

SHE WILL BE LOVED

Words and Music by ADAM LEVINE
and JAMES VALENTINE

Moderately

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment with guitar chord diagrams for Cm7 (3fr) and Bb7. The second system introduces the vocal line with the lyrics: "Beau - ty queen of on - ly eight - teen. She —". The piano accompaniment continues with Cm7 and Bb7 chords. The third system continues the vocal line with the lyrics: "— had some trou - ble with — her - self. — He was al - ways there —". The piano accompaniment continues with Cm7 and Bb7 chords. The score concludes with a final piano accompaniment system.

Cm7



Bb7



to help her. She always belonged to some one else.

Cm7



Bb7



Cm7



Bb7



I drove for miles and miles and wound up at your door.

Cm7



Bb7



I've had you so many times but some -

Cm7



Bb7



Eb5



how I want more. I don't mind spend - ing

Bbsus **Cm7** **Bbsus**

ev - er - y day ___ out on your cor - ner in the pour - ing rain. ___

This system contains the first three measures of the piece. The guitar part features chords Bbsus, Cm7, and Bbsus. The vocal line has lyrics: "ev - er - y day ___ out on your cor - ner in the pour - ing rain. ___". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Eb5 **Bbsus** **Cm7**

Look for the girl with the brok - en smile. ___ Ask her if she wants to

This system contains measures 4-6. The guitar part features chords Eb5, Bbsus, and Cm7. The vocal line has lyrics: "Look for the girl with the brok - en smile. ___ Ask her if she wants to". The piano accompaniment continues with the same rhythmic pattern.

Absus2 **Eb5** **Bbsus**


stay a - while ___ and she will ___ be loved. ___ And she will ___


This system contains measures 7-9. The guitar part features chords Absus2, Eb5, and Bbsus. The vocal line has lyrics: "stay a - while ___ and she will ___ be loved. ___ And she will ___". The piano accompaniment continues with the same rhythmic pattern.

Cm7 **Absus2**

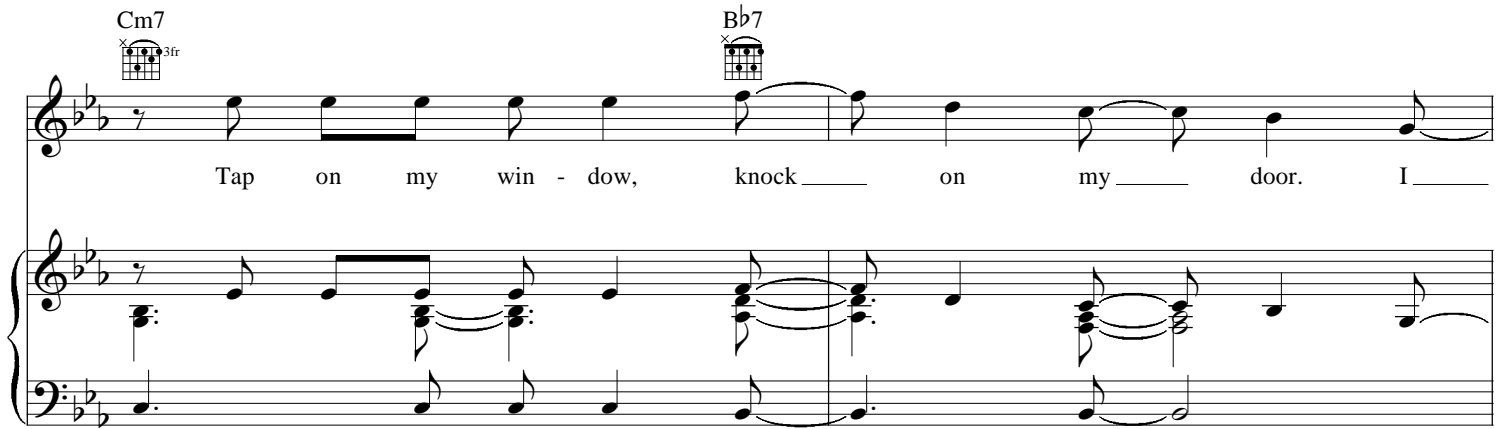
___ be loved. ___


This system contains measures 10-12. The guitar part features chords Cm7 and Absus2. The vocal line has lyrics: "___ be loved. ___". The piano accompaniment continues with the same rhythmic pattern.


