



D6 Em7

— home, — home, home and lov - ing you so, — so, — so, so, the

This system contains the first two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano right-hand part, and the bottom staff is the piano left-hand part. Chord diagrams for D6 and Em7 are shown above the first two measures.

Bm/E N.C.

way I used — to love you. Oh, I don't wan - na know. Wast - ed;

This system contains the next two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano right-hand part, and the bottom staff is the piano left-hand part. Chord diagrams for Bm/E and N.C. are shown above the first two measures.

D6 Em7



and the more — I drink, — the more — I think — a - bout — you.

This system contains the next two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano right-hand part, and the bottom staff is the piano left-hand part. Chord diagrams for D6 and Em7 are shown above the first two measures.

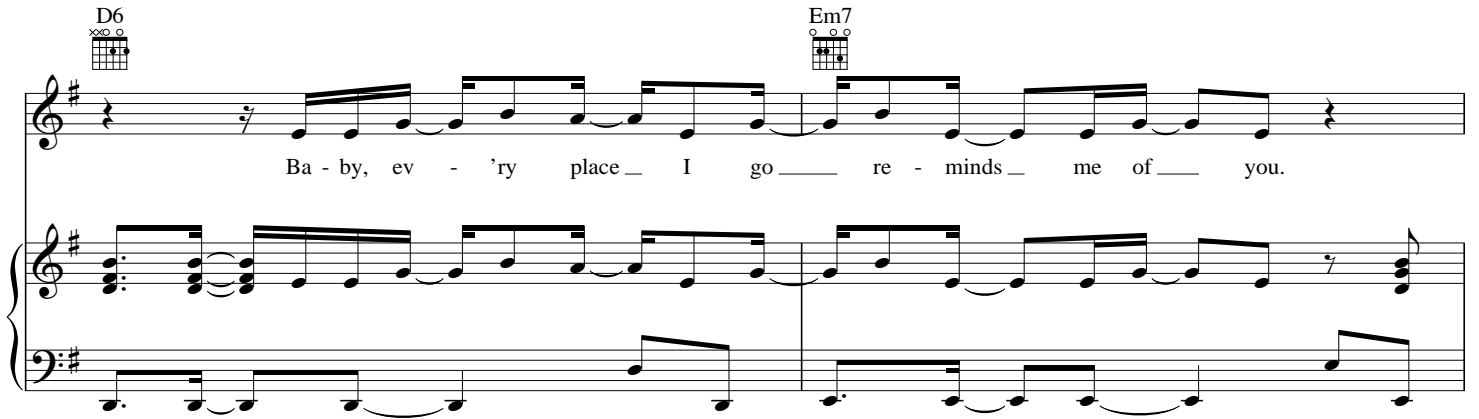
Bm/E G/C



Oh no no, — I can't take — it.

This system contains the final two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano right-hand part, and the bottom staff is the piano left-hand part. Chord diagrams for Bm/E and G/C are shown above the first two measures.

