

THE WAY YOU MAKE ME FEEL

Written and Composed by
MICHAEL JACKSON

Medium Rock

N.C.

mf

A G/A A Gmaj7/A

Hee - hee! Ooh! _ Go on

A G/A A Gmaj7/A A G/A

girl! Aaow!

Detailed description: The score is in 12/8 time with a key signature of three sharps (F#, C#, G#). It consists of three systems. The first system shows a guitar part with a natural chord (N.C.) and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system features a vocal line with lyrics 'Hee - hee!', 'Ooh! _', and 'Go on', accompanied by guitar chords (A, G/A, A, Gmaj7/A) and piano accompaniment. The third system continues the vocal line with lyrics 'girl!' and 'Aaow!', with guitar chords (A, G/A, A, Gmaj7/A, A, G/A) and piano accompaniment.

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A Gmaj7/A A G/A A Gmaj7/A

The first system of music features a guitar part with six chord diagrams: A (open), Gmaj7/A (3rd fret), A (open), G/A (3rd fret), A (open), and Gmaj7/A (3rd fret). The piano accompaniment consists of a treble clef with chords and a bass clef with a steady eighth-note bass line.

A G/A A Gmaj7/A

Hey, pret - ty ba - by with the high heels _ on _
I like the feel - in' you're giv - in' _ me,

The second system continues the guitar part with four chord diagrams: A (open), G/A (3rd fret), A (open), and Gmaj7/A (3rd fret). The vocal line begins with the lyrics "Hey, pretty baby with the high heels on I like the feel in' you're giving in' me,". The piano accompaniment continues with chords and a bass line.

A G/A A Gmaj7/A

you give me fev - er like I've nev - er, ev - er known.
just hold me ba - by, and I'm in ec - sta - sy.

The third system features four guitar chord diagrams: A (open), G/A (3rd fret), A (open), and Gmaj7/A (3rd fret). The vocal line continues with the lyrics "you give me fever like I've never, ever known. just hold me baby, and I'm in ecstasy." The piano accompaniment remains consistent.

A G/A A Gmaj7/A

You're just a prod - uct of love - li - ness, _
Oh, I'll be work - in' from nine to five _

The fourth system concludes with four guitar chord diagrams: A (open), G/A (3rd fret), A (open), and Gmaj7/A (3rd fret). The vocal line ends with the lyrics "You're just a product of lovelessness, Oh, I'll be working from nine to five". The piano accompaniment continues with chords and a bass line.

A G/A A Gmaj7/A

I like the groove of your walk, your talk, your dress.
to buy you things — to keep you by my side.

D C/D D Cmaj7/D D C/D








I feel your fev - er from miles a - round. _ I'll pick you up in my
I nev - er felt so in love be - fore. _ Just pro - mise ba - by, you'll

D E A G/A

car and we'll paint _ the town. Just kiss me ba - by and
love me for - ev - er - more. I swear I'm keep - in' you

A Gmaj7/A A G/A A