Cm7  3fr


Bb7 


Tap on my win - dow, knock _____ on my _____ door. I _____



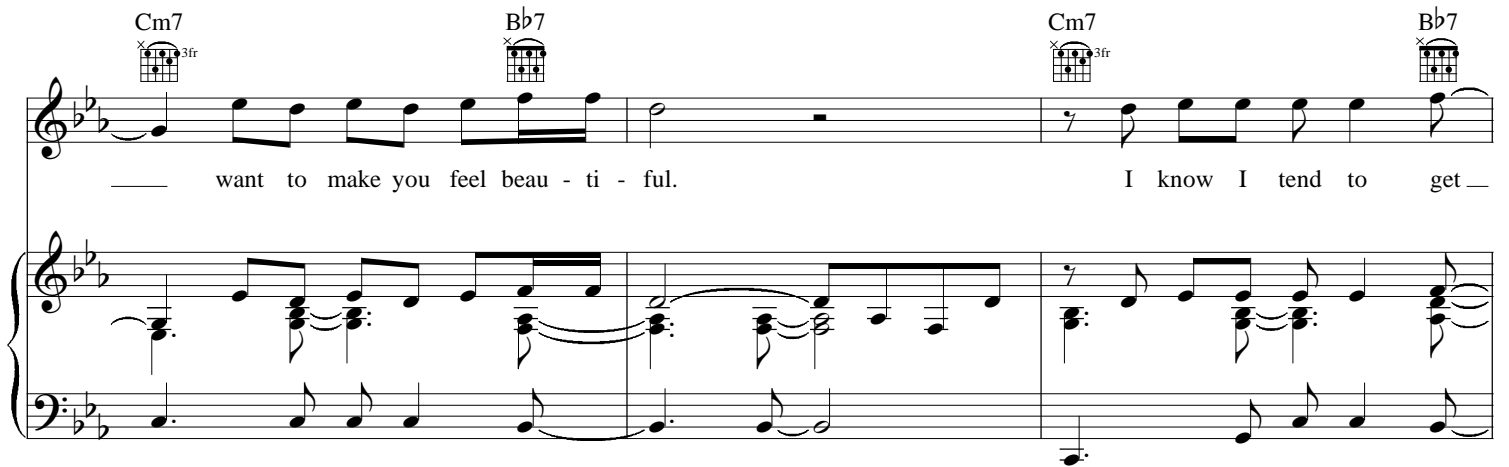
Cm7  3fr


Bb7 


Cm7  3fr

Bb7 

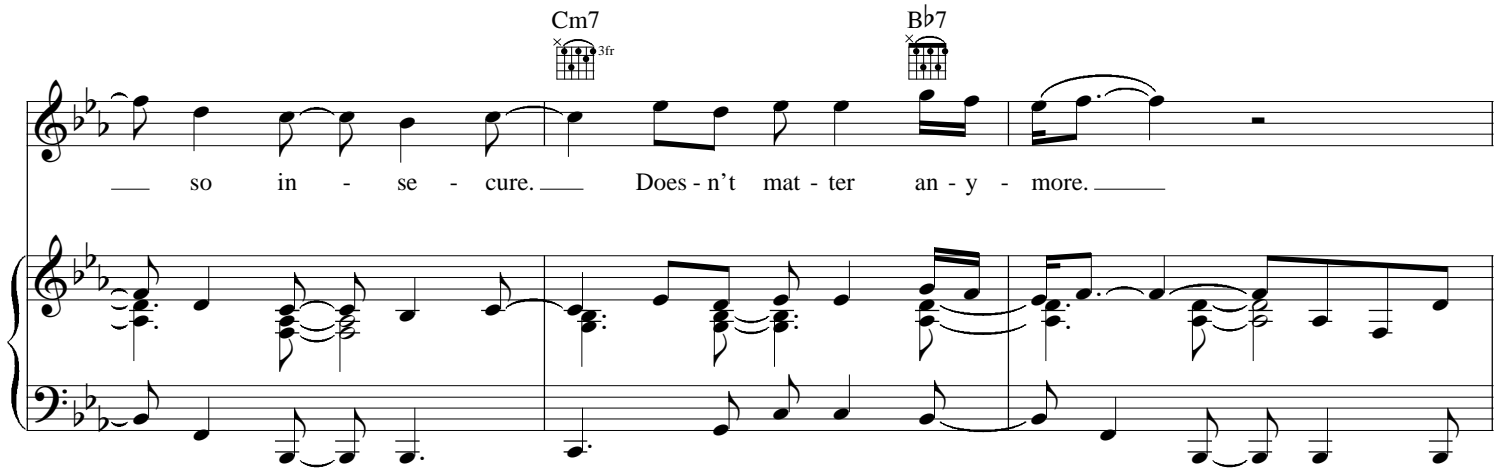
_____ want to make you feel beau - ti - ful. I know I tend to get _____





