

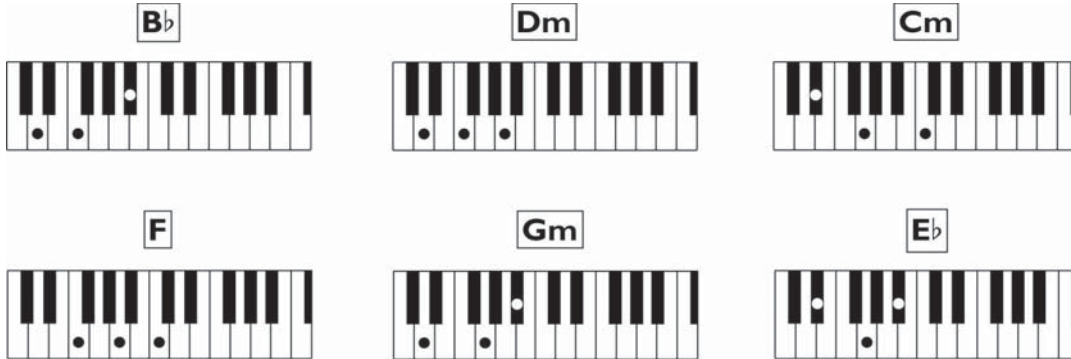
SOMEWHERE ONLY WE KNOW

Words & Music by Richard Hughes, Tim Rice-Oxley & Tom Chaplin

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Voice: **Piano & Strings**

Rhythm: **Slow Rock**

Tempo: ♩ = 84

Musical notation for the first line of the song. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody consists of quarter notes and half notes. Chord changes are indicated by boxes above the staff: Bb for the first measure and Dm for the second measure.

I walked a - cross_ an emp - ty land._

Musical notation for the second line of the song. The key signature is B-flat major and the time signature is 4/4. The melody consists of quarter notes and half notes. Chord changes are indicated by boxes above the staff: Cm for the first measure and F for the second measure.

I knew the path - way like the back of my hand._

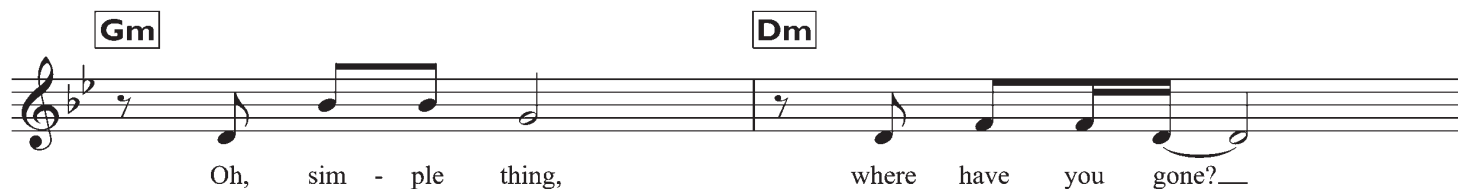
Musical notation for the third line of the song. The key signature is B-flat major and the time signature is 4/4. The melody consists of quarter notes and half notes. Chord changes are indicated by boxes above the staff: Bb for the first measure and Dm for the second measure.

I felt the earth_ be - neath_ my_ feet.

Musical notation for the fourth line of the song. The key signature is B-flat major and the time signature is 4/4. The melody consists of quarter notes and half notes. Chord changes are indicated by boxes above the staff: Cm for the first measure and F for the second measure.

Sat by the riv - er and it made me com - plete._

Gm **Dm**



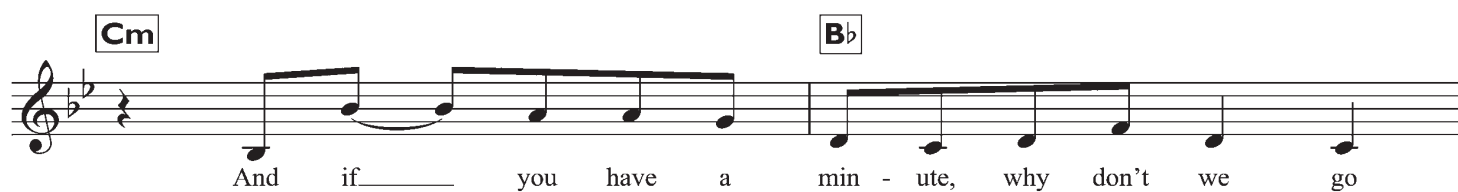
Oh, sim - ple thing, where have you gone?_

