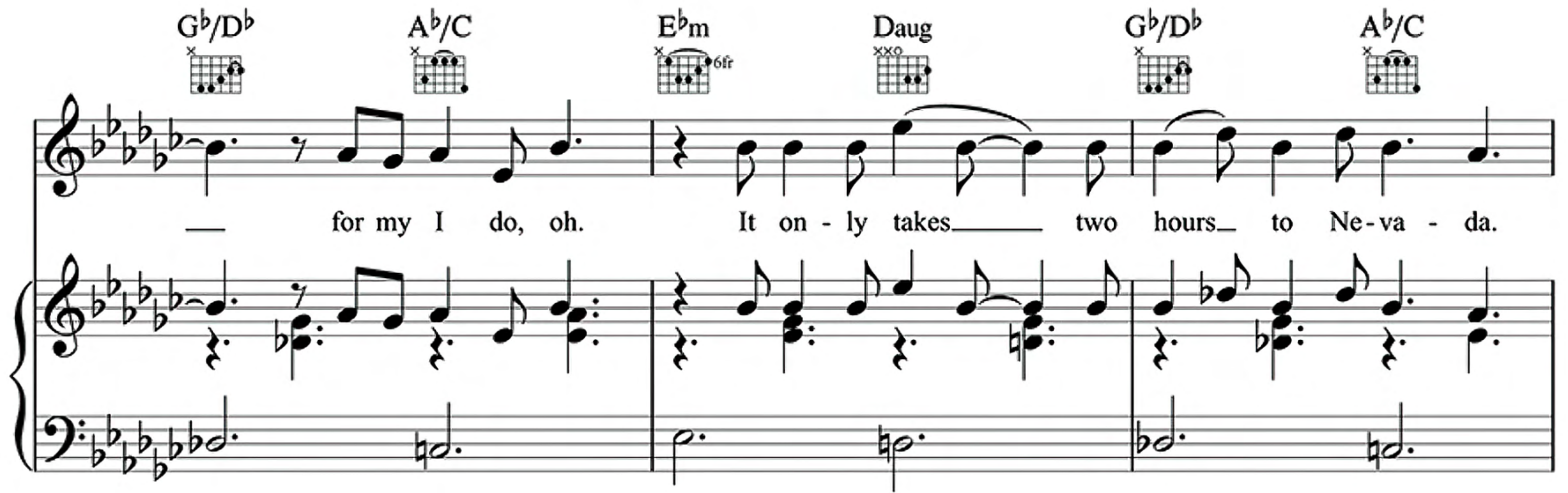
Ya - yo. How now. Ya - yo.  
 Ya - yo. Yeah, you. Ya - yo.


$E^b m$ 
 $Daug$ 
 $G^b/D^b$ 
 $A^b/C$ 
 $E^b m$ 
 $Daug$


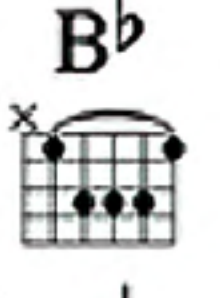
Put me on - to your black mo - tor - cy - cle. Fif - ties ba - by doll dress.

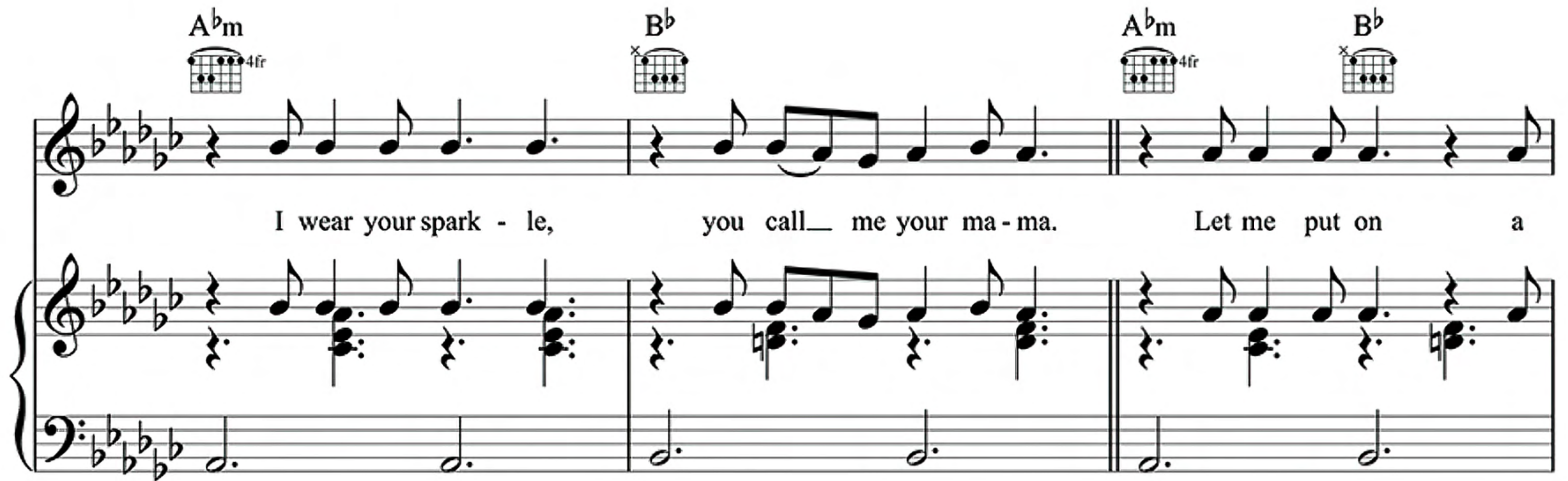
— for my I do, oh. It on - ly takes — two hours — to Ne - va - da.