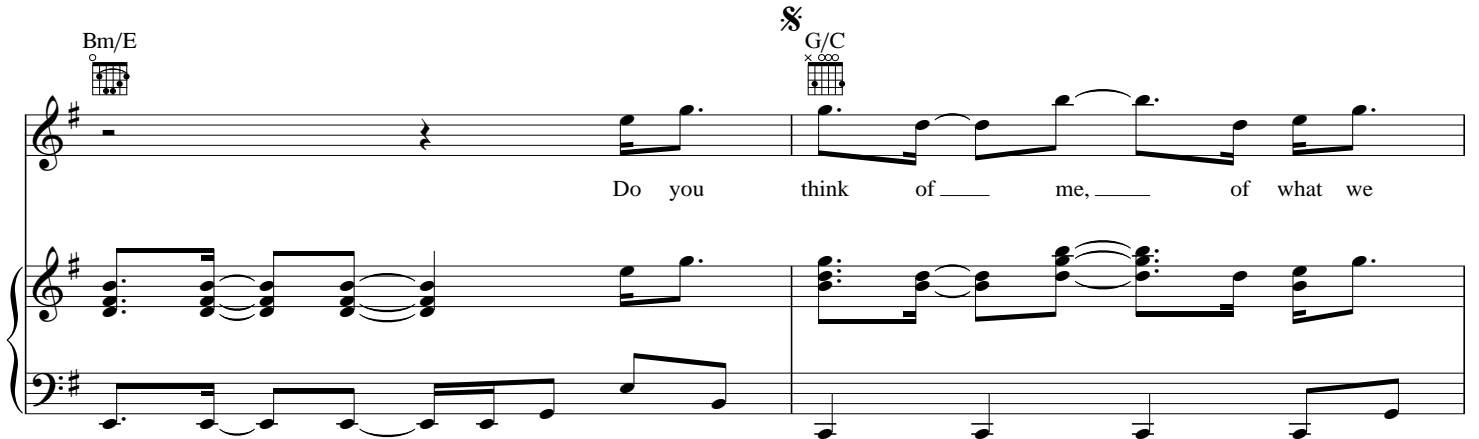
D6  Em7 



Ba - by, ev - 'ry place \_ I go \_ re - minds \_ me of \_ you.



