

Kids

Words & Music by Andrew Vanwyngarden & Benjamin Goldwasser

♩ = 122

N.C.

F#m D A E/G#

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F#m D A E/A

The first system of music consists of a treble and bass clef staff. Above the treble staff are four guitar chord diagrams: F#m, D, A, and E/A. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a steady eighth-note accompaniment.

F#m D A

The second system of music features a treble and bass clef staff. Above the treble staff are three guitar chord diagrams: F#m, D, and A. The treble staff has a melodic line with lyrics. The bass staff continues with an eighth-note accompaniment.

1. You were a child
2. The wa - ter is warm

craw-ling on your knees
but it's send-ing me

to-ward it...
shiv - ers...

E/G# F#m D

The third system of music consists of a treble and bass clef staff. Above the treble staff are three guitar chord diagrams: E/G#, F#m, and D. The treble staff has a melodic line with lyrics. The bass staff continues with an eighth-note accompaniment.




Mak-ing Mom-ma so proud
A ba - by is born,

A E/G# F#m


The fourth system of music consists of a treble and bass clef staff. Above the treble staff are three guitar chord diagrams: A, E/G#, and F#m. The treble staff has a melodic line with lyrics. The bass staff continues with an eighth-note accompaniment.




but your voice is too loud.
cry - ing out... for at - ten - tion.

The mem-'ries fade,

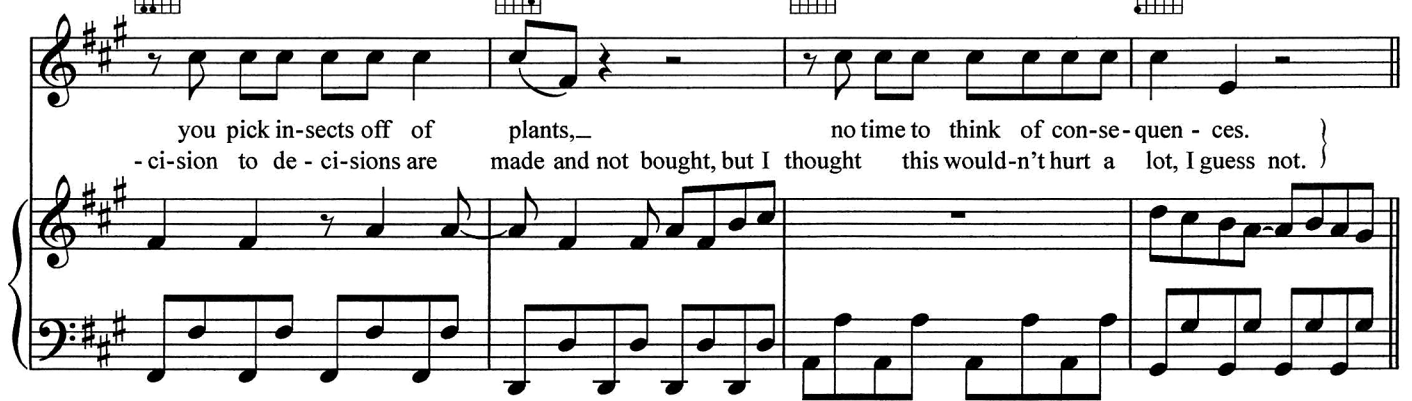
D  A  E/G# 





We like to watch you laugh - ing, -
 like look - ing through a fogged mir - ror. - De -




F#m  D  A  E/G# 




you pick in - sects off of plants, - no time to think of con - se - quen - ces.
 - ci - sion to de - ci - sions are made and not bought, but I thought this would - n't hurt a lot, I guess not. }



