


LEAN ON

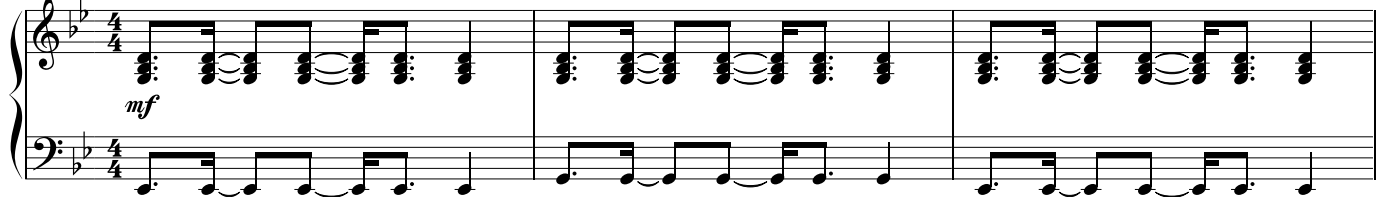
Words and Music by KAREN MARIE ØRSTED,
THOMAS PENTZ, WILLIAM GRIGAHCINE,
PHILIP MECKSEPER and MARTIN BRESSO

Moderate R&B groove

$\text{♩} = 100$
 $\text{E}\flat\text{maj}^7$


Gm

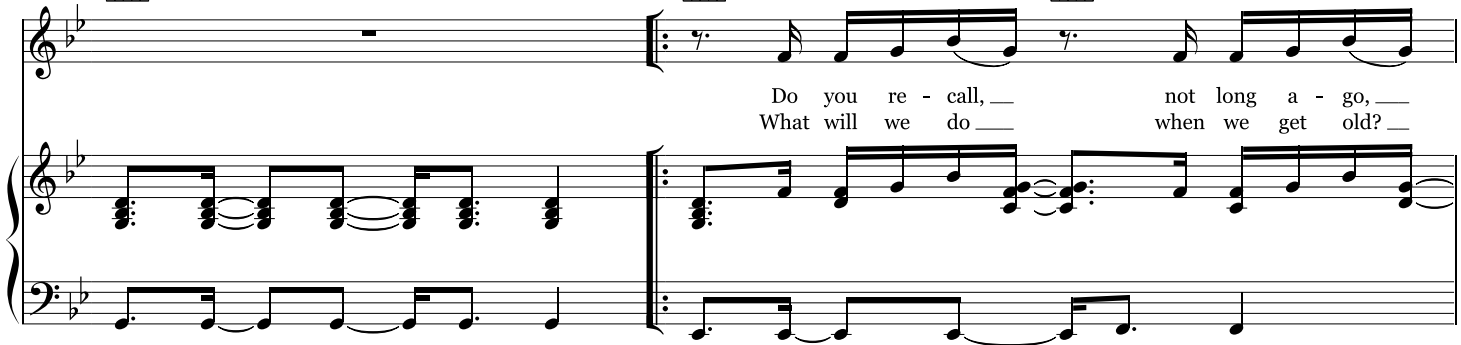

$\text{E}\flat\text{maj}^7$