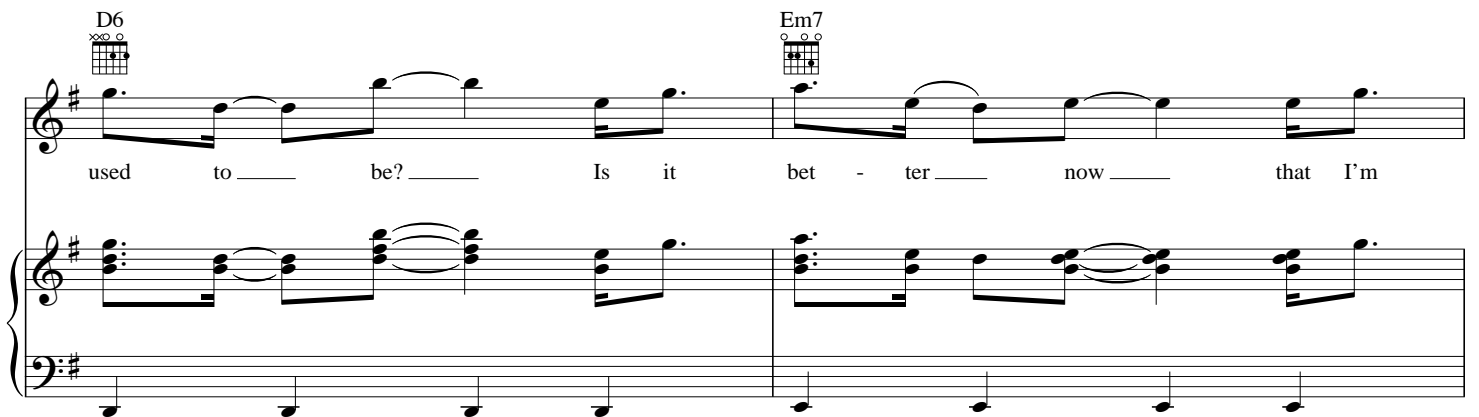
Bm/E  G/C 



Do you think of \_ me, \_ of what we



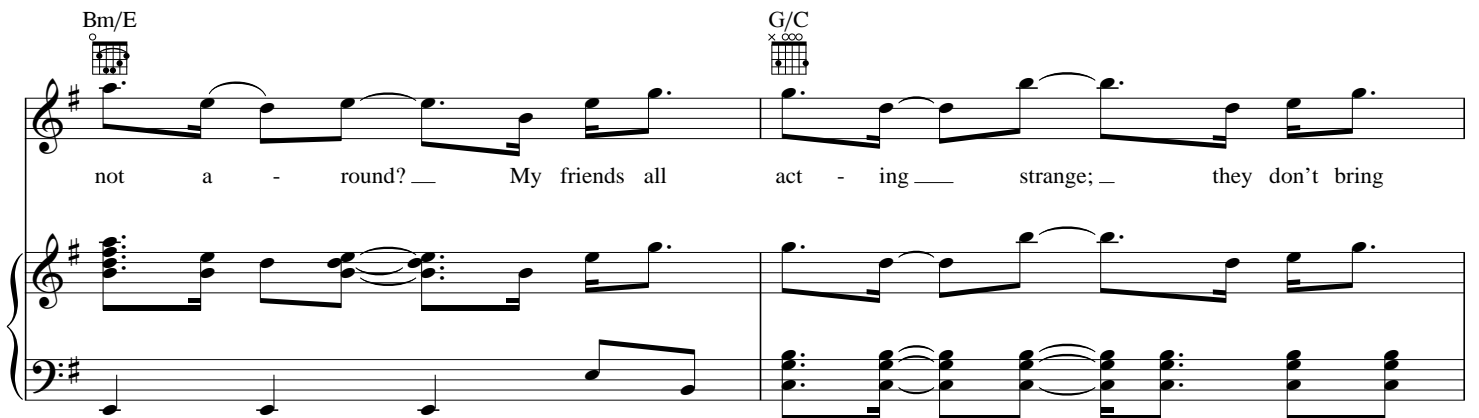
D6  Em7 

used to \_ be? \_ Is it bet - ter \_ now \_ that I'm



Bm/E  G/C 

not a - round? \_ My friends all act - ing \_ strange; \_ they don't bring



D6 Em7

up your name. Are you happy now? Are you

Bm/E N.C. G/C




happy now? I don't want to know, know, know, know who's taking you home,

D6 Em7

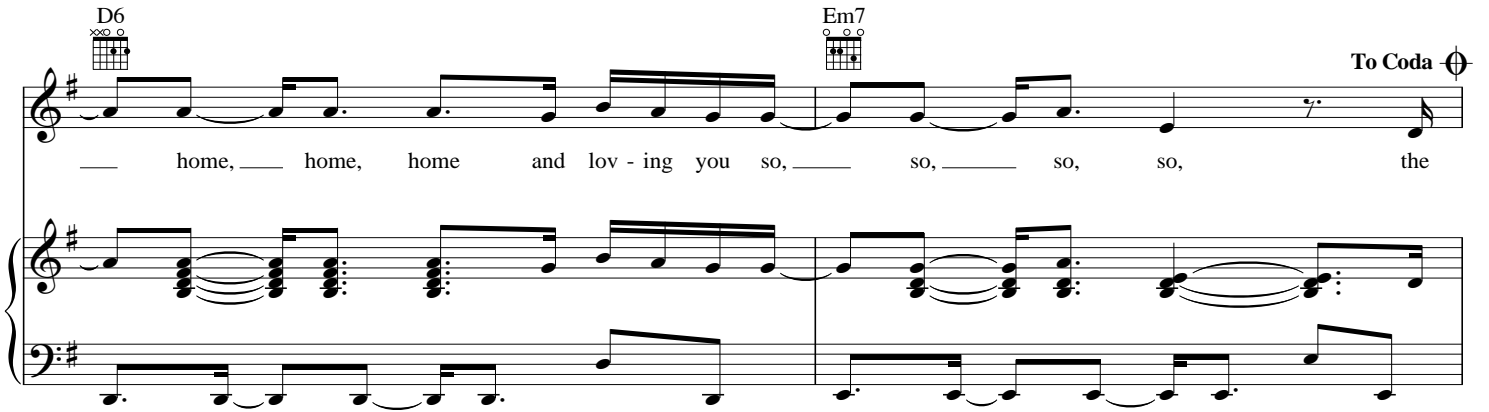
home, home, home and loving you so, so, so, so, the

Bm/E G/C

way I used to love you. No, I don't want to know, know, know, know who's taking you home,

