

WE BELONG TOGETHER

Words and Music by MARIAH CAREY,
JERMAINE DUPRI, MANUEL SEAL,
JOHNTA AUSTIN, DARNELL BRISTOL,
KENNETH EDMONDS, SIDNEY JOHNSON,
PATRICK MOTEN, BOBBY WOMACK
and SANDRA SULLY

Slow Soul
N.C.
♩ = 80
mf

The musical score is presented in four systems. Each system consists of a vocal line and a piano accompaniment line. The piano part includes guitar chord diagrams for Fmaj7, Em7, Dm7, F, and G. The tempo is marked as 'Slow Soul' with a quarter note equal to 80 beats per minute. The dynamics are marked as 'mf' (mezzo-forte). The key signature is one flat (Bb) and the time signature is common time (C).

Chord diagrams shown:
Fmaj7: x02333
Em7: 022042
Dm7: xx0232
F: xx0233
G: 320033

Vocal lyrics:
Ah, oh, sweet love.
(Spoken:) Yeah. I did - n't mean it when I

Em⁷ F

said I did - n't love you so. — I should have held on tight, I nev - er should-'ve let you go. —

This system contains the first two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment. The bottom staff is the left-hand piano accompaniment. Above the first measure, there is a guitar chord diagram for Em⁷ (022033). Above the second measure, there is a guitar chord diagram for F (132131).

Fmaj⁷ G

I did - n't know noth - ing. I was stu - pid. I was fool - ish. I was

This system contains the next two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment. The bottom staff is the left-hand piano accompaniment. Above the first measure, there is a guitar chord diagram for Fmaj⁷ (132131). Above the second measure, there is a guitar chord diagram for G (032133).

Em⁷ F Fmaj⁷ G

lyin' to my - self. — I could not fath - om that I would

This system contains the next two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment. The bottom staff is the left-hand piano accompaniment. Above the first measure, there is a guitar chord diagram for Em⁷ (022033). Above the second measure, there is a guitar chord diagram for F (132131). Above the third measure, there is a guitar chord diagram for Fmaj⁷ (132131). Above the fourth measure, there is a guitar chord diagram for G (032133).

Em⁷ F

ev - er be with - out your love. — Nev - er i - mag - ined I'd be sit - ting here be - side my - self. —

This system contains the final two lines of music. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment. The bottom staff is the left-hand piano accompaniment. Above the first measure, there is a guitar chord diagram for Em⁷ (022033). Above the second measure, there is a guitar chord diagram for F (132131).

Fmaj⁷ G

Guess I did - n't know you, guess I did - n't know me. But I thought I knew ev - 'ry - thing. —

Em⁷ F Fmaj⁷ G

I nev - er felt the feel - ing that I'm feel - ing

Em⁷ F

now that I don't hear your voice or have your touch and kiss your lips 'cause I don't have a choice.

Fmaj⁷ G Em⁷ F

Oh, what I would - n't give to have you ly - ing by my side right here. 'Cause,



Fmaj7 G

ba - by, when you left I lost a part of

Em7 F Fmaj7 G

me. It's still so hard to be - lieve. Come back,

Em7 F

ba - by, please, 'cause we be - long to - geth - er. Who else am I gon - na

Fmaj7 G

lean on when times get rough? Who's gon - na talk to

Em⁷ F

me on the phone till the sun comes up? Who's gon - na take your

Fmaj⁷ G To Coda Em⁷ F

place? There ain't no - bod - y bet - ter. Oh ba - by, ba - by, we be - long - to - geth -

Fmaj⁷ G

-er. I can't sleep at night when you are on my mind. Bob - by

Em⁷ F Fmaj⁷ G

Wo - mack's on the ra - di - o sing - in' to me, "If you think you're lone - ly

N.C.

now." Wait a min - ute, this is too deep, too deep. I got - ta change the sta - tion. So I

Detailed description: This system contains the first line of music. The vocal line starts with a whole note 'now.'" followed by a half note 'Wait', a quarter note 'a', a quarter note 'min -', a quarter note 'ute,', a quarter note 'this', a quarter note 'is', a quarter note 'too', a quarter note 'deep,', a quarter note 'too', a quarter note 'deep.', a quarter note 'I', a quarter note 'got -', a quarter note 'ta', a quarter note 'change', a quarter note 'the', a quarter note 'sta -', a quarter note 'tion.', a quarter note 'So', and a quarter note 'I'. The piano accompaniment features a steady eighth-note bass line in the right hand and a simple harmonic accompaniment in the left hand.