Cm7  3fr

Bb7 

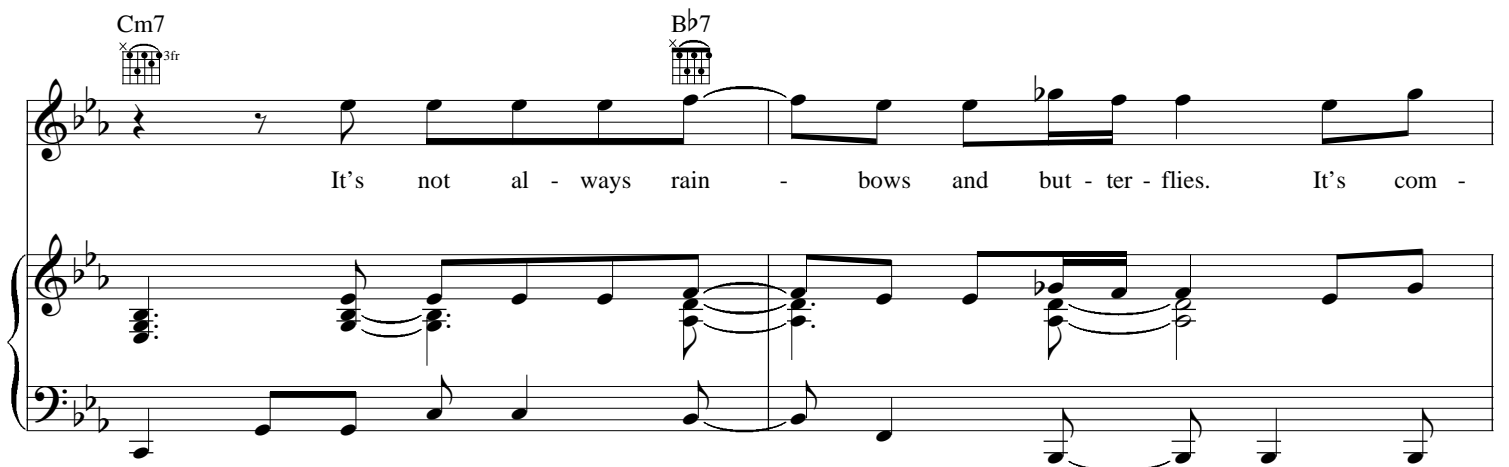
_____ so in - se - cure. _____ Does - n't mat - ter an - y - more. _____



Cm7  3fr

Bb7 

It's not al - ways rain - bows and but - ter - flies. It's com -

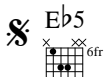




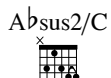
pro - mise that moves — us a - long, ————— yeah. ————— My heart is full and my door's —