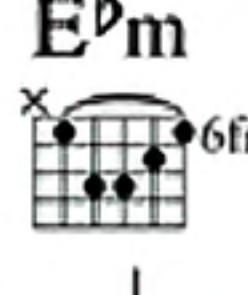
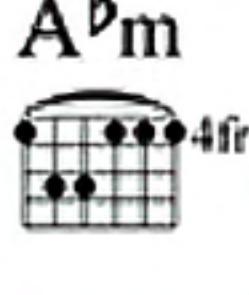
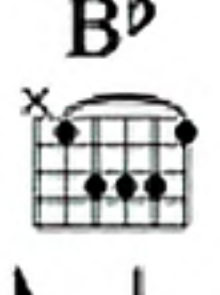
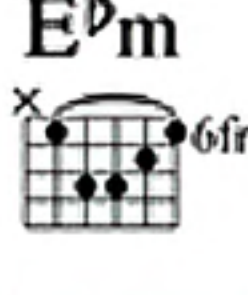
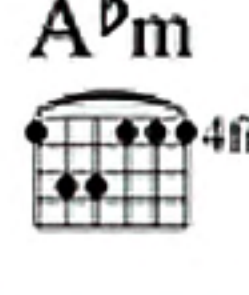
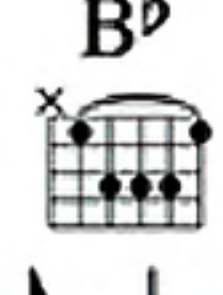




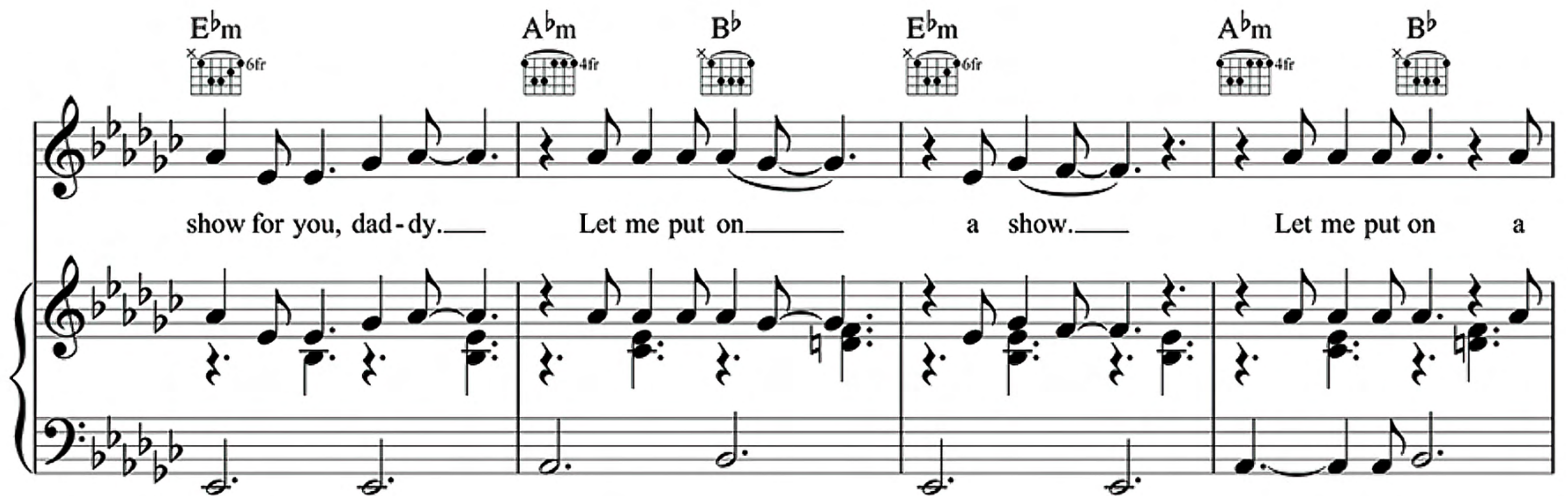



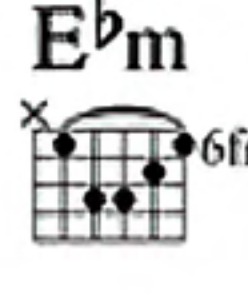
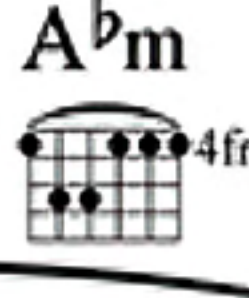
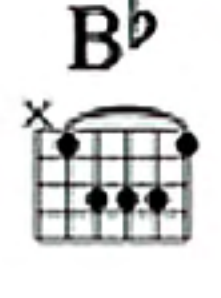
I wear your spark - le, you call — me your ma - ma. Let me put on a



