




MY LOVE

Words and Music by
LIONEL RICHIE

Slow and steady





Ab  Eb6/G 

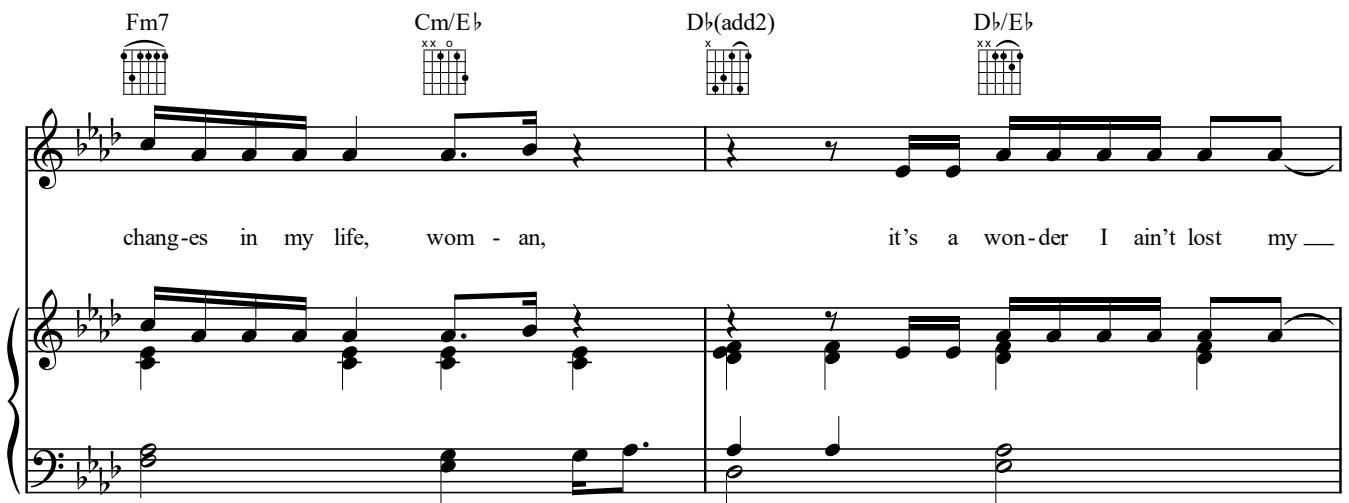


I've been through - so man-y

L.H. *p*




Detailed description: This system contains the first two measures of the song. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo/style is 'Slow and steady'. Chord diagrams for Ab and Eb6/G are provided above the vocal staff. The piano part includes a 'L.H.' (Left Hand) marking and a dynamic marking of 'p' (piano). The vocal line begins with a rest for two measures, then enters with the lyrics 'I've been through - so man-y'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The right hand has triplets in the second measure.

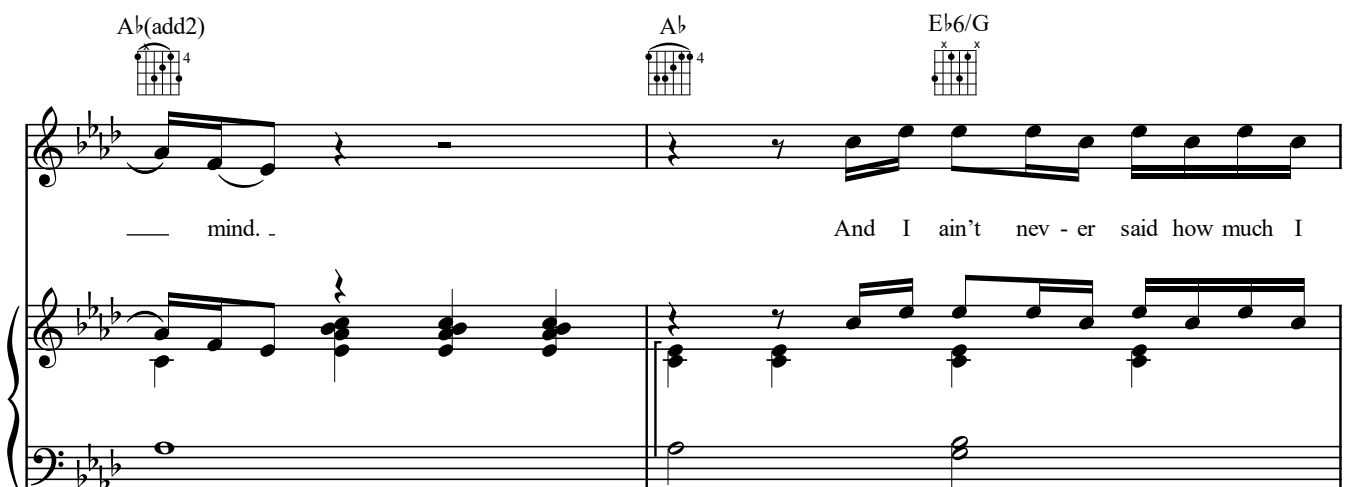
Fm7  Cm/Eb  Db(add2)  Db/Eb 



chang-es in my life, wom - an, it's a won-der I ain't lost my —

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'chang-es in my life, wom - an, it's a won-der I ain't lost my —'. The piano accompaniment continues with the same harmonic structure. Chord diagrams for Fm7, Cm/Eb, Db(add2), and Db/Eb are shown above the vocal staff. The piano part continues with chords in the left hand and a melodic line in the right hand.

