

RUDE

Words and Music by
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Reggae pop ♩ = 72

G \flat A \flat B \flat m A \flat

Sat-ur-day morn - ing jumped out of bed and put on my best suit,

R.H.
L.H.

G \flat A \flat B \flat m A \flat

got in my car and raced like a jet, all the way to you. (opt. r.h.)

G \flat A \flat D \flat B \flat m

Knocked on your door with heart in my hand, to ask you a ques - tion,

G \flat A \flat D \flat B \flat m A \flat

'cause I know that you're an old - fash - ioned man, yeah, yeah.

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G \flat A \flat D \flat /F B \flat m

Can I have your daugh-ter for the rest of my life? _ Say yes, say _ yes 'cause I need _ to know. You say I'll

G \flat A \flat D \flat A \flat /C B \flat m

nev-er get your bless-ing till the day _ I die. _ Tough luck my friend but the an - swer is no.

G \flat A \flat D \flat B \flat m

(echo)

Oo, why you got-ta be so rude, _____ don't you know I'm hu - man too. _____

G \flat A \flat D \flat B \flat m D \flat

Oo, why you got-ta be so rude, _____ I'm gon-na mar-ry her an - y-way.

Chords: D \flat /G \flat A \flat D \flat B \flat m

Mar-ry that girl, mar-ry her an - y-way. Mar-ry that girl, yeah, no mat-ter what you say.
(girl)

Chords: D \flat /G \flat A \flat D \flat B \flat m

Mar-ry that girl and we'll be a fam-i - ly. Oo, why you got-ta be so
(girl)

To Coda I ⊕
To Coda II ⊕⊕

Chords: G \flat maj9 G \flat maj7 D \flat

rude? _____

(opt. r.h.)

Chords: G \flat A \flat D \flat B \flat m

I hate to do this, you leave no choice, can't live with - out her.

(opt. r.h.)

G \flat A \flat D \flat B \flat m A \flat

Love me or hate me we will be boys, stand-ing at that al - tar,

G \flat A \flat D \flat B \flat m

or we will run a - way to an - oth - er gal - ax - y ___ you know.

G \flat A \flat D \flat B \flat m A \flat

You know she's in love with me, eh, she will go an - y - where _ I go.

G \flat A \flat D \flat /F G \flat *D.S. X al Coda I \oplus*

Can I have your daugh - ter for the rest of my life, _ say yes, say yes, 'cause I need to know. You say I'll

Coda I

G♭maj9

G♭maj7

D♭

rude, _____

G♭maj9

G♭maj7

D♭

rude? _____

G♭

A♭

D♭

B♭m

Guitar solo

G♭

A♭

D♭

B♭m

A♭

end solo

G \flat A \flat D \flat /F B \flat m

Can I have your daugh-ter for the rest of my life, _ say yes, say _ yes, 'cause I need to know. You say I'll

(opt r.h.)

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

D.S.S. $\text{\textcircled{C}}$ al Coda II $\text{\textcircled{C}}$

G \flat A \flat D \flat A \flat /C B \flat m

nev-er get your bless-ing till the day _ I die. _ Tough luck my friend, but no still means no.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before the word 'nev-er'. The piano accompaniment maintains the same harmonic structure as the first system.

Coda II

D \flat /G \flat A \flat D \flat B \flat m

rude, _____ yeah. _ Oh, oo why you got - ta be so rude, _____

D \flat /G \flat A \flat D \flat B \flat m

rude? _____ Why, why you got - ta be so rude? _____

The Coda II section consists of two systems of music. The first system has a vocal line with a quarter rest before 'rude,' and a piano accompaniment with chords in the right hand and a bass line in the left hand. The second system continues the vocal line and piano accompaniment, ending with a double bar line.