

IN THE END

Words and Music by ROB BOURDON,
BRAD DELSON, JOE HAHN,
MIKE SHINODA and CHARLES BENNINGTON

Moderately

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note chord of G2, B2, and D3, marked with a mezzo-forte (*mf*) dynamic.

The second system continues the musical notation from the first system. The treble clef melody continues with quarter notes D5, E5, F5, and G5. The bass clef accompaniment continues with a half note chord of G2, B2, and D3.

The third system of musical notation includes lyrics. The treble clef has a whole rest for the first two measures, followed by a repeat sign and a melodic line with lyrics. The bass clef has a whole rest for the first two measures, followed by a melodic line with lyrics. The lyrics are: "One thing, I don't know why. It starts with one." and "One thing, I don't know why. It starts with one." The system concludes with a grand staff of piano accompaniment.

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does-n't e - ven mat - ter how hard you try. Keep ___ that in mind; I de - signed this rhyme _ to ex - plain .
 does-n't e - ven mat - ter how hard you try. Keep ___ that in mind; I de - signed this rhyme _ to re - mind .

— in due time all I know. Time is a val - u - 'ble thing; _ watch .
 — my - self how I tried so hard in spite of the way _ you were mock - in' me,
 All I ___ know.
 I tried so ___ hard.

— it fly by as the pen - du - lum swings. _ Watch ___ it count down to the end of the day; ___ the clock
 act - in' like I was part of your prop - er - ty. ____ Re - mem - ber - ing all the times _ you fought _ with me,

ticks life a-way. It's so un - real. Did - n't look out be - low; _ watch.
I'm sur - prised it got so... Things are - n't the way they were _ be fore. _

It's so un - real.
Got so _ far.

_ the time go right out _ the win-dow. Try'n' _ to hold on, d - did - n't e - ven know. I wast
_ You wouldn't e - ven rec - og - nize an y more. _ Not that you knew _ me back _ then, but it

- ed it all just to watch you go. I kept ev - 'ry-thing in - side _ and e - ven
all _ comes back to me in the end. You kept ev - 'ry-thing in - side _ and e - ven

To watch you go. _
In the end. _

though I tried, _ it all fell a-part. What it meant to me will e-ven-tual-ly be a mem-o -
 though I tried, _ it all fell a-part.

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with a long, sweeping melisma line. The bottom staff is a piano accompaniment with a steady eighth-note bass line and chords in the right hand.




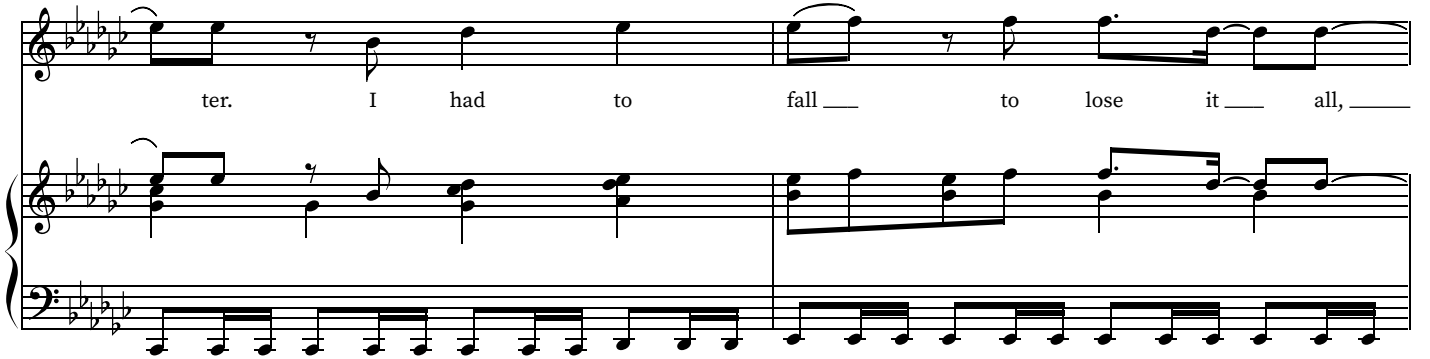
-ry of a time when I tried so hard.
 _ I tried so hard _ and got so _ far, _

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with a melisma line. The bottom staff is a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

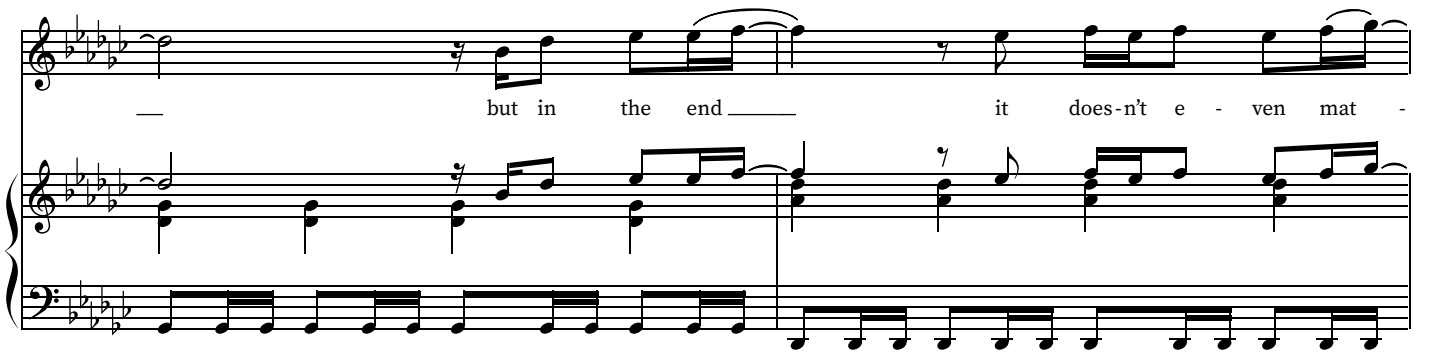
_ but in the end, _ it does-n't e - ven mat -

