

# WHITE TEETH TEENS



Words and Music by ELLA YELICH-O'CONNOR  
and JOEL LITTLE

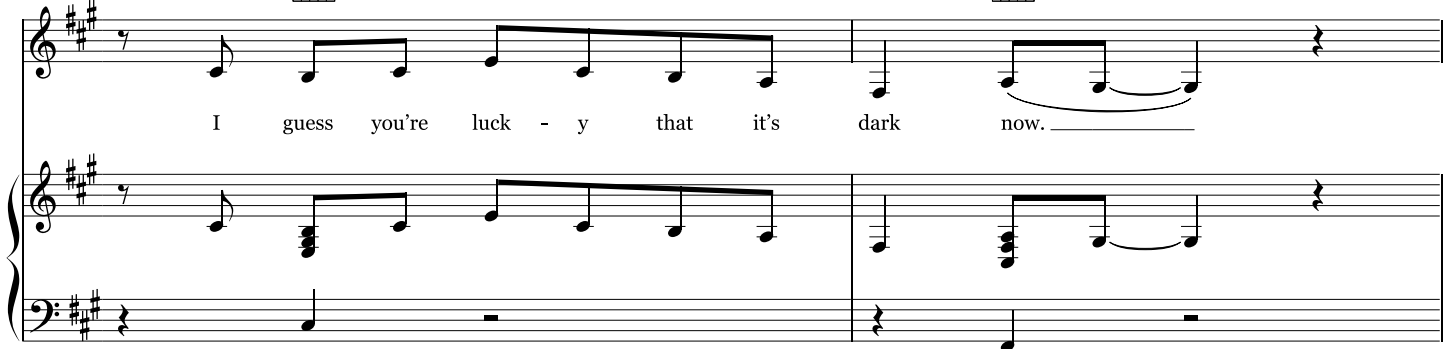
## Electro Reggae Pop

N.C. 





We would - n't be seen dead here in the day,

 C#m  F#m





I guess you're luck - y that it's dark now.