— al - ways op - en. You come — an - y - time — you want, —



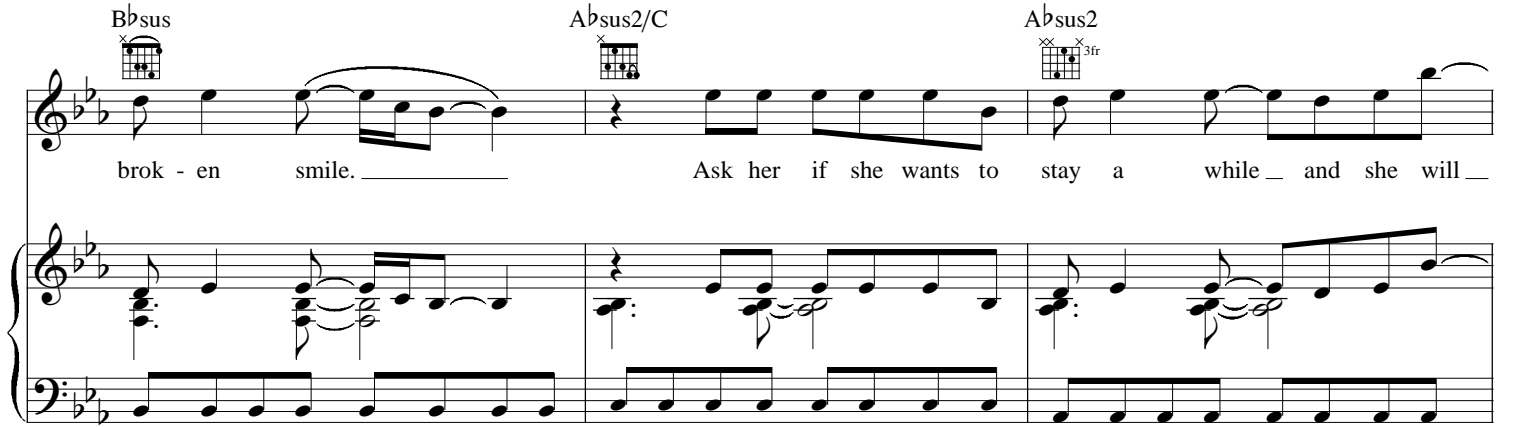
————— yeah. I don't mind spend - ing ev - er - y day —







out on your cor - ner in the pour - ing rain. ————— Look for the girl with the

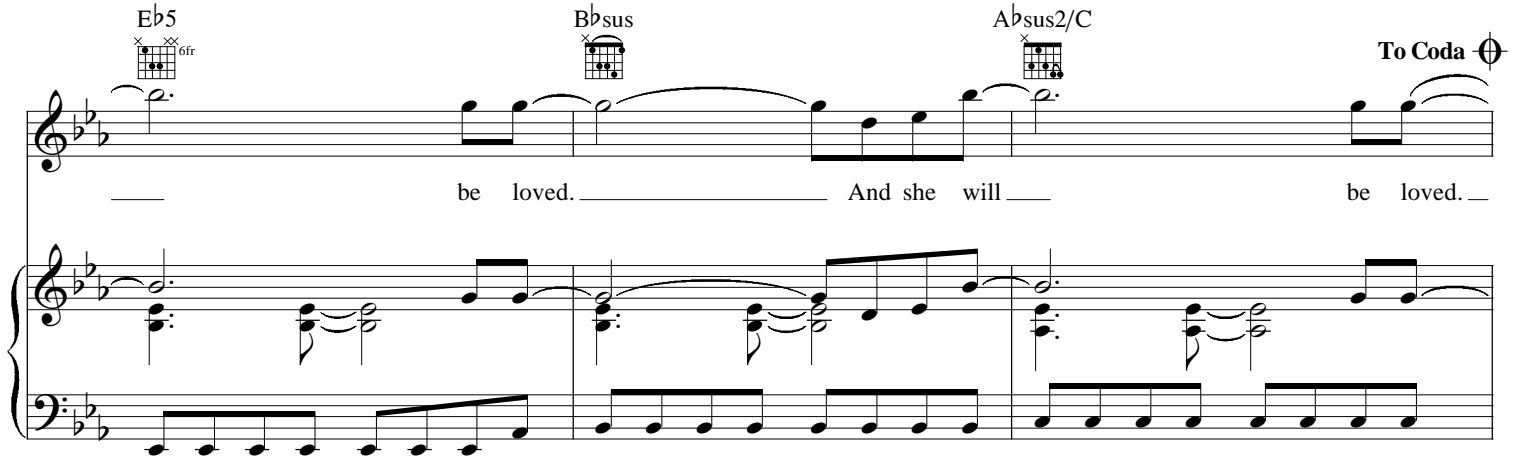
B \flat sus  A \flat sus2/C  A \flat sus2 

