

Run

Words & Music by Gary Lightbody, Jonathan Quinn, Mark McClelland,
Nathan Connolly & Iain Archer

♩ = 72

F



D^{b5}



E⁵



F



D^{b5}



Con pedale

E⁵



Fm



D^b



E^bsus⁴



E^b



8vb till * 1. I'll sing it one last time for you, — then we

Fm



D^b



E^bsus⁴



E^b



Fm



D^b



real - ly have to go. — You've been the on - ly thing that's right...

E^bsus⁴



E^b



Fm



D^b6



E^b



in all I've done. 2. And I can

Fm



D^b



E^bsus⁴



E^b



Fm



D^b



bare - ly look at you. But ev - 'ry sin - gle time I do
(3.) might not see those eyes makes it so hard not to cry:-

E^bsus⁴



E^b



Fm



D^b



E^bsus⁴



E^b



I know we'll make it an - y - where a - way from
and as we say our long good - byes I near - ly

Fm



D^b6





E^b



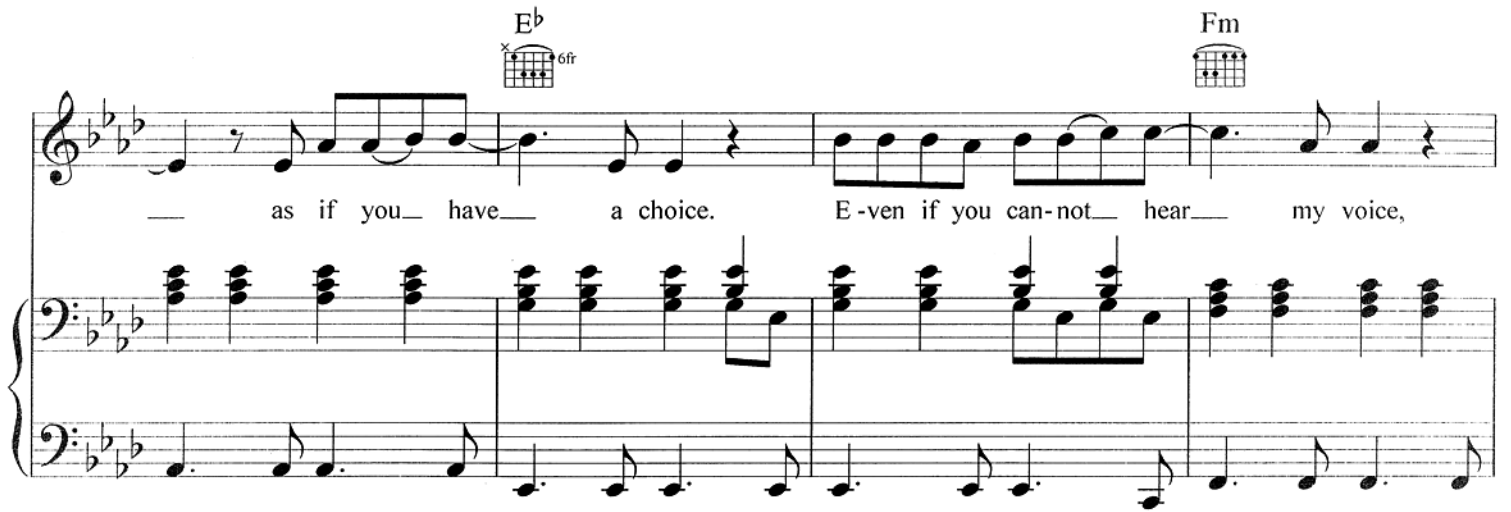
A^b





here. } do. } * Light up, light up

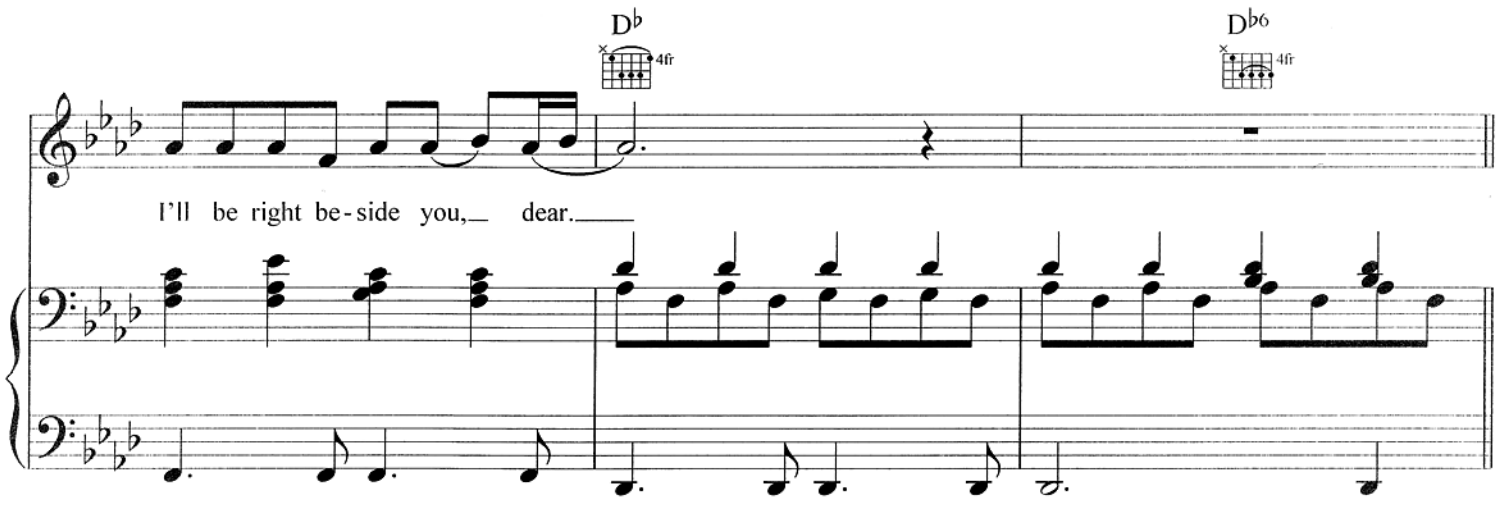
E^b  6fr Fm 

— as if you_ have_ a choice. E-ven if you can-not_ hear_ my voice,



D^b  4fr D^b6  4fr


I'll be right be-side you,_ dear._



A^b  4fr E^b  6fr

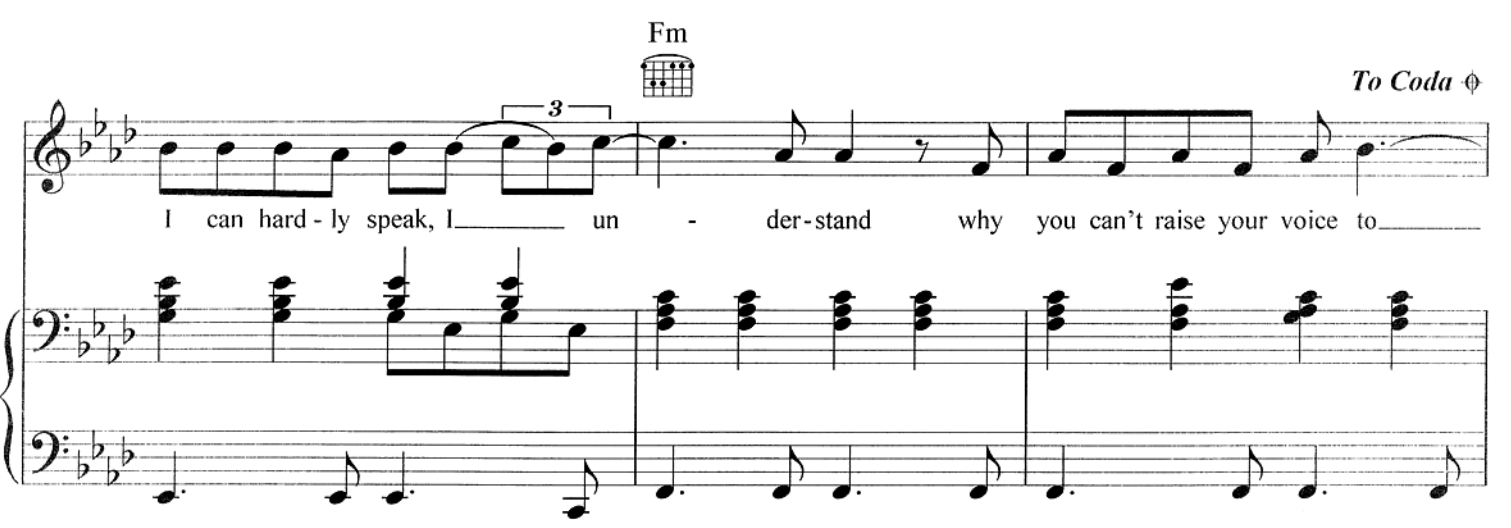
Loud - er,_ loud - er_ and we'll run_ for_ our lives.



Fm 

I can hard - ly speak, I_ un - der-stand why you can't raise your voice to_

To Coda ♠



1.

D^b



2.

D^b



D^b6



say... 3. To think I say...

The first system of the score features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a long note on 'say...' followed by a rest, then a triplet of eighth notes on '3. To think I', and another long note on 'say...'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

D^b6



A^b



Yeah... Oh... Oh...

The second system continues the vocal and piano parts. The vocal line has a long note on 'Yeah...' followed by two phrases of eighth notes on 'Oh...'. The piano accompaniment continues with a consistent eighth-note bass line and a right-hand melody of eighth notes.

E^b




F^m



Oh... Oh... Oh...

The third system concludes the vocal and piano parts. The vocal line features three phrases of eighth notes on 'Oh...'. The piano accompaniment maintains the eighth-note bass line and right-hand melody. A '8^{vb}' marking is present at the bottom left of the page.

D^b




D.S. al Coda


Oh. Oh.

(8)-----

♩ *Coda* D^b
 D^{b6}


say. *Vocal ad lib.*

A^b
 E^b


F^m
 rit. D^b