 A

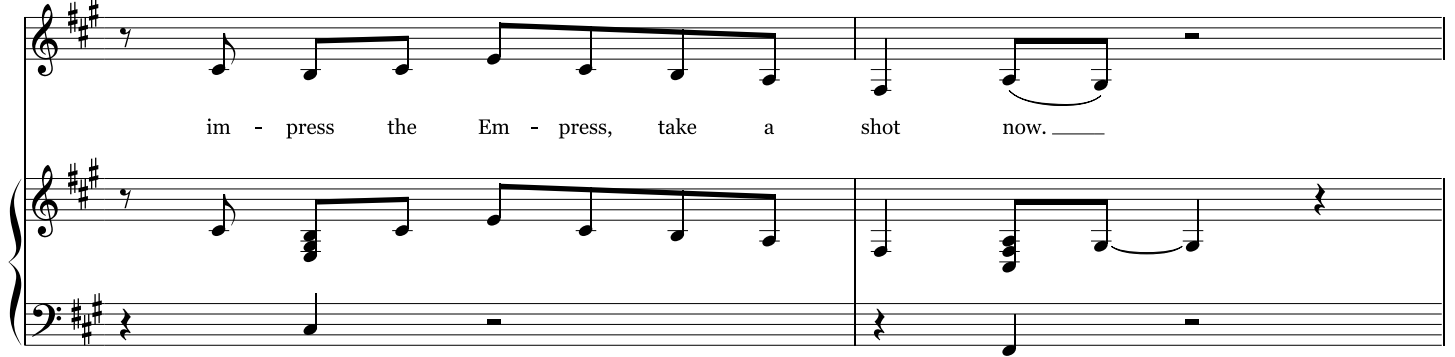



And if I like it then we'll stay,


C#m  4fr

F#m 

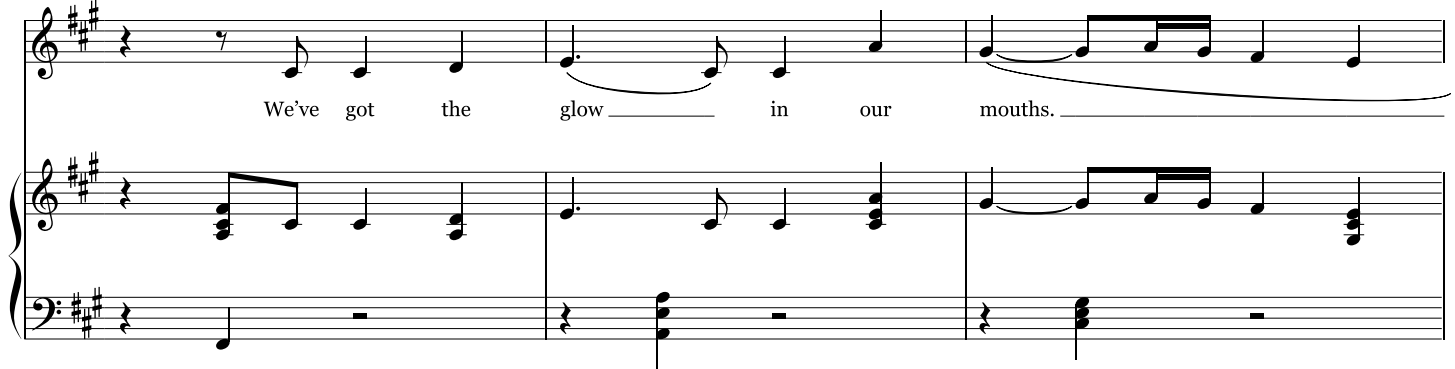
im - press the Em - press, take a shot now. \_\_\_\_\_





A  0

C#m  4fr

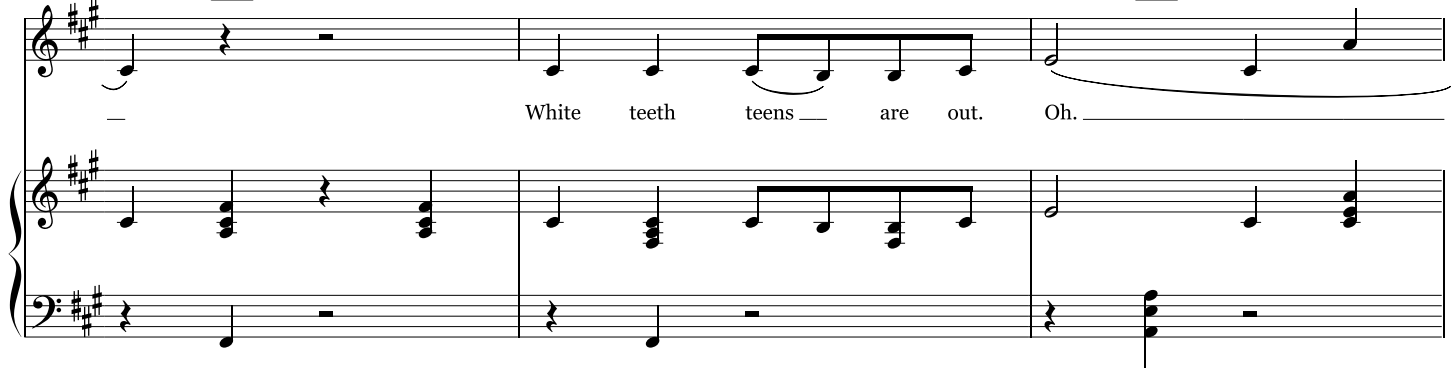
We've got the glow \_\_\_\_\_ in our mouths. \_\_\_\_\_





