

DREAMS TO DREAM

(Finale Version)

from the Universal Motion Picture AN AMERICAN TAIL: FIEVEL GOES WEST

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Slowly

The musical score is written in 4/4 time and begins with a piano accompaniment. The first system shows the piano introduction with a *mf* dynamic. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics: "I lose my way, no one cares." The fourth system continues the vocal line with the lyrics: "The words I say no one hears. My life, it seems,". Chord diagrams for C, F, G^{sus}, Em/B, and Am are provided above the corresponding musical phrases.

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F C

is a world _ of dreams. _____

Detailed description: This system contains the first two measures of the piece. The guitar part has two measures with chords F and C. The vocal line has two measures with lyrics 'is a world _ of dreams.' and a long underline. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

Em F(add2) C Em

Deep in the night you'll find me. Dream and you're right

Detailed description: This system contains the next two measures. The guitar part has four measures with chords Em, F(add2), C, and Em. The vocal line has two measures with lyrics 'Deep in the night you'll find me. Dream and you're right'. The piano accompaniment continues with a consistent melodic and harmonic structure.

F(add2) Am F

be - hind me. Stay _ if you _ will

Detailed description: This system contains the next two measures. The guitar part has three measures with chords F(add2), Am, and F. The vocal line has two measures with lyrics 'be - hind me. Stay _ if you _ will'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

C Am A♭dim7

stay. We'll dream the

Detailed description: This system contains the final two measures. The guitar part has three measures with chords C, Am, and A♭dim7. The vocal line has two measures with lyrics 'stay. We'll dream the'. The piano accompaniment concludes the piece with a final melodic flourish in the right hand and a sustained bass line in the left hand.

Slightly faster

C/G Dm⁷ G C

night a - way. _____ Dreams to dream.

Em B \flat Dm

_____ in the dark _____ of the night. _____ When the world _

C Em B \flat

_____ goes wrong, _____ I can still make it

Dm Am Em Am

right. I can see so far _____ in my dreams. _____ I'll fol -

Em F C^{SUS} C G^{SUS} G

- low my dreams — un - til — they come —

C^{SUS}(add2) C Em E^b B^b/D

— true. — There is a star —

Cm⁷ B^b/D D^b

wait - ing to guide — us, shin - ing in -

A^b/C G^b C

-side us when we close our eyes. —

F Am E♭

— Come with me, you will see what I
stay close to

Gm⁷ F Am

mean. There's a world in - side no one
me in my dreams to - night, you will

E♭ Gm⁷ Dm

else ev - er sees. You will go so far
see what I see. Dreams to dream as near

Am Dm Am

— in my dreams. Some - where in my dreams.
— as can be, in - side you and me, —

To Coda ⊕

Chord diagrams: B \flat , F^{sus(add2)}, F, C^{sus}, C

your dreams will come
they al ways

Chord diagrams: F, B \flat , F/A

true.

Chord diagrams: G m , F/A, A \flat

Chord diagrams: E \flat /G, G \flat , C^{sus}



D.S. al Coda

Don't let go. If you

CODA



come true. In - side you and



me, they al - ways come



true.

rall.