Ab(add2)  Ab  Eb6/G 



— mind. - And I ain't nev - er said how much I

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics '— mind. - And I ain't nev - er said how much I'. The piano accompaniment continues. Chord diagrams for Ab(add2), Ab, and Eb6/G are shown above the vocal staff. The piano part continues with chords in the left hand and a melodic line in the right hand.

Copyright © 1982 by Brockman Music and Brenda Richie Publishing
All Rights Reserved Used by Permission

Fm7



Cm/Eb



Db(add2)



Db/Eb



need _____ you, sug - ar, but I sho' need you by my

Ab(add2)



Ab



Eb/Ab



side. My love, _____ just think -

Db



Db/Eb



Ab



Eb/Ab



- in' a - bout _____ you, ba - by, _____ just blows my mind. _____

Db(add2)



Db/Eb



Ab



Eb/Ab



My love, _____ just think -

Db Eb Ab Eb/Ab

- in' a - bout you, ba - by, just blows my mind

Db(add2) Db/Eb Ab

all the time.

Ab Eb6/G Fm7 Cm/Eb

Life with me I know for sure it ain't been eas - y

Db(add2) Db/Eb Ab(add2) Ab Eb6/G

but you stayed with me an - y - way. - And e - ven though you ain't gon - na

Fm7



Db(add2)



Db/Eb



Ab



lose too much by leav-ing I'm so glad you stayed. — My love, —

Ab



Eb/Ab



Db



Db/Eb



just think - in' a - bout — you, ba - by, — just

Ab



Eb/Ab



Db(add2)



Db/Eb



blows my mind. My love, —

Ab



Eb/Ab



Db



Db/Eb



just think - in' a - bout — you, ba - by, — just

Ab Eb/Ab Db(add2) Db/Eb To Coda ⊕ Ab

blows my mind _____ all the time.

Db Db/Eb







You've been my friend and you've been my

Ab Db Db/Eb

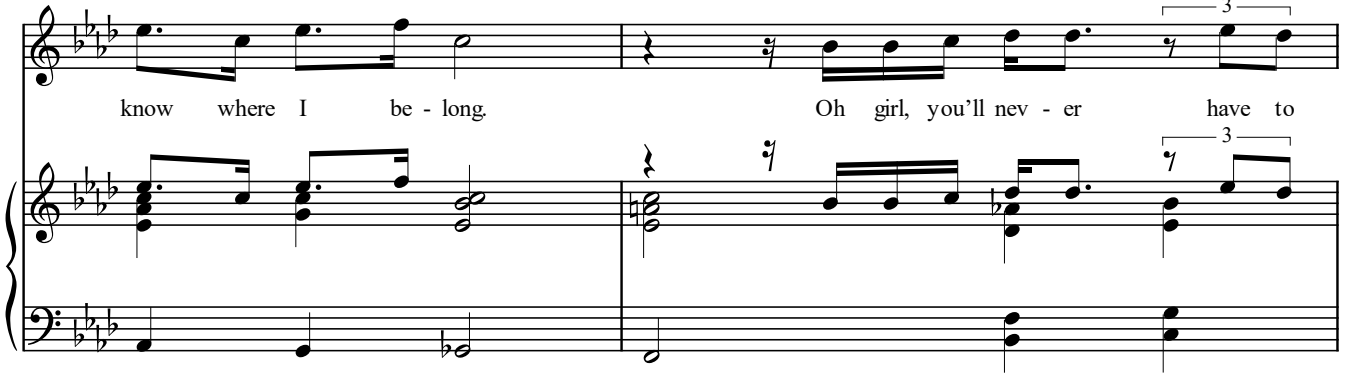
lov - er, oh Lawd, hon-ey, you're ev - 'ry - thing _____ I




Ab Db Db/Eb

need. _____ You've made my love so strong now I

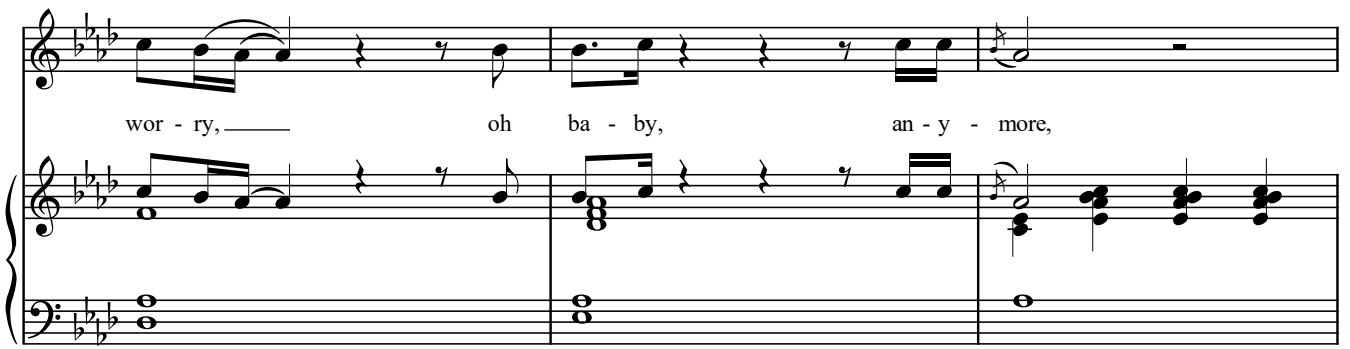










know where I be - long. Oh girl, you'll nev - er have to



wor - ry, oh ba - by, an - y - more,








an - y - more. My love, -

D.S. § al Coda



time. Oh yeah. —

rall.