F#m  4fr

A  0

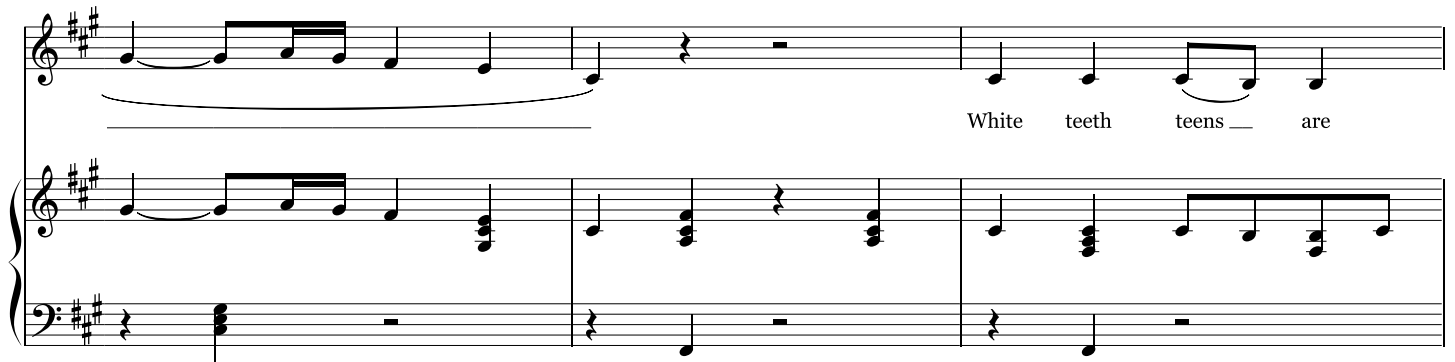
White teeth teens \_\_\_\_\_ are out. Oh. \_\_\_\_\_






C#m  4fr

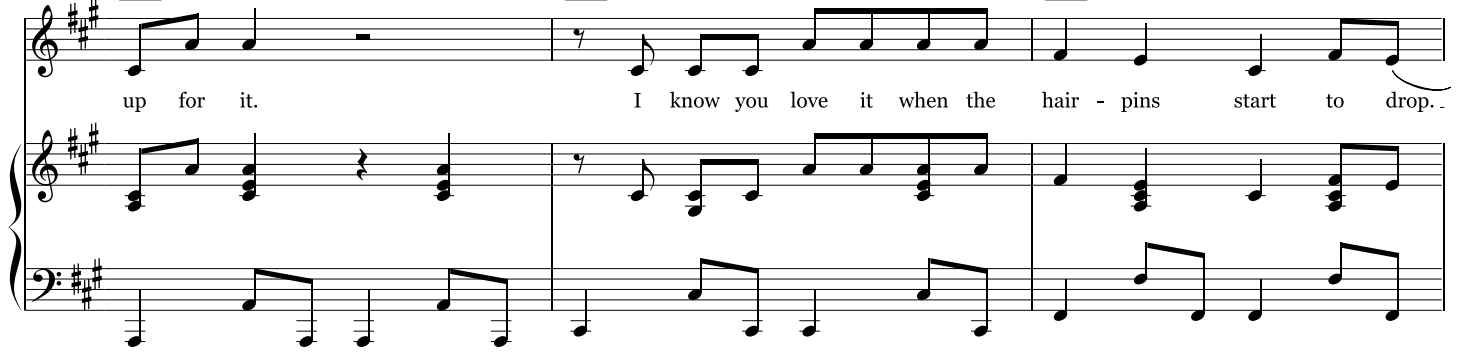
F#m 



White teeth teens \_\_\_\_\_ are




A  C#m  F#m 




up for it. I know you love it when the hair - pins start to drop.



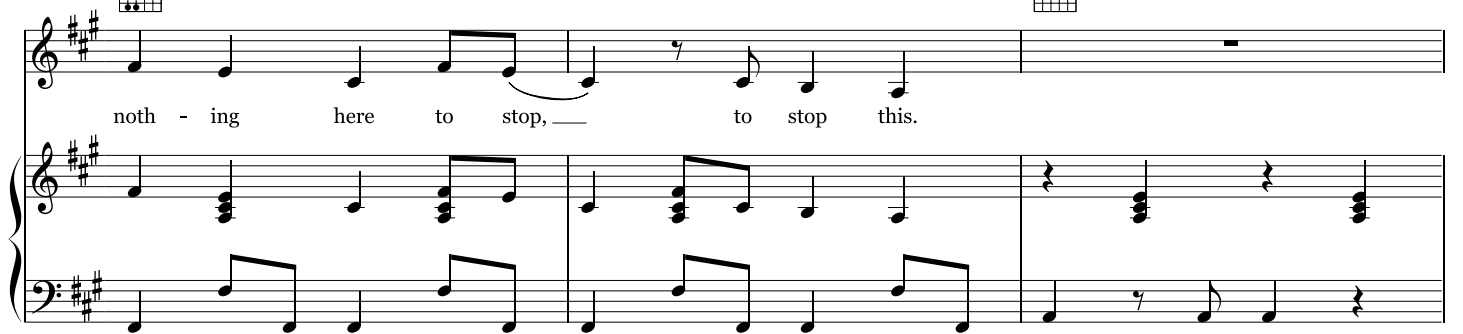
A  C#m 



I like your reck - on - ing, but we got our meth - ods and there's




F#m  To Coda  A 



noth - ing here to stop, — to stop this.