Gm


$\text{E}\flat\text{maj}^7$


F

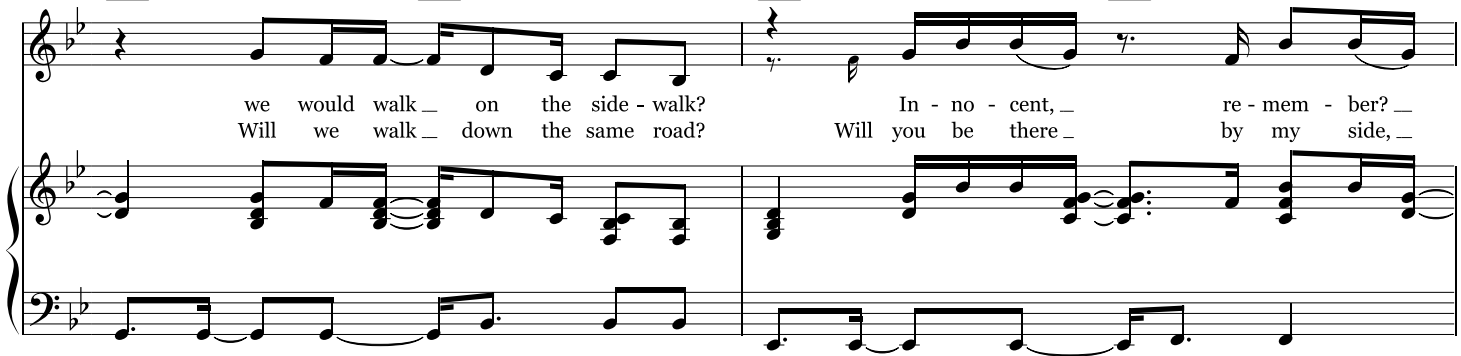



Gm


$\text{B}\flat$





$\text{E}\flat\text{maj}^7$


F

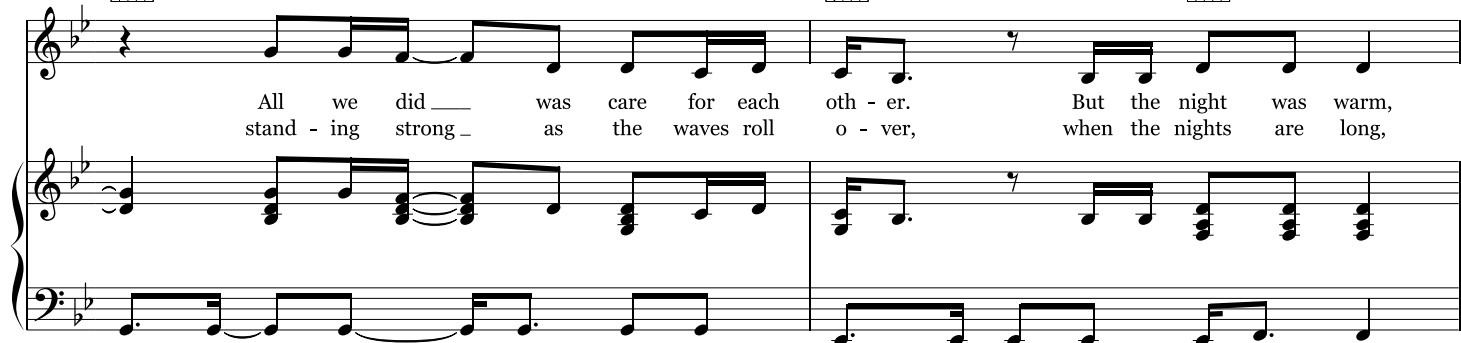







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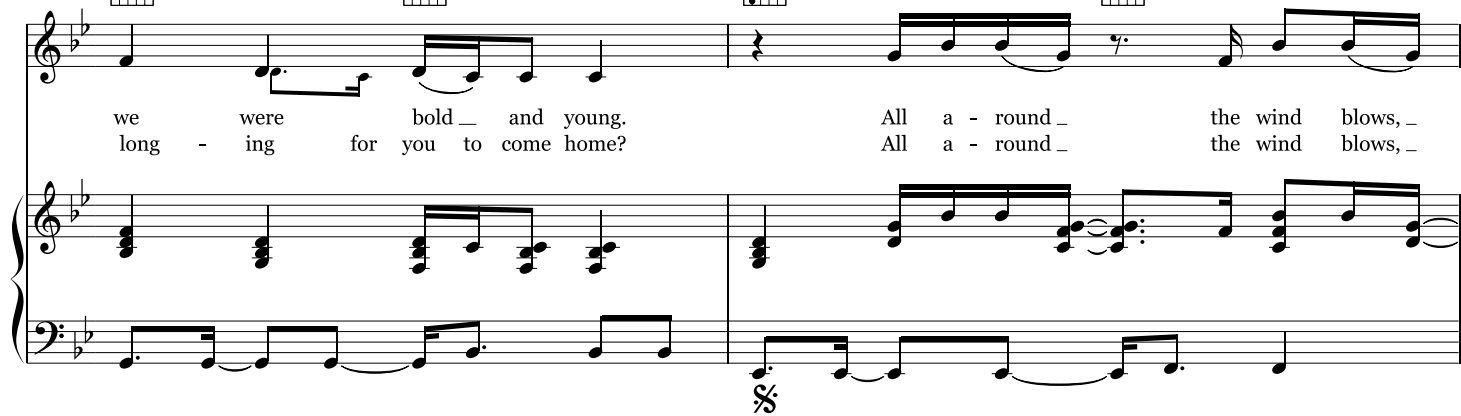
Gm  E♭maj7  F 