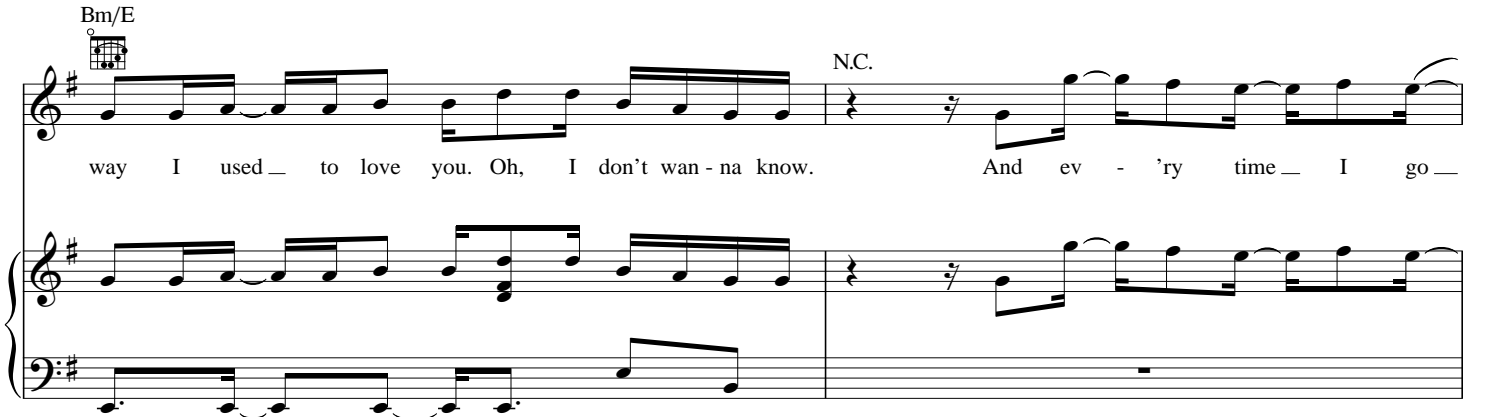
D6  Em7  To Coda 


— home, — home, home and lov - ing you so, — so, — so, so, the



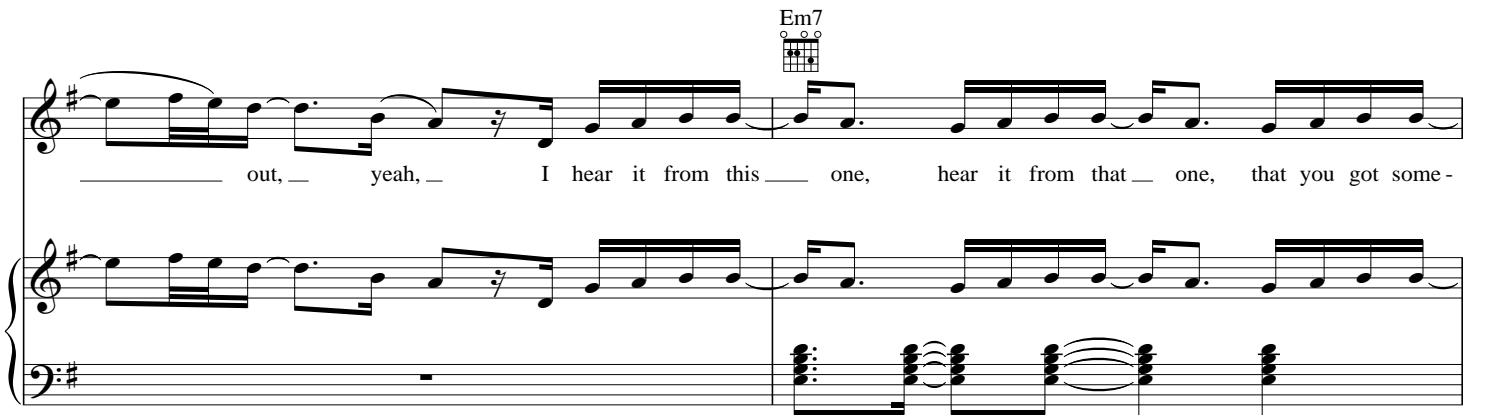
Bm/E  N.C.

way I used — to love you. Oh, I don't wan - na know. And ev - 'ry time — I go —



Em7 

— out, — yeah, — I hear it from this — one, hear it from that — one, that you got some -



Bm/E  G/C 

- one new, — yeah. I see, but don't — be - lieve —



**D6** **Em7**

— it. E - ven in my — head, you're still in my — bed. May - be I'm just —

**Bm/E** **D.S. al Coda**

— a fool. — Do you

**CODA** **Bm/E**

way I used — to love you. Oh, I don't wan - na know.

**G/C** **D6** **Em7**

Wast - ed; and the more — I drink, — the more — I think a - bout — you.  
*Optional Rap: (See additional lyrics)*

**G/C** **D6**

And I know — I can't take — it. Do you think — that I — should just —

Em7 N.C.

— go on with - out — you? — No! I don't wan - na know, —

G/C D6

— know, — know, know who's tak - ing you home, — home, — home, home and lov - ing you so, —

Em7 Bm/E

— so, — so, so, the way I used — to love you. No, I don't wan - na know, —

G/C D6

— know, — know, know who's tak - ing you home, — home, — home, home and lov - ing you so, —

Em7

1  
Bm/E

so, so, so, the way I used to love you. Oh, I don't wan - na know, -

2  
Bm/E

G/C

way I used to love you. Oh, I don't wan - na know. -

D6

Em7

Bm/E

N.C.

*Additional Lyrics*

**Rap:** No more "please stop."  
 No more hashtag boo'd up screenshots.  
 No more tryna make me jealous on your birthday.  
 You know just how I make you better on your birthday, oh.  
 Do he do you like this? Do he woo you like this?  
 Do he lay it down for you, touch your poona like this?  
 Matter fact, never mind, we gon' let the past be.  
 Maybe his right now, but your body's still with me, whoa.