

# HALLELUJAH

Words and Music by  
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Moderately slow, in 2

Musical notation for the first system of 'Hallelujah'. It features a treble and bass clef with a 6/8 time signature. The tempo is marked as 'Moderately slow, in 2' and the dynamics as 'mp'. The key signature is C major. The first measure has a '5' above the treble clef. The second measure has an 'Am' chord symbol above it.

Musical notation for the second system of 'Hallelujah'. It features a treble and bass clef with a 6/8 time signature. The first measure has a 'C' chord symbol above it. The second measure has an 'Am' chord symbol above it. The lyrics '1. I've' are written below the treble clef.

Musical notation for the third system of 'Hallelujah'. It features a treble and bass clef with a 6/8 time signature. The first measure has a 'C' chord symbol above it. The second measure has an 'Am' chord symbol above it. The third measure has a 'C' chord symbol above it. The lyrics are: 'heard there was a se - cret chord \_ that Da - vid played, \_ and it'. Below the first measure, it says '2.-5. See additional lyrics'.

Musical notation for the fourth system of 'Hallelujah'. It features a treble and bass clef with a 6/8 time signature. The first measure has an 'Am' chord symbol above it. The second measure has an 'F' chord symbol above it. The third measure has a 'G' chord symbol above it. The lyrics are: 'pleased the Lord, \_ but you don't \_ real - ly care for mu - sic, \_'.

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C G C F G

do you? \_\_\_ It goes like this: the fourth, the fifth the

Am/E F G Em

mi-nor fall, \_ the ma-jor lift, \_ the baf-fled king \_ com - pos - ing \_ Hal - le -



Am/E Am F

-lu - jah. \_\_\_ Hal - le - lu - jah, \_\_\_ Hal - le -

Am F To Coda ⊕

-lu - jah, \_\_\_ Hal - le - lu - jah, \_\_\_ Hal - le -

1, 2, 3, 4.

C G C G

-lu jah. 2. Your

5. D.S. al Coda ♠

lu - jah. Hal - le

- lu rit.

jah.

8vb - 1

2. *Your faith was strong, but you needed proof.  
You saw her bathing on the roof.  
Her beauty and the moonlight overthrew you.  
She tied you to a kitchen chair.  
She broke your throne; she cut your hair.  
And from your lips she drew the Hallelujah.*
3. *Maybe I have been here before.  
I know this room; I've walked this floor.  
I used to live alone before I knew you.  
I've seen your flag on the marble arch.  
Love is not a victory march.  
It's a cold and it's a broken Hallelujah.*
4. *There was a time you let me know  
What's real and going on below.  
But now you never show it to me, do you?  
And remember when I moved in you,  
The holy dark was movin' too,  
And every breath we drew was Hallelujah.*
5. *Maybe there's a God above,  
And all I ever learned from love  
Was how to shoot at someone who outdrew you.  
And it's not a cry you can hear at night.  
It's not somebody who's seen the light.  
It's a cold and it's a broken Hallelujah.*