All we did — was care for each oth - er. But the night was warm,
stand - ing strong - as the waves roll o - ver, when the nights are long,




Gm  B♭  E♭maj7  F 





we were bold — and young. All a - round — the wind blows, —
long - ing for you to come home? All a - round — the wind blows, —



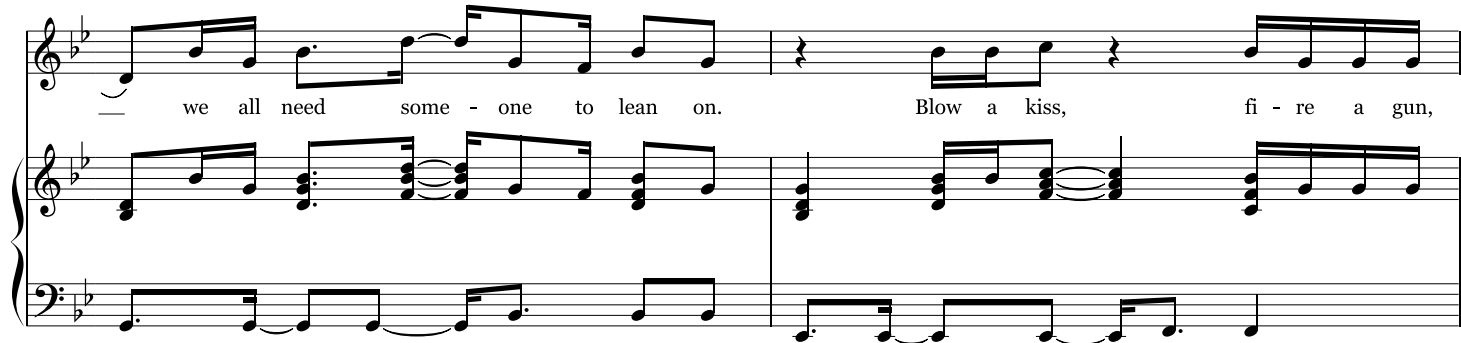
Gm  E♭maj7  F 


we would on - ly hold — on to let go. Blow a kiss, fi - re a gun, —
we would on - ly hold — on to let go.