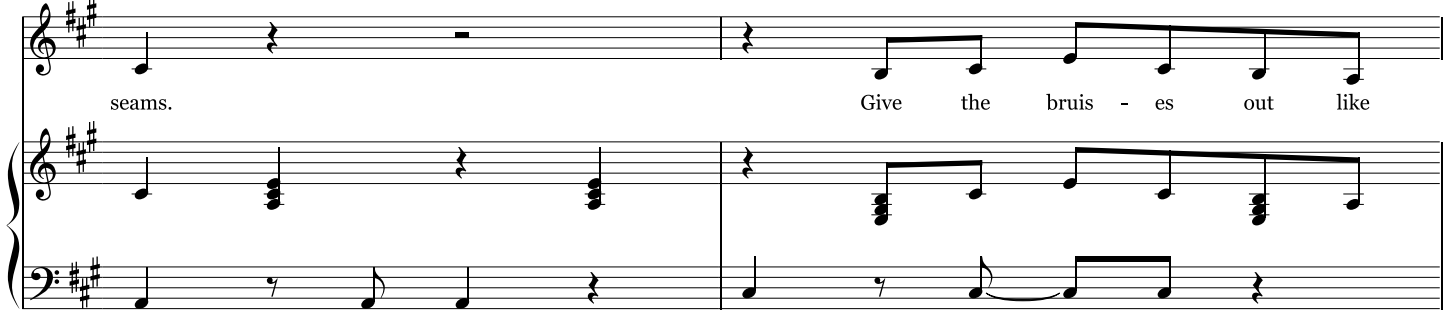
C#m  F#m 

If you want, we'll help to - night to split its



A  C#m 



seams. Give the bruises out like



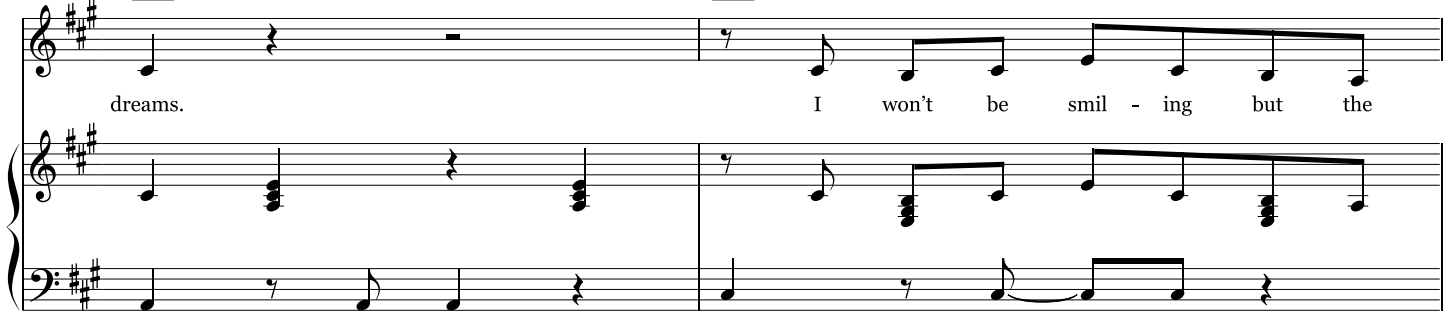
F#m 


gifts. You'll get the picture of your



A  C#m 

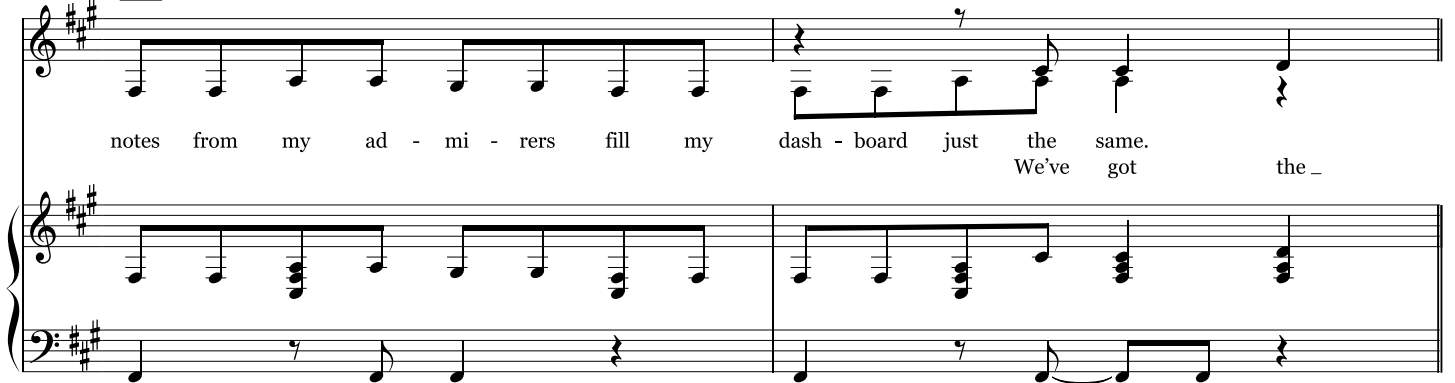
dreams. I won't be smiling but the



F#m 

notes from my admirers fill my dashboard just the same. We've got the \_

D.S. al Coda



to stop us when we're up for it. I know you love it when the

A C#m

hair - pins start to drop. — I like your reck - on - ing,

F#m A

