

# Love Never Felt So Good

Words & Music by Michael Jackson & Paul Anka

♩ = 116








♩




1. Ba-by, love nev-er felt so good — and I doubt if it ev-er — could.  
 2. Ba-by, love nev-er felt so fine — and I'd doubt if it's ev-er — mine.  
 3. Ba-by, love nev-er felt so fine — and I'd doubt it was mine, all — mine.






— not like you hold\_ me, hold\_ me. Oh ba-by,  
 — not like you hold\_ me, hold\_ me. Oh ba-by,  
 — not like you hold\_ me, hold\_ me. Oh ba-by,












love nev-er felt so fine \_\_\_\_\_ and I doubt if it's nev-er \_\_\_\_\_ mine. \_\_\_\_\_ Not like you  
 love nev-er felt so good \_\_\_\_\_ and I'd doubt if it ev-er \_\_\_\_\_ could. \_\_\_\_\_  
 love nev-er felt so good \_\_\_\_\_ and I'd doubt if it ev-er \_\_\_\_\_ could. \_\_\_\_\_








hold \_ me, hold \_ me. And the night \_\_\_\_\_ is gon - na be just fine, -



\_\_\_\_\_ got - ta fly, got - ta see, can't be - lieve I can't take it. 'Cause



Gm<sup>7</sup> B $\flat$ /C Fmaj<sup>7</sup> D<sup>7</sup>( $\flat$ 9)

ba - by, ev - 'ry time I love you, it's in \_\_\_ and out my life, in \_\_\_ out ba - by, \_\_\_









Gm<sup>7</sup> B $\flat$ /C Fmaj<sup>7</sup> D<sup>7</sup>( $\flat$ 9)

tell me, if \_\_\_ you real - ly love me it's in \_\_\_ and out my life, in \_\_\_ out ba - by 'cause  
2, 3<sup>o</sup> driv - ing me cra - zy

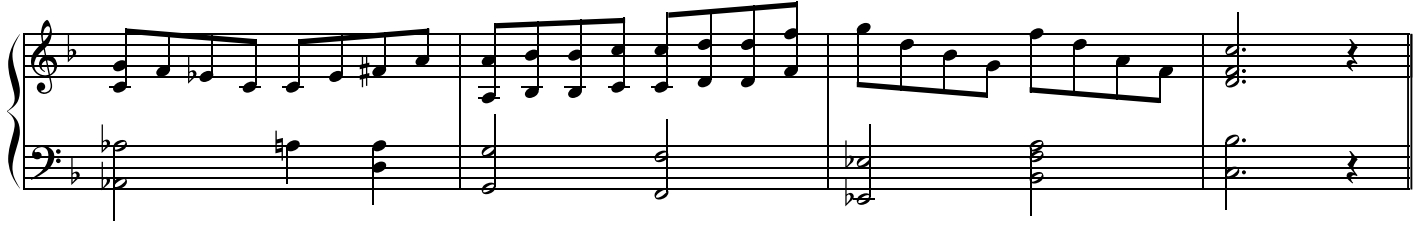
Gm<sup>7</sup> B $\flat$ /C To Coda 1. Fmaj<sup>7</sup> B $\flat$ /C

ba - by, love nev - er felt so good. \_\_\_




2. E $\flat$ maj<sup>7</sup> Dm<sup>7</sup> B $\flat$ /D D $\flat$ maj<sup>7</sup> Cm<sup>7</sup>

A $\flat$ maj<sup>7</sup>  4fr  
 D<sup>7</sup>( $\flat$ 9)  4fr  
 D  xx0  
 Gm  3fr  
 F   
 E $\flat$ maj<sup>7</sup>  6fr  
 B $\flat$ maj<sup>7</sup>   
 B $\flat$ /C 

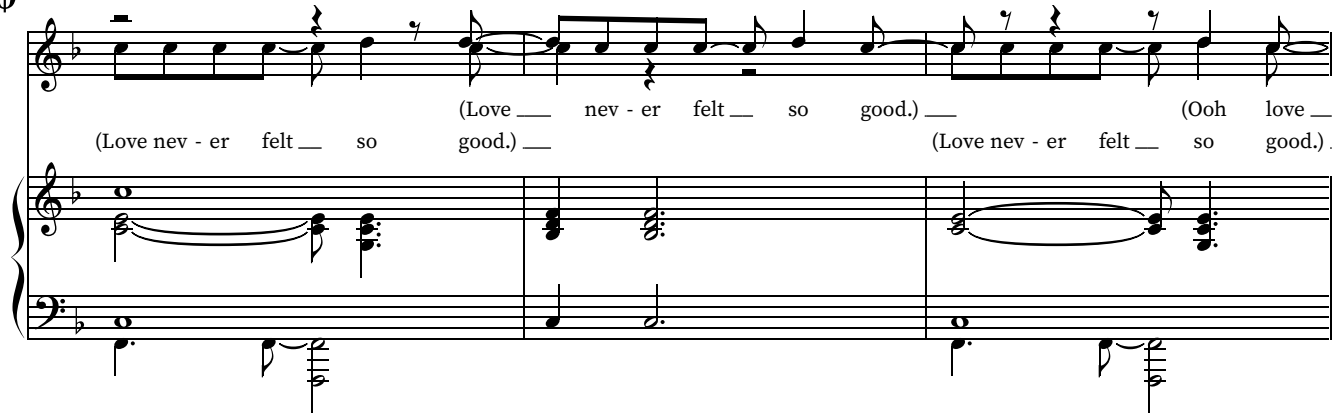
D.S. al Coda









CODA 

Fmaj<sup>7</sup>   
 B $\flat$ /C   
 Fmaj<sup>7</sup> 

(Love nev - er felt \_ so good.) \_ (Ooh love \_  
 (Love nev - er felt \_ so good.) \_ (Love nev - er felt \_ so good.)



B $\flat$ /C   
 Fmaj<sup>7</sup>   
 B $\flat$ /C   
 Fmaj<sup>7</sup>   
 Gm<sup>7</sup>  3fr  
 Fmaj<sup>7</sup> 

\_ nev-er felt \_ so good.) \_