Gm  B♭  E♭maj7  F 

— we all need some - one to lean on. Blow a kiss, fi - re a gun,





Gm  3fr


E♭maj7  3fr


F 


all we need is some - bod - y to lean on. Blow a kiss, fi - re a gun, -




Gm  3fr

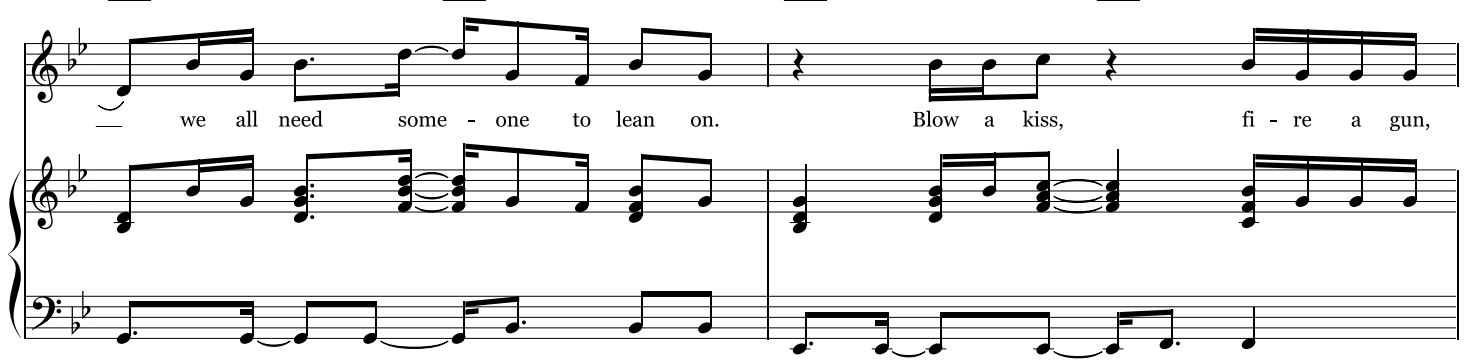
B♭ 

E♭maj7  3fr


F 


we all need some - one to lean on. Blow a kiss, fi - re a gun,

To Coda 





N.C.


E♭maj7  3fr


F 


all we need is some - bod - y to lean on. Hey ho, — hey ho.