we've got our meth - ods and there's noth - ing here to stop, — to stop this.

C#m F#m

And

A C#m F#m




N.C.

ev - 'ry - thing works out so good, I wear the robe like

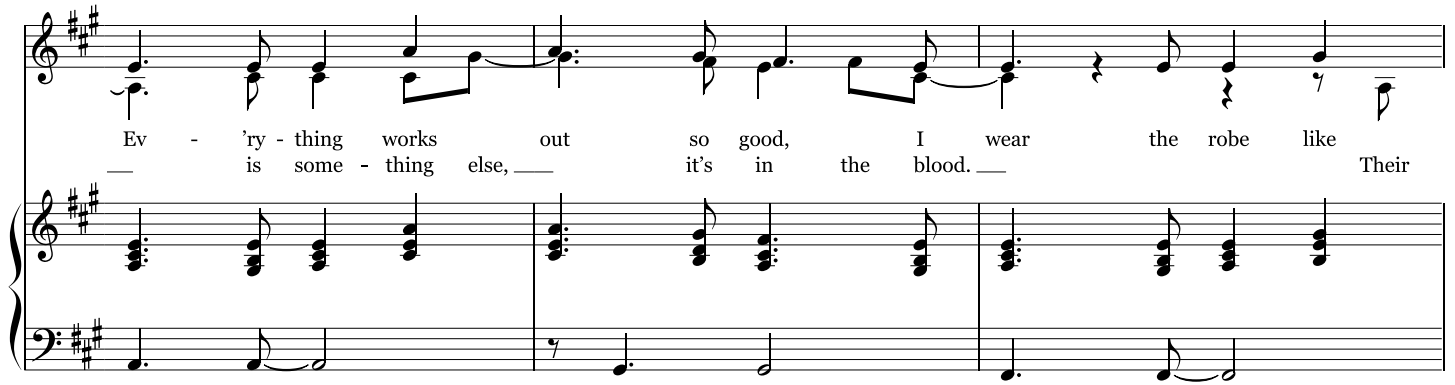
no one could. \_\_\_ Ev - 'ry - thing works out in so good, I  
I'll let you in on some - thing big; \_\_\_



wear the robe like no wear one could. \_\_\_ Ev - 'ry - thing works  
I am not a white teeth - teen. \_\_\_ I tried to join \_\_\_

out so good, I wear the robe like no one could. \_\_\_  
but nev - er did. \_\_\_ The way they are, the way they - seem \_\_\_

