

ARE YOU ALRIGHT?

Words and Music by
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Moderately

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderately' and the dynamic is 'mf'. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The vocal line is in the treble clef. The score includes two systems of piano accompaniment and two systems of vocal melody with lyrics. The first system of piano accompaniment is marked with a 'B' chord above the first measure and an 'E' chord above the third measure. The second system is also marked with 'B' and 'E' chords. The vocal line begins with the lyrics 'Are you al - right? —' and continues with 'All of a sud - den you Is there some-thing been'. The piano accompaniment continues with a first ending (marked '1.') and a second ending (marked '2.'). The second system of piano accompaniment is marked with a 'B' chord above the first measure. The vocal line continues with the lyrics 'went a - way. — both - er - in' you? Are you al - right? — Are you al - right? —'. The piano accompaniment continues with a first ending (marked 'E') and a second ending (marked 'B').

B E

mf

B E

1.

2.

B

Are you al - right? — All of a sud - den you
Is there some-thing been

E B

went a - way. — Are you al - right? —
both - er - in' you? Are you al - right? —

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E

I hope you come back a - round some - day. Are you al - right? _
I wish you'd give me a lit - tle ___ clue. Are you al - right? _

B

E

I have - n't seen you in a real long time.
Is there some - thing _ you wan - na say?

B

Are you al - right? _ Could you give me some
Are you al - right? _ Just tell ___ me that

E

B

kind of sign? _ Are you al - right? _
you're o - kay. ___ Are you al - right? _

E

I looked a - round me and you were gone. _
 'Cause you took off with - out a word. _
 Are you al - right? _
 Are you al - right? _

B

E

I feel like there must be some - thing wrong. _
 You flew a - way like a lit - tle _ bird.

B

Are you al - right? _
 Are you al - right? _
 'Cause it seems like you
 Is there an - y - thing

E

B

dis - ap - peared. _
 I can do? _
 Are you al - right? _
 Are you al - right? _

E

'Cause I've been feel - ing a lit - tle scared. _ Are you al - right? _
'Cause I need to hear from you. _ Are you al - right? _

B

F#

C#m7

Are you sleep - ing through the night? _

F#

C#m7

F#


Do you have some - one to hold you tight? _ Do you have some - one to

C#m7

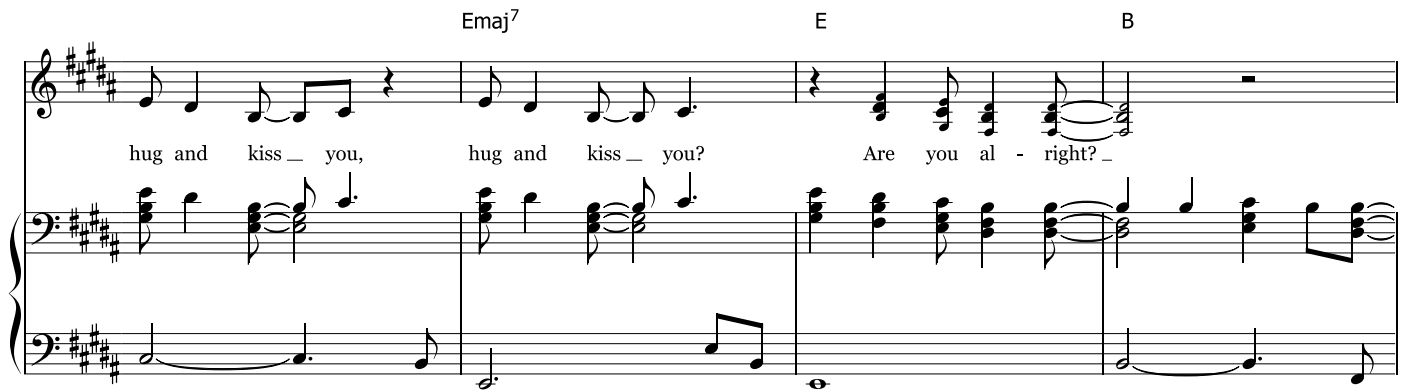
F#

C#m7

hang out with? _ Do you have some - one to hug and kiss _ you,

To Coda 


Emaj⁷ E B



hug and kiss _ you, hug and kiss _ you? Are you al - right? _

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The first measure has a chord of Emaj7. The second measure has a chord of E. The third measure has a chord of B. The lyrics are: "hug and kiss _ you, hug and kiss _ you? Are you al - right? _".

E B



Detailed description: This system contains the next three measures. The piano accompaniment continues in bass clef. The first measure has a chord of E. The second measure has a chord of B. The third measure has a chord of B.

E F# C#m⁷



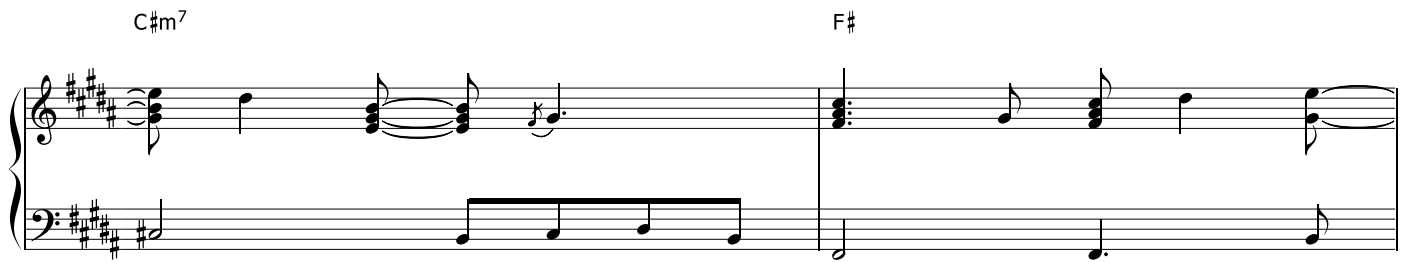
Detailed description: This system contains the next three measures. The piano accompaniment continues in bass clef. The first measure has a chord of E. The second measure has a chord of F#. The third measure has a chord of C#m7.

F# C#m⁷ F#



Detailed description: This system contains the next three measures. The vocal line is in treble clef. The piano accompaniment is in bass clef. The first measure has a chord of F#. The second measure has a chord of C#m7. The third measure has a chord of F#.

C#m⁷ F#



Detailed description: This system contains the final two measures. The vocal line is in treble clef. The piano accompaniment is in bass clef. The first measure has a chord of C#m7. The second measure has a chord of F#.

C#m7 E D.S. al Coda

Are you al - right? _

⊕

E B

Are you al - right? _ (Are you al - right?)

E B

(Are you al - right?)

E B

1. 2.

Are you al - right? _

E Rit. B

(Are you al - right?) —