

WE BELONG TOGETHER

Words and Music by by MARIAH CAREY,
 JERMAINE DUPRI, MANUEL SEAL,
 JOHNTA AUSTIN, DARNELL BRISTOL,
 KENNETH EDMONDS, SIDNEY JOHNSON,
 PATRICK MOTEN, BOBBY WOMACK
 and SANDRA SULLY

Moderately, in 2 (♩ = 69)

N.C. Fmaj⁷ Em⁷ Dm⁷

Oh.

mp
with pedal

F Fmaj⁷ G Em⁷ F

Oh,

Fmaj⁷ G Em⁷ F

oh. Oh, sweet love. Yeah. (Yeah.)

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- contains elements of "Two Occasions" by Darnell Bristol, Kenneth Edmonds and Sidney Johnson and "If You Think You're Lonely Now" by Patrick Moten, Bobby Womack and Sandra Sully

Fmaj⁷ G Em⁷ F

I did - n't mean it when I said I did - n't love you so. — I should-'ve held on tight, I

Fmaj⁷ G

nev - er should've let you go. — I did - n't know noth - ing, I was stu - pid, I was fool - ish, I was

Em⁷ F Fmaj⁷ G

ly - in' to — my - self. — I could not fath - om that I would

Em⁷ F

ev - er be with - out your love. — Nev - er i - mag - ined I'd be sit - ting here be - side my - self. —

Fmaj⁷ G

Guess I did - n't know you, guess I did - n't know me, but I thought I knew ev - 'ry - thing. _

Em⁷ F Fmaj⁷ G

I nev - er felt the feel - ing that I'm feel - ing

Em⁷ F

now that I don't hear your voice or have your touch and kiss your lips 'cause I don't have a choice.

Fmaj⁷ G Em⁷ F

Oh, what I would - n't give to have you ly - ing by my side right here. _ 'Cause,



Fmaj⁷ G Em⁷ F


ba - by, when you left I ___ lost a ___ part of ___ me. ___ It's still _
 (We be-long to - geth - er.) _ (To - geth - er.) _

Fmaj⁷ G

so hard _ to be - lieve. _ Come back, ba - by, _ please, _ 'cause
 (Come back, _ come back. Come back, _ come back.)

Em⁷ F Fmaj⁷ G

we be - long _ to - geth - er. Who else am I gon' lean on _ when times get rough? Who's _ gon-na talk to

To Coda 

Em⁷ F Fmaj⁷ G

me on the phone till the sun comes up? Who's gon-na take your place? There ain't no-bod-y bet -

Em⁷ F

- ter. Oh, ba-by, ba-by, we be-long to-geth-er. I can't

Fmaj⁷ G Em⁷ F

sleep at night when you are on my mind. Bob-by Wo-mack's on the ra-di-o

Fmaj⁷ G N.C.

— sing - in' to me, "If you think you're lone - ly now." Wait a min - ute, this is

Fmaj⁷ G

too deep. (Too deep.) I got - ta change the sta - tion. So I turn the dial, try'n' to

Em⁷ F

catch a break, and then I hear - Ba - by - face. "I on - ly

Fmaj⁷ G Em⁷ F

think of you," - and it's break-in' my heart. I'm try'n' - to keep it to - geth - er but I'm

Fmaj⁷ G

fall - ing a - part. I'm feel - ing all out of my el - e - ment, throw - in' things, cry - in', try - in' to

Em⁷ F Fmaj⁷ G

fig - ure out where the hell I went wrong. The pain re - flect - ed in this song ain't e - ven half of what I'm

Em⁷ F D.S. al Coda

feel - ing in - side. I need you, need you back in my life. Ba - by,
(We be - long to -

Em⁷ F

ter. Oh, ba - by, ba - by, we be - long to - geth - er, ba - by.

Fmaj⁷ G Em⁷ F

When you left I lost a part of me. It's still so hard to be -

Fmaj⁷ G Em⁷ F

-lieve. Come back, baby, please, 'cause we belong together. Who am I gon-na

Fmaj⁷ G Em⁷ F

lean on when times get rough? Who's gon' talk to me till the sun comes up? Who's gon' take your

Fmaj⁷ G Em⁷ F

place? _ There ain't no-bod - y bet - er. Oh, _ ba - by, ba - by, we be - long _ to-geth - er.

Fmaj⁷ G Em⁷ F

Ooh, _____ yeah. _____ Ooh, _____ yeah. _____

Fmaj⁷ G Em⁷ Fmaj⁷

Ooh, _____ yeah. _____ We be - long _ to - geth - er.