brok - en smile. _____ Ask her if she wants to stay a while_ and she will _



E \flat 5  B \flat sus  A \flat sus2/C  To Coda 




_____ be loved. _____ And she will _____ be loved. _



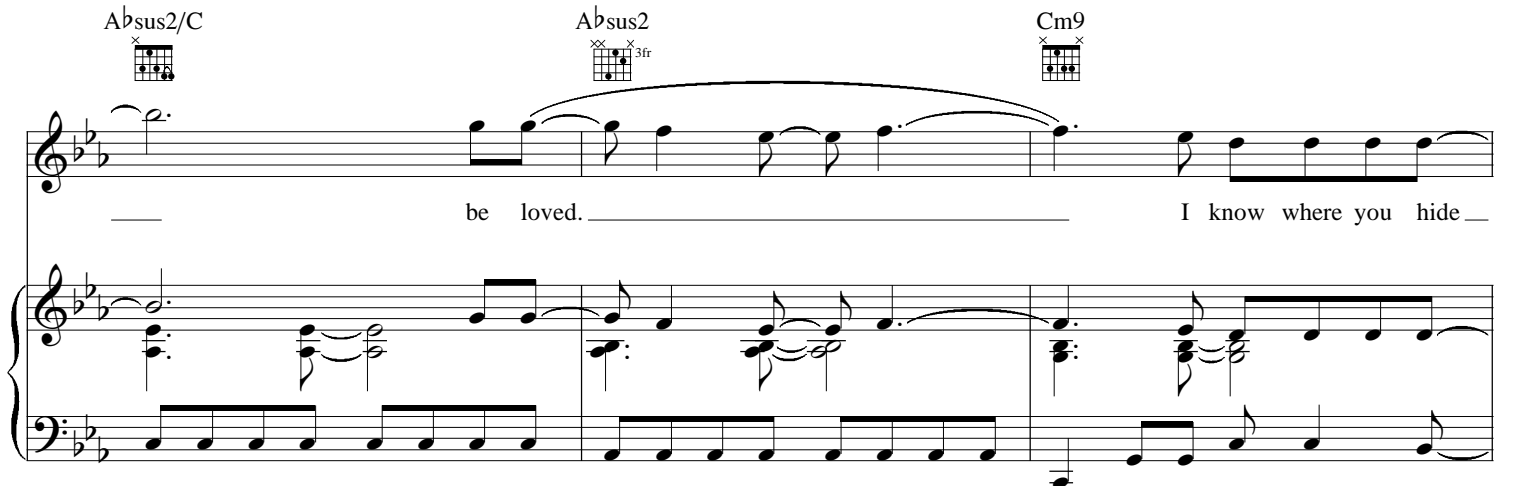
A \flat sus2  E \flat 5  B \flat sus 

_____ And she will _____ be loved. _____ And she will _



A \flat sus2/C  A \flat sus2  Cm9 

_____ be loved. _____ I know where you hide _



Bb Cm9

a - lone in your car. Know all of the things

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note on a low pitch, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for Bb and Cm9 are shown above the staff.

Bb Cm9

that make you who you are. I know that good - bye

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes and a half note. The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for Bb and Cm9 are shown above the staff.

Bb Cm9

means noth - ing at all. Comes back and begs me, catch

Detailed description: This system contains the next two measures. The vocal line includes a rising eighth-note line. The piano accompaniment continues with the established pattern. Chord diagrams for Bb and Cm9 are shown above the staff.

Bb Ab

her ev - 'ry time she falls, yeah.

Detailed description: This system contains the final two measures. The vocal line ends with a half note. The piano accompaniment concludes with a final chord. Chord diagrams for Bb and Ab are shown above the staff.

Cm7



Bb7



Tap on my win - dow, knock _____ on my _____ door. I _____

Cm7



Bb7



D.S. al Coda

_____ want to make you feel beau - ti - ful.

CODA



_____ And she will _____ be loved. _____ And she will _____

Abbsus2/C



Abbsus2



Eb5



_____ be loved. _____ Please don't _____

B \flat sus **A \flat sus2/C** **B \flat sus**

try so hard to say good -

This system contains the first three measures of the piece. The guitar part features chords B \flat sus, A \flat sus2/C, and B \flat sus. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

E \flat 5 **B \flat sus** **A \flat sus2/C**

bye.
Please don't try so hard to

This system contains measures 4-6. The guitar part features chords E \flat 5, B \flat sus, and A \flat sus2/C. The piano accompaniment continues with the eighth-note bass line and chords.

A \flat sus2

say good - bye.
Please don't try so

This system contains measures 7-9. The guitar part features the A \flat sus2 chord. The piano accompaniment continues with the eighth-note bass line and chords.

hard to say good - bye.

This system contains the final three measures of the piece. The piano accompaniment concludes with a final chord and a fermata over the final notes.