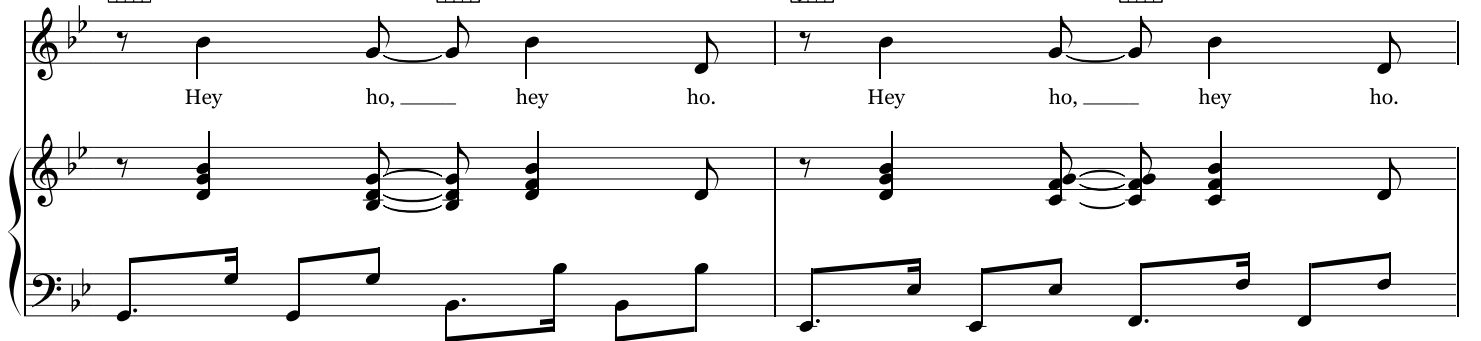
Gm  3fr

B♭ 




E♭maj7  3fr

F 

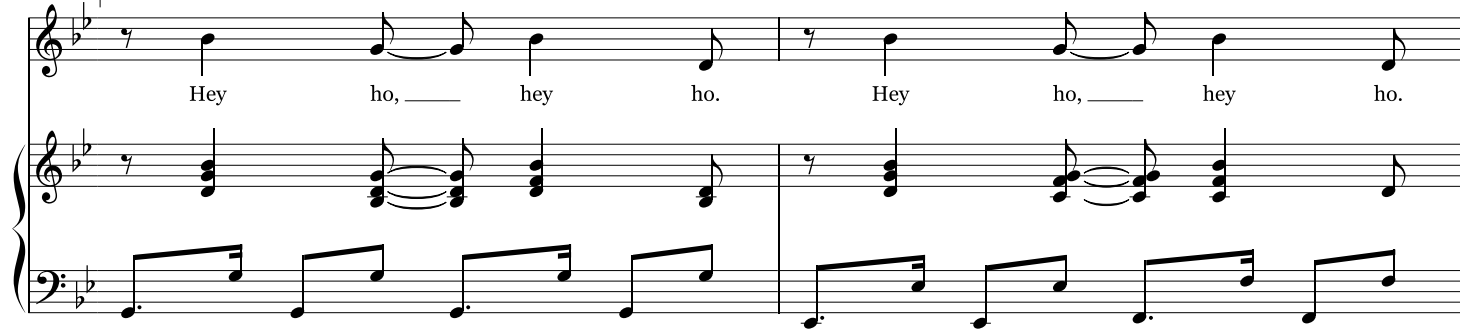
Hey ho, — hey ho. Hey ho, — hey ho.







1.


Gm  E♭maj7  F 

Hey ho, — hey ho. Hey ho, — hey ho.





Gm  B♭  E♭maj7  F 


Hey ho, — hey ho. Hey ho, — hey ho.







2.

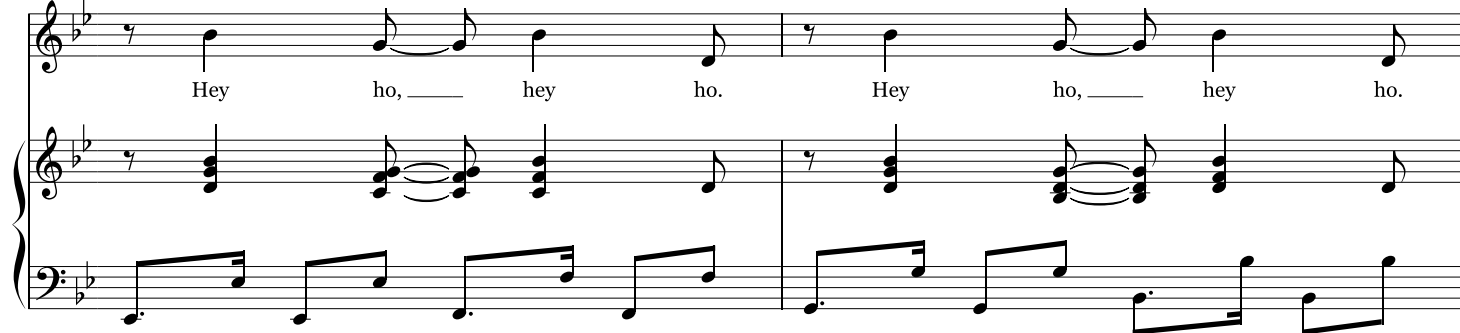
Gm  Gm 

Hey ho, — hey ho. All we need is some - bod - y to lean on.



E♭maj7  F  Gm  B♭ 

Hey ho, — hey ho. Hey ho, — hey ho.



E \flat maj⁷ **F** **Gm**

Hey ho, — hey ho. All we need is some - bod - y to lean on,

Handwritten musical score for the first system, including vocal line and piano accompaniment.

N.C. **E \flat maj⁷** **F**

lean on, lean on, lean on, lean on, lean on, hey! —

Handwritten musical score for the second system, including vocal line and piano accompaniment.

Gm **B \flat** **E \flat maj⁷** **F** **Gm** **B \flat**

Handwritten musical score for the third system, including piano accompaniment.

E \flat maj⁷ **F** **Gm** **B \flat** **E \flat maj⁷** **F**

Handwritten musical score for the fourth system, including piano accompaniment.

Gm **D.S. al Coda** **Gm**

All we need is some - bod - y to lean on.

Handwritten musical score for the fifth system, including piano accompaniment and a final vocal line.