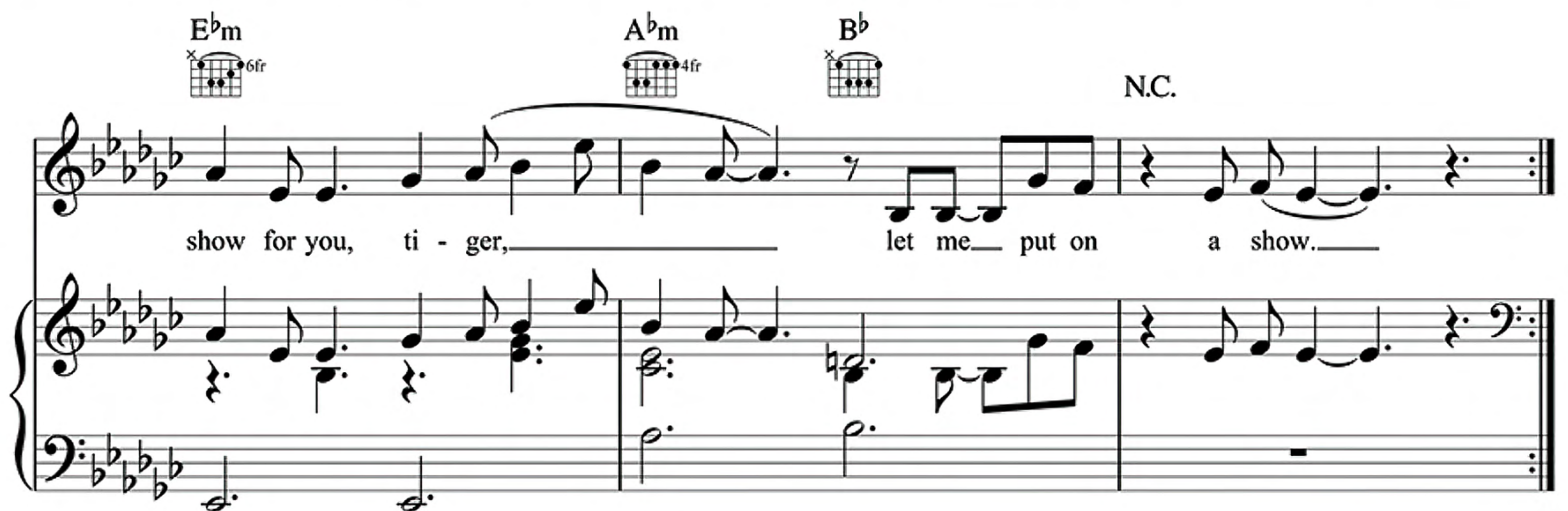
show for you, dad - dy. — Let me put on — a show. — Let me put on a



show for you, ti - ger, — let me — put on a show. —

N.C.



$G^b$ 
 $B^b m/A$ 
 $G^b$ 
 $B^b m/F$

4. Hel-lo, heav-en, you are a tun-nel lined with yel-low

$C^b m a j 7$ 
 $E^b m$ 
 $E^b m/D^b$ 
 $C m 7(b 5)$ 
 $C^b m a j 7$ 
 $C^b m(m a j 7)$

lights on a dark night.

$E^b m$ 
 $B^b/D$ 
 $E^b m$ 
 $B^b/D$

Ya - yo. Yes, you. Ya - yo.

$E^b m$ 
 $D a u g$ 
 $G^b/D^b$ 
 $A^b/C$ 
 $E^b m$ 
 $D a u g$

Put me on - to your black mo - tor - cy - cle. Fif - ties ba - by doll dress.

G<sup>b</sup>/D<sup>b</sup>      A<sup>b</sup>/C      E<sup>b</sup>m      Daug      G<sup>b</sup>/D<sup>b</sup>      A<sup>b</sup>/C

— for my I do, oh. It on - ly takes — two hours — to Ne - va - da.

A<sup>b</sup>m      B<sup>b</sup>      A<sup>b</sup>m      B<sup>b</sup>

I wear your spark - le, you call — me your ma - ma. Let me put on a

E<sup>b</sup>m      A<sup>b</sup>m      B<sup>b</sup>      E<sup>b</sup>m

show for you, dad - dy. — Let me put on — a show. —

A<sup>b</sup>m      B<sup>b</sup>      E<sup>b</sup>m      A<sup>b</sup>m      B<sup>b</sup>      N.C.

Let me put on a show for you, ti - ger, — let me — put on a show. —