

ARE YOU ALRIGHT?


Words and Music by
LUCINDA WILLIAMS

Moderately

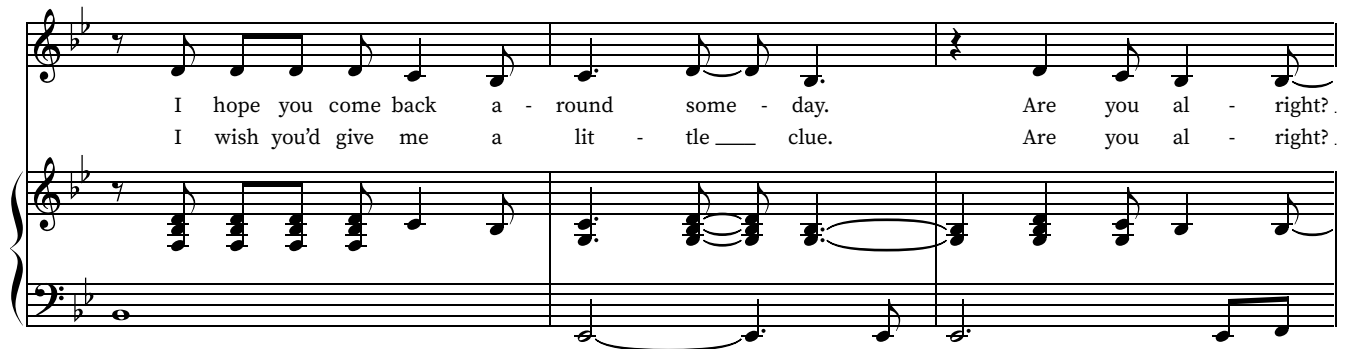
The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment with guitar chord diagrams for Bb and Eb (6fr). The second system continues the piano accompaniment, also with Bb and Eb (6fr) chord diagrams, and includes a first ending bracket labeled '1.'. The third system features the vocal melody with lyrics: "Are you al - right? — All of a sud - den you Is there some-thing been". The fourth system continues the vocal melody with lyrics: "went a - way. — Are you al - right? — both - er - in' you? Are you al - right? —". The piano accompaniment continues throughout, with guitar chord diagrams for Eb (6fr) and Bb.

* Recorded a half step higher.

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E \flat


I hope you come back a - round some - day. Are you al - right?
 I wish you'd give me a lit - tle ___ clue. Are you al - right?




B \flat

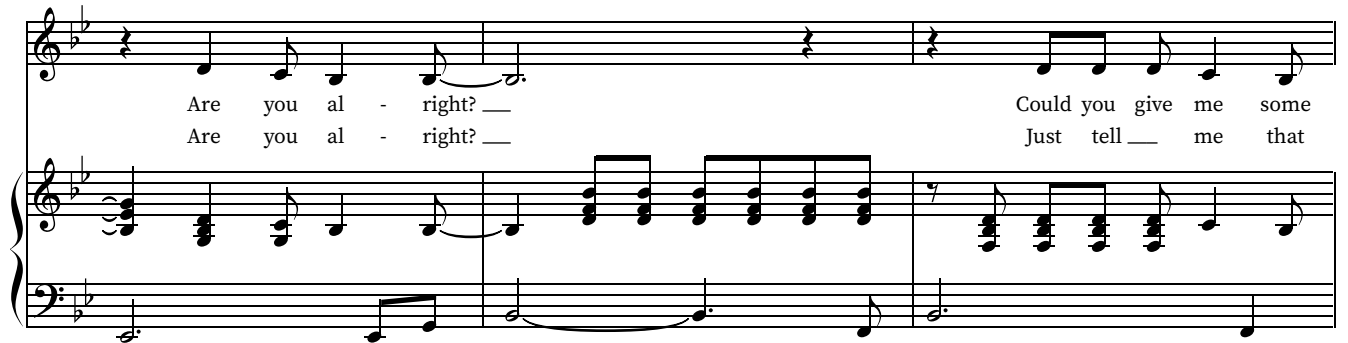
E \flat


I have - n't seen you in a real long time.
 Is there some - thing _ you wan - na say?



B \flat


Are you al - right? _ Could you give me some
 Are you al - right? _ Just tell _ me that



E \flat

B \flat


kind of sign? _ Are you al - right? _
 you're o - kay. _ Are you al - right? _





I looked a - round me and you were gone. _ Are you al - right? _
 'Cause you took off with - out a word. _ Are you al - right? _



I feel like there must be some - thing wrong. _
 You flew a - way like a lit - tle _ bird.




Are you al - right? _ 'Cause it seems like you
 Are you al - right? _ Is there an - y - thing


E \flat  B \flat 

dis - ap - peared. _ Are you al - right? _
I can do? _ Are you al - right? _



E \flat 

'Cause I've been feel - ing a lit - tle scared. _ Are you al - right? _
'Cause I _ need to hear from you. _ Are you al - right? _



B \flat  F  Cm 7 

Are you sleep - ing through the night? _



F Cm⁷ F

Do you have some-one to hold you tight? _ Do you have some-one to

Cm⁷ F Cm⁷

hang out with? _ Do you have some-one to hug and kiss — you,

To Coda

E^bmaj⁷ E^b B^b

hug and kiss _ you, hug and kiss _ you? Are you al - right? _

E^b B^b

First system of musical notation. The bass clef staff contains the primary melody. Above the staff are three guitar chord diagrams: Eb (6fr), F, and Cm7 (3fr).

Second system of musical notation. The treble clef staff contains the primary melody. Above the staff are three guitar chord diagrams: F, Cm7 (3fr), and F.

Third system of musical notation. The treble clef staff contains the primary melody. Above the staff are two guitar chord diagrams: Cm7 (3fr) and F.

Fourth system of musical notation. The treble clef staff contains the primary melody. Above the staff are two guitar chord diagrams: Cm7 (3fr) and Eb (6fr). The instruction "D.S. al Coda" is written above the staff. The lyrics "Are you al - right? _" are written below the staff.



Are you al - right? _ (Are you al - right?)



(Are you al - right?)



1.

2.



Are you al - right? _



Rit.

(Are you al - right?) _