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with a melisma line. The bottom staff is a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

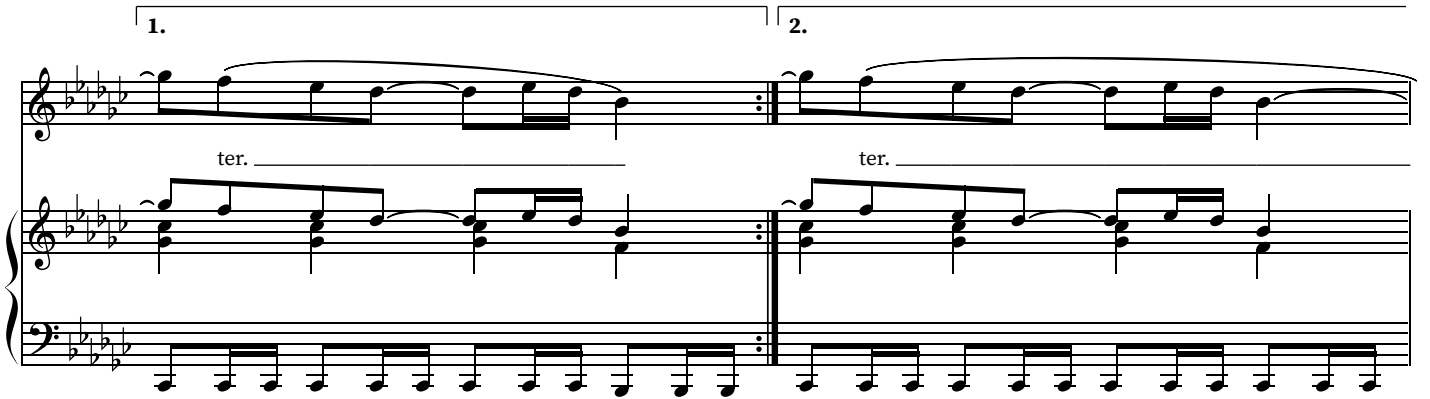
To Coda 



ter. I had to fall ___ to lose it ___ all, ___

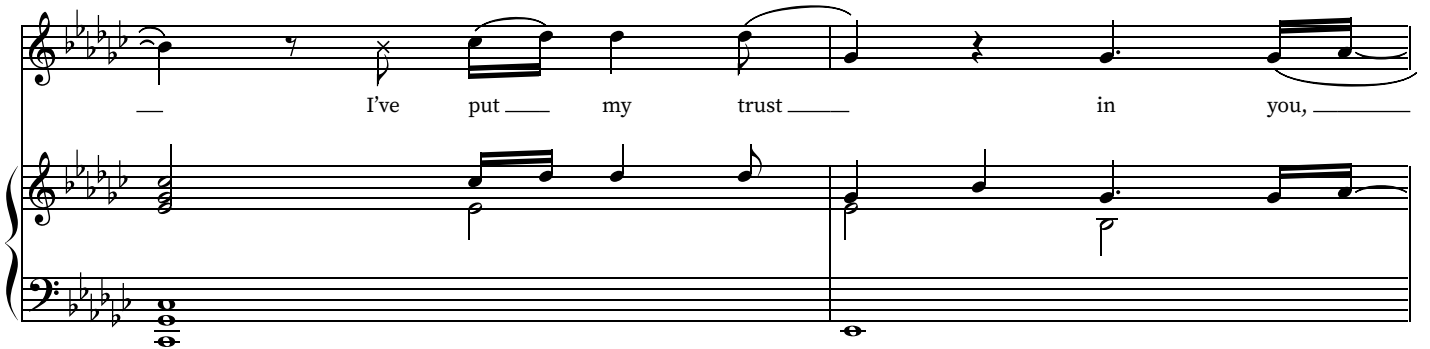


___ but in the end ___ it does-n't e - ven mat -



1. 2.

ter. ter.



___ I've put ___ my trust ___ in you, ___

_____ pushed us far _____ as I _____ can _____ go. _____ For _____ all this, _____

_____ there's on - ly one _____ thing you _____ should _____ know. _____

_____ I've put my trust _____ in you, _____ pushed as far _____

_____ as I _____ can _____ go. _____ For all this, _____

there's on - ly one thing you should know.

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "there's on - ly one thing you should know." The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

D.S. al Coda

I tried so

This system continues the musical score with a vocal line and piano accompaniment. The vocal line has the lyrics "I tried so". The piano accompaniment maintains the same rhythmic pattern as the first system.



ter. (Vocal 1st time only)

8^{va}

This system includes a vocal line and piano accompaniment. The vocal line has the lyrics "ter." and a performance instruction "(Vocal 1st time only)". The piano accompaniment features a repeat sign and a first ending bracket. A dashed line with a double bar line and a "8^{va}" marking is positioned below the piano part.

rit.

This system shows the final part of the piano accompaniment. It includes a repeat sign and a first ending bracket. A "rit." (ritardando) marking is placed above the final measure. A dashed line with a double bar line is located below the piano part.