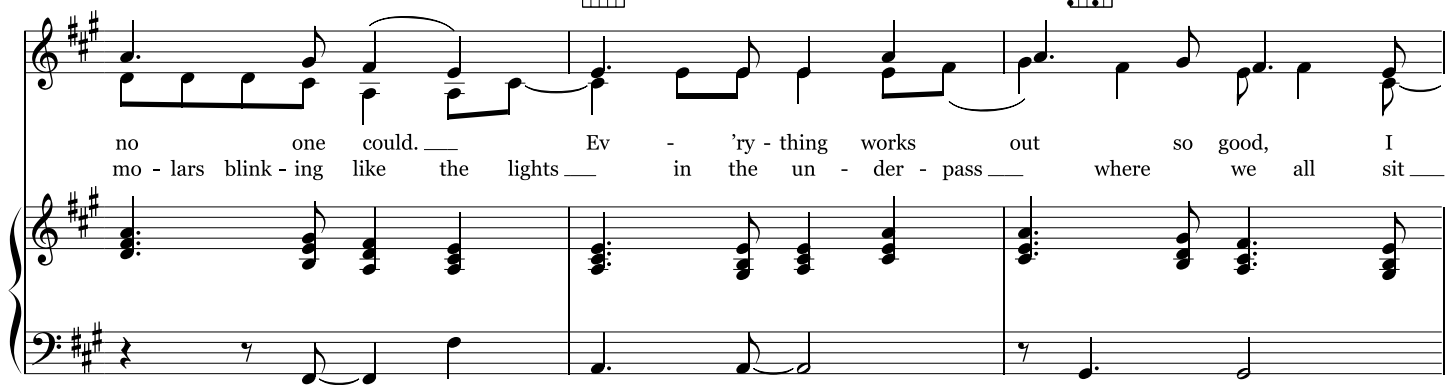
A  E/G#  F#m 

Ev - 'ry - thing works out so good, I wear the robe like  
 — is some - thing else, — it's in the blood. — Their



A  E/G# 

no one could. — Ev - 'ry - thing works out so good, I  
 mo - lars blink - ing like the lights — in the un - der - pass — where we all sit —

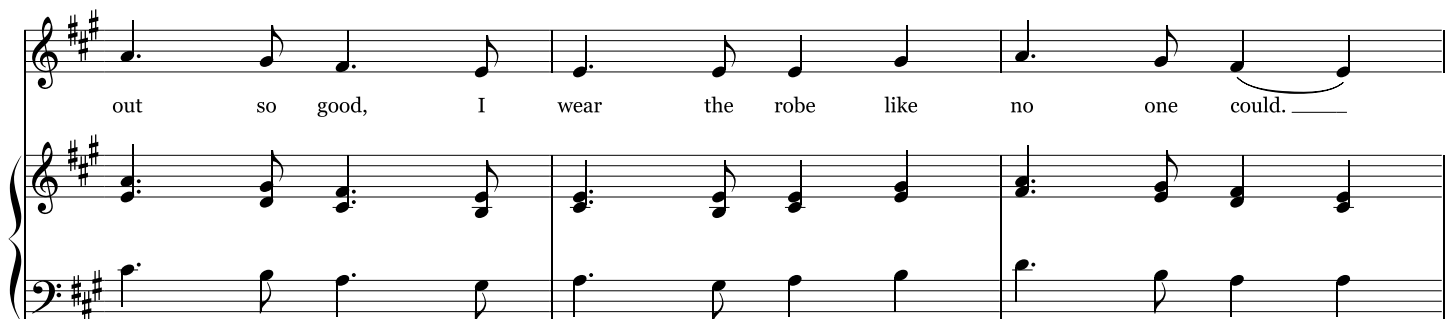


F#m  N.C.

wear the robe like and no do noth - ing one could. — Ev - 'ry - thing works  
 — and love it.



out so good, I wear the robe like no one could. —



Ev - 'ry - thing works out so good, I wear the robe like

no one could. — Ev - 'ry - thing works out so good, I  
We've got the glow — in our mouths. —

wear the robe like no one could. — Ev - 'ry - thing works  
— White teeth teens — are out. Oh. —

out so good, I wear the robe like no one could. —  
White teeth teens — are out.