

SOMEONE YOU LOVED

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Moderate Ballad

♩ = 110 D \flat A \flat B \flat m

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a simple bass line. The key signature is D-flat major (three flats), and the time signature is 4/4. The tempo is marked as 110 beats per minute. The introduction is marked with a mezzo-forte (*mf*) dynamic.

With pedal

G \flat D \flat A \flat

I'm go - ing un - der, and this time I fear there's no one to save _
I'm go - ing un - der, and this time I fear there's no one to turn _

The first line of the song features a vocal melody and piano accompaniment. The key signature remains D-flat major. The piano accompaniment consists of eighth notes in the right hand and a simple bass line in the left hand. The lyrics are: "I'm go - ing un - der, and this time I fear there's no one to save _ I'm go - ing un - der, and this time I fear there's no one to turn _".

B \flat m G \flat D \flat

— me. This "all or noth-ing" real - ly
— to. This "all or noth-ing" way of

The second line of the song continues the vocal melody and piano accompaniment. The key signature remains D-flat major. The piano accompaniment consists of eighth notes in the right hand and a simple bass line in the left hand. The lyrics are: "— me. This 'all or noth-ing' real - ly — to. This 'all or noth-ing' way of".

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Chords: A \flat , B \flat m, G \flat

got a way of driv - ing me cra - zy. I need some - bod - y to heal, -
 lov - ing got me sleep - ing with - out you. I need some - bod - y to know, -

Chords: D \flat , A \flat , B \flat m

— some - bod - y to know, — some - bod - y to have, — some - bod - y to hold..
 — some - bod - y to heal, — some - bod - y to have — just to know how it feels..

Chords: G \flat , D \flat , A \flat

— It's eas - y to say, — but it's nev - er the same. — I guess I kind - a
 — It's eas - y to say, — but it's nev - er the same. — I guess I kind - a

Chords: B \flat m, G \flat , D \flat

liked the way you numb - ed all the pain. — Now the day — bleeds — in - to night - fall, —
 liked the way you helped me es - cape. —

and you're not here _____ to get me through it all. I let my guard down, _____

Chords: A \flat , B \flat m, G \flat

_____ and then you pulled the rug. _____ I was get - ting kind - a used to be - ing some-one you loved..

Chords: D \flat , A \flat , B \flat m

1. _____ 2. _____

Chords: G \flat , G \flat , E \flat m

And I _____ tend to close.

_____ my eyes _____ when it hurts. _____ Some - times _____ I fall _____ in - to _____ your arms..

Chords: B \flat m, A \flat , B \flat m

Ebm Bbm Ab

I'll be safe in your sound 'til I come back a - round.

Db Ab

For now the day bleeds in - to night - fall, and you're not here

Bbm Gbm Db

to get me through it all. I let my guard down, and then you pulled the rug.

Ab Bbm Gbm

I was get - ting kind - a used to be - ing some-one you loved. But now the day bleeds

D \flat *A \flat* *B \flat m*

in - to night - fall, _____ and you're not here _____ to get me through it all.

8 \flat

G \flat *D \flat* *A \flat*

I let my guard down, _____ and then you pulled the rug. _____ I was get - ting kind - a

8 \flat

B \flat m *G \flat* *D \flat*

used to be - ing some-one you loved. _____ I let my guard down, _____ and then you pulled the rug. _____

A \flat *B \flat m* *G \flat* *D \flat*

_____ I was get - ting kind - a used to be - ing some-one you loved. _____

slight rit.