

WITHOUT YOU

Written by
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Slow Rock

N.C.

musical notation for the first system, including vocal line and piano accompaniment. The piano part is marked *mp* and *legato*. The vocal line begins with the lyrics "No, I".

Fadd9



legato

Am(add9)



musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics "can't for - get — this eve - ning or your face as you were leav - ing, but I".

Gm(add9)



A7sus



A7



musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with the lyrics "guess that's just the way the sto - ry goes. You al - ways".

Dm



Dm/C



Bm7b5



musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with the lyrics "smile but in your eyes — your sor - row shows. Yes, it".

F(add9)



Csus



C



shows. _____ No, I

cresc.

F(add9)



Am(add9)



can't for - get _ to - mor - row when I think of all _ my sor - row, when I
can't for - get _ this eve - ning or your face as you _ were leav - ing, but I

mf

Gm(add9)



A7sus



A7



had you there _ but then I let you go. _____ And now it's
guess that's just _ the way the sto - ry goes. _____ You al - ways

Dm



Dm/C



G9



on - ly fair that I should let you know what you should
smile but in your eyes your sor - row shows. Yes, it

To Coda  C7



know. _____ I can't
shows. _____

cresc.



live _____ if liv - ing is with - out you. _____ I can't

f



live, _____ I can't give an - y - more. _____ I can't



live _____ if liv - ing is with - out you. _____ I can't

Gm



Gm/C



give, _____ I can't give an - y - more. _____

dim.

D.S. al Coda

Coda

C7



Well, I

mf

I can't

F



Dm



live _____ if liv - ing is with - out you. _____ I can't

Gm



Gm/C



Repeat ad lib. and fade

{ live, _____ } I can't give an - y - more. _____ I can't

{ give, _____ }