Fmaj⁷ G Em⁷ F

turn the dial, try - in' to catch a break. And then I hear Ba - by - face. _

Detailed description: This system contains the second line of music. The vocal line continues with a quarter note 'turn', a quarter note 'the', a quarter note 'dial,', a quarter note 'try -', a quarter note 'in'', a quarter note 'to', a quarter note 'catch', a quarter note 'a', a quarter note 'break.', a quarter note 'And', a quarter note 'then', a quarter note 'I', a quarter note 'hear', a quarter note 'Ba -', a quarter note 'by -', a quarter note 'face.', and a half note '_'. Chord diagrams for Fmaj⁷, G, Em⁷, and F are provided above the staff. The piano accompaniment continues with the same eighth-note bass line and harmonic accompaniment.

Fmaj⁷ G

— "I on - ly think of you" — and it's break - in' my heart. _ I'm try - in' to

Detailed description: This system contains the third line of music. The vocal line starts with a half note '—', a quarter note '"I', a quarter note 'on -', a quarter note 'ly', a quarter note 'think', a quarter note 'of', a quarter note 'you"', a quarter note '—', a quarter note 'and', a quarter note 'it's', a quarter note 'break -', a quarter note 'in'', a quarter note 'my', a quarter note 'heart.', a quarter note '—', a quarter note 'I'm', a quarter note 'try -', a quarter note 'in'', and a quarter note 'to'. Chord diagrams for Fmaj⁷ and G are provided above the staff. The piano accompaniment continues with the same eighth-note bass line and harmonic accompaniment.

Em⁷ F Fmaj⁷ G

keep it to - geth - er but I'm fall - ing a - part. _ I'm feel - ing all out of my el - e - ment.

Detailed description: This system contains the fourth line of music. The vocal line continues with a quarter note 'keep', a quarter note 'it', a quarter note 'to -', a quarter note 'geth -', a quarter note 'er', a quarter note 'but', a quarter note 'I'm', a quarter note 'fall -', a quarter note 'ing', a quarter note 'a -', a quarter note 'part.', a quarter note '—', a quarter note 'I'm', a quarter note 'feel -', a quarter note 'ing', a quarter note 'all', a quarter note 'out', a quarter note 'of', a quarter note 'my', a quarter note 'el -', a quarter note 'e -', a quarter note 'ment.', and a quarter note '.'. Chord diagrams for Em⁷, F, Fmaj⁷, and G are provided above the staff. The piano accompaniment continues with the same eighth-note bass line and harmonic accompaniment.

Em⁷ F

Throw - ing things, cry - ing, try - in' to fig - ure out where the hell I went

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a similar eighth-note melody in the right hand. Chord diagrams for Em⁷ and F are shown above the staff.

Fmaj⁷ G

wrong. The pain re - flect - ed in this song ain't e - ven half of what I'm

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes on D5, E5, and F5. The piano accompaniment maintains the eighth-note pattern. Chord diagrams for Fmaj⁷ and G are shown above the staff.

Em⁷ F

feel - ing in - side. I need you, need you back in my life.

Detailed description: This system contains the next two measures. The vocal line features a half note on G4 and a quarter note on A4. The piano accompaniment continues with eighth notes. Chord diagrams for Em⁷ and F are shown above the staff.

D.S. al Coda

Ba - by,

Detailed description: This system contains the first measure of the fourth system. The vocal line has a half note on G4. The piano accompaniment continues with eighth notes. A double bar line with repeat dots is at the end of the system.

Em⁷ F

we be - long to - geth - er,

Detailed description: This system contains the second measure of the fourth system. The vocal line has a half note on G4. The piano accompaniment continues with eighth notes. Chord diagrams for Em⁷ and F are shown above the staff.

ba - by. — When you left I lost a part of

Fmaj7 **G**

me. — It's still so hard to be - lieve. — Come back,

Em7 **F** **Fmaj7** **G**

ba - by, please, — 'cause we be - long — to - geth - er. Who am I gon - na

Em7 **F**

lean on when times get rough? Who's gon - na talk to

Fmaj7 **G**

Em⁷ F

me till the sun comes up? Who's gon - na take your

Fmaj⁷ G Em⁷ F

place? - There ain't no - bod - y bet - er. Oh, ba - by, ba - by, we be - long - - to - geth -

Fmaj⁷ G

-er. Ooo, yeah. _____

Em⁷ F

Ooo, yeah. _____

1. _____

2. _____