

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS
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Ballad

Musical notation for the first system of the ballad. It features a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 12/8. The tempo is marked 'Ballad'. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line starts with the lyrics 'I see _'.

Chords: F⁶, Gm/F, Fmaj⁷, Gm/F

Lyrics: I see _

Musical notation for the second system of the ballad. The piano accompaniment continues with a steady eighth-note pattern. The vocal line continues with the lyrics 'trees of green, red roses, too.'.

Chords: F, Am, Bb, Am

Lyrics: trees of green, red roses, too.

Musical notation for the third system of the ballad. The piano accompaniment continues with a steady eighth-note pattern. The vocal line continues with the lyrics 'I see them bloom for me and you, and I'.

Chords: Gm, F, A⁷, Dm

Lyrics: I see them bloom for me and you, and I

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$D\flat(\text{add}\#11)$ $D\flat$ Gm^7 C^{13}

think to my - self, _____ "What a won - der - ful world."

F^6 $B^9(\#11)$ $B\flat\text{maj}^7$ C^7

_____ I see

F Am $B\flat\text{maj}^7$ Am

skies of blue _____ and clouds _ of white,

Gm F A^7 Dm

the bright bless - ed day, _____ the dark, - sa - cred night, -

$D_b(\text{add}\#11)$ D_b Gm C^7

and I think to my - self, — “What a won - der - ful world.”

$Fmaj^7$ Gm^7/F $Fmaj^7$

The

C^{9sus} C^7 $Fmaj^7/C$ F^6/C

col - ors of the rain - bow, — so pret - ty in the sky, — are

C^{9sus} C^7 $Fmaj^7$ F^6

al - so on the fac - es — of peo - ple go - in' by. I see

Dm C/E F⁶ C

friends shak - in' hands, _ say - in', "How do you do?" _

Dm F^{#dim7} Gm⁷ C⁷

They're real - ly say - in', _ "I love you." _ I

F Am B^bmaj⁷ Am

hear ba - bies cry, _ I watch them grow.

Gm⁷ F A⁷ Dm

They'll learn much more than I'll ev - er know, and

D^{b6} *D^b* *Gm⁷* *C¹³*

I think to my - self, - "What a won - der - ful world."

F *E^b9(#11)* *D⁹* *D7(b9)* *D7*

Yes, I

Gm⁷ *C^{13b9}* *Rit.*

think to my - self, - "What a won - der - ful world."

Slowly

Fmaj⁷/C *C^{9sus}* *F/C* *F*

Oh, yes.