

# THE BEAUTIFUL PEOPLE

Lyrics by MARILYN MANSON  
Music by TWIGGY RAMIREZ

## Aggressive Swing

N.C.

Piano introduction in 4/4 time, marked *f* (forte). The music consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with a key signature of one flat (Bb).

And I don't want you and I don't need you, \_

don't both - er to re - sist \_\_\_ or I'll beat \_ you. It's not your fault that you're

al - ways wrong, \_ the weak ones are there to jus - ti - fy the strong. \_

The beau-ti-ful peo-ple, the beau-ti-ful peo-ple. — It's all rel-a-tive to the

size of your stee-ple. You can't see the for-est for the trees, — you

can't smell your own shit on your knees. —

D<sup>5</sup> C<sup>#5</sup>

C<sup>6</sup> G7(b9)



There's no time to dis - cri - mi - nate, \_ hate ev - 'ry moth - er - fuck - er that's

§ N.C.

in your way. \_ Hey you, what do you see? \_

Some-thing beau - ti - ful or some-thing free? \_ Hey you, are you

To Coda ⊕

try'n' to be mean? \_ You live with apes, man, it's hard to be clean. \_

Oh. Oh.

The first system of the musical score consists of three measures. The vocal line (top staff) has a whole rest in the first measure, followed by a half note 'Oh.' in the second measure, and another whole rest in the third measure. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line. The right hand plays a series of chords, with the second and third measures containing triplets of eighth notes.

The worms will live in ev - er - y host, - it's hard to pick which one they

The second system consists of three measures. The vocal line (top staff) contains the lyrics 'The worms will live in ev - er - y host, - it's hard to pick which one they'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment, including triplets in the right hand.

eat the most. - The hor - ri - ble peo - ple, the hor - ri - ble peo - ple, - it's

The third system consists of three measures. The vocal line (top staff) contains the lyrics 'eat the most. - The hor - ri - ble peo - ple, the hor - ri - ble peo - ple, - it's'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment, including triplets in the right hand.

all an - a - tom - ic as the size of your stee - ple. Cap - i - tal - is - m has

The fourth system consists of three measures. The vocal line (top staff) contains the lyrics 'all an - a - tom - ic as the size of your stee - ple. Cap - i - tal - is - m has'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment, including triplets in the right hand.

D.S. al Coda

made it this way, — old fashioned fasc - is - m will take it a - way. —



D<sup>5</sup>  
x x x x  
5fr

C<sup>#5</sup>  
x x x x  
4fr

C<sup>5</sup>  
x x x x  
3fr

G  
o o o

D<sup>5</sup>  
x x x x  
5fr

C<sup>#5</sup>  
x x x x  
4fr

C<sup>5</sup>  
x x x x  
3fr

There's not time to dis - crim - i - nate, — hate

G  
o o o

ev - 'ry moth - er - fuck - er that's in your way. —

N.C.

Hey! Hey! Hey!

Hey! The beau-ti - ful peo - ple, the beau-ti - ful peo - ple. —  
(Oh.)

The beau - ti - ful peo - ple, the beau - ti - ful peo - ple. —  
(Oh.)

Hey you, what do you see? — Some-thing beau - ti - ful or

some-thing free? \_ Hey you, are you try'n' to be mean? \_

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The lyrics are "some-thing free? \_ Hey you, are you try'n' to be mean? \_". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

1. 2.

You live with apes, man, it's hard to be clean. \_ hard to be clean. \_

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "You live with apes, man, it's hard to be clean. \_ hard to be clean. \_". The piano accompaniment remains consistent with the first system, providing a rhythmic and harmonic foundation for the vocal melody.

The beau - ti - ful peo - ple, the beau - ti - ful peo - ple. \_\_\_\_

The third system of the musical score features a vocal line with a triplet of eighth notes. The lyrics are "The beau - ti - ful peo - ple, the beau - ti - ful peo - ple. \_\_\_\_". The piano accompaniment continues with the same eighth-note accompaniment and chords.

The beau - ti - ful peo - ple, the beau - ti - ful peo - ple. \_\_\_\_

The fourth system of the musical score is identical to the third system, featuring a vocal line with a triplet of eighth notes and the lyrics "The beau - ti - ful peo - ple, the beau - ti - ful peo - ple. \_\_\_\_". The piano accompaniment remains the same.