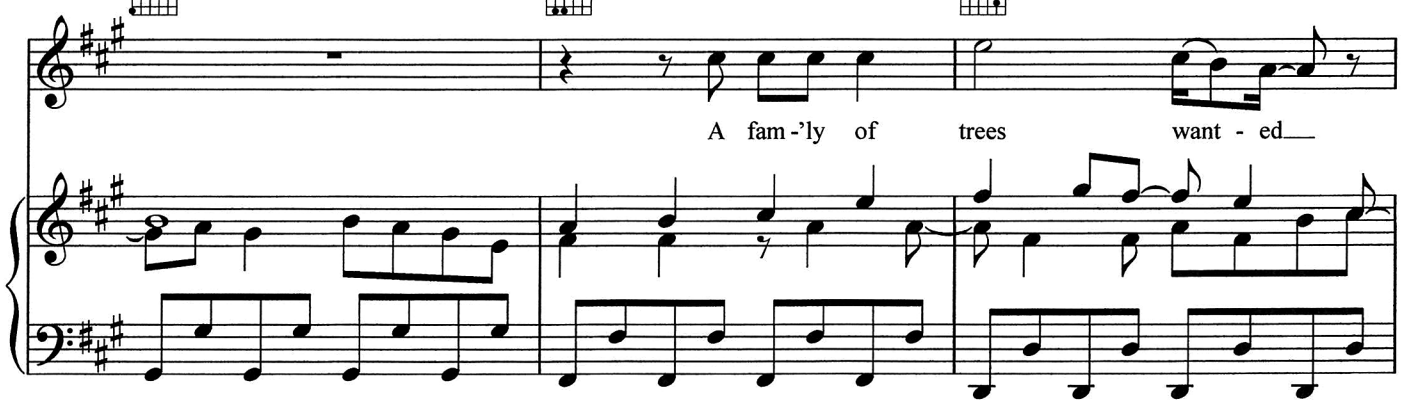
 F#m  D  A 



Con - trol your - self, take on - ly what you need from - it. -



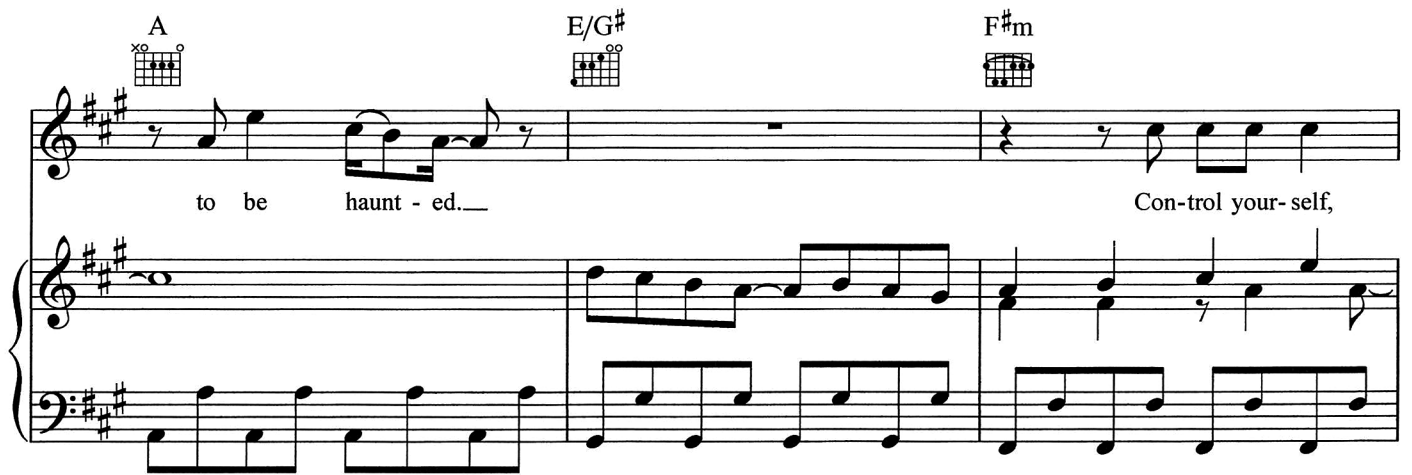
E/G#  F#m  D 




A fam - 'ly of trees want - ed -



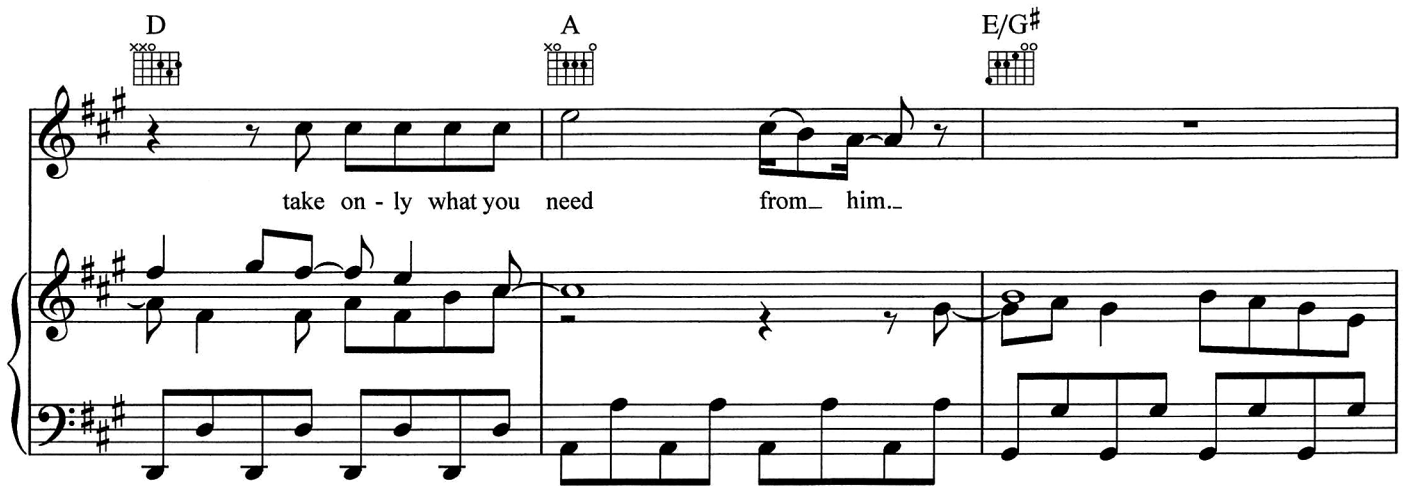
A  E/G#  F#m 




to be haunt - ed... Con-trol your-self,



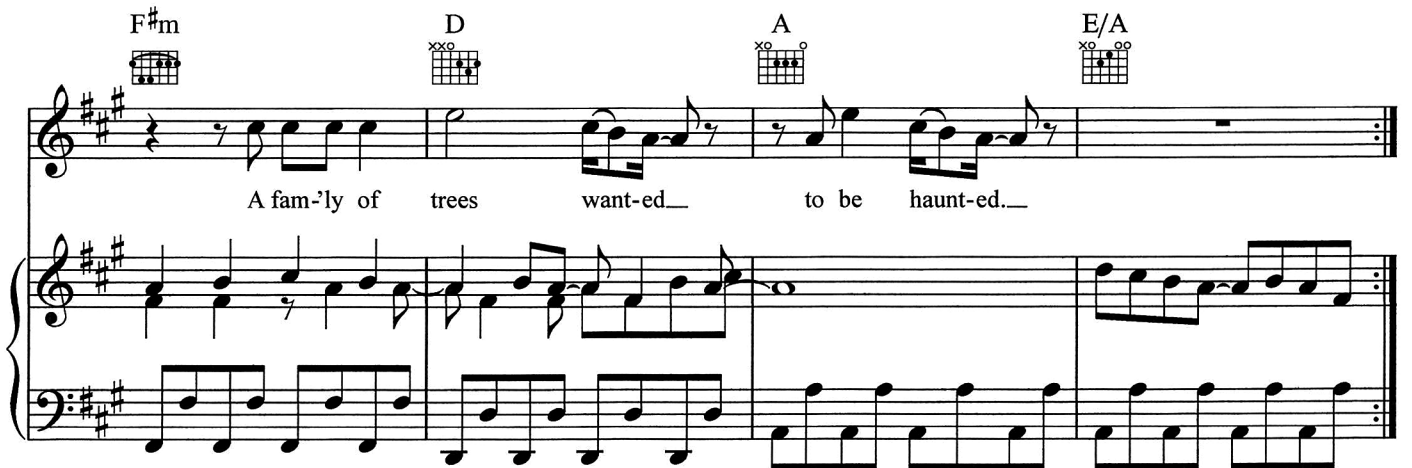
D  A  E/G# 

take on - ly what you need from_ him...



F#m  D  A  E/A 

A fam-ly of trees want-ed_ to be haunt-ed...



NC.



First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Second system of piano accompaniment. The right hand continues the melodic pattern, and the left hand maintains the bass line.

Third system of piano accompaniment. The right hand has some chords in the final measure, and the left hand continues the bass line.

Play 4 times

Fourth system of piano accompaniment, consisting of four measures of a rhythmic bass line in the left hand and rests in the right hand.

F#m

D

A

E/G#

Vocal line for the first system of lyrics. The melody is simple, following the rhythm of the words.

Con-trol your-self, take on-ly what you need from_ it_

Piano accompaniment for the second system of lyrics. The right hand has a melodic line, and the left hand has a bass line.

F#m D A E/G#

A fam-ly of trees want-ed__ to be haunt-ed__

F#m D A E/G#

Con-trol your-self, take on-ly what you need from him__

1.

F#m D A E/A

A fam-ly of trees want-ed__ to be haunt-ed__

2.

D A E/A

trees__