E_b **Cm** **F**



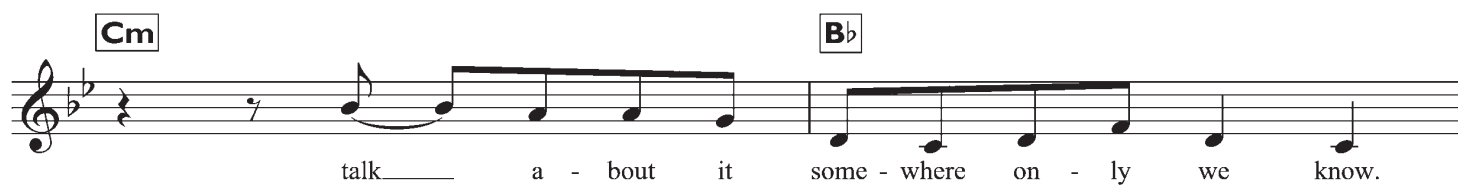
I'm get - ting tired and I need some - one to re - ly on.

Cm **B_b**



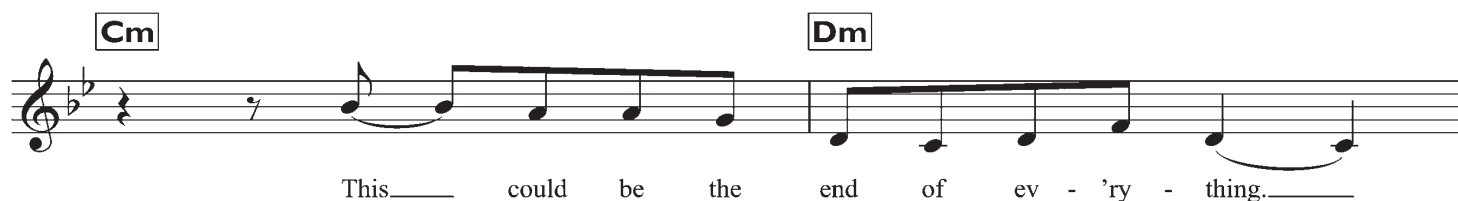
And if_____ you have a min - ute, why don't we go

Cm **B_b**



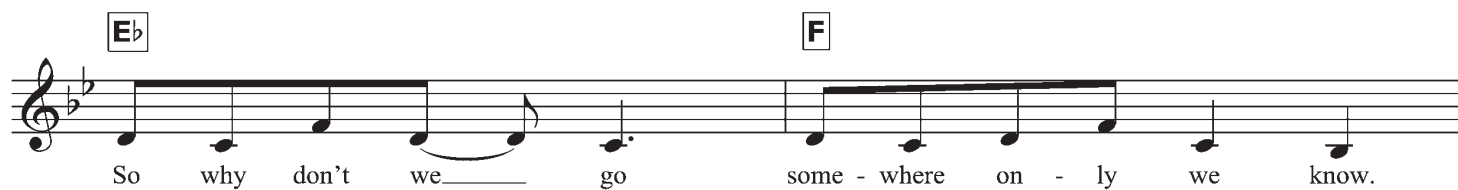
talk_____ a - bout it some - where on - ly we know.

Cm **Dm**



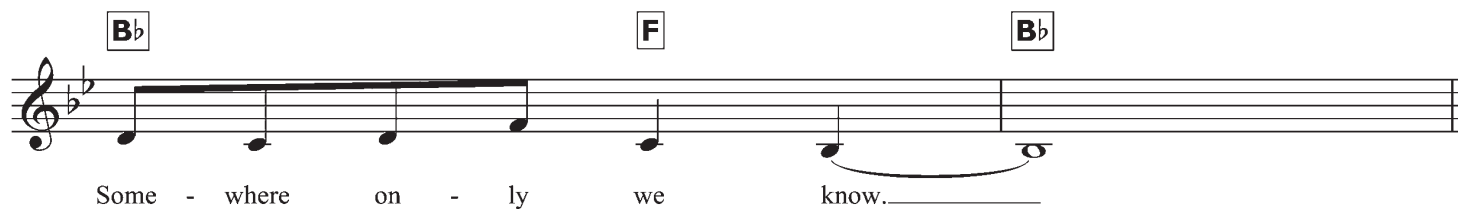
This_____ could be the end of ev - 'ry - thing._____

E_b **F**



So why don't we_____ go some - where on - ly we know.

B_b **F** **B_b**



Some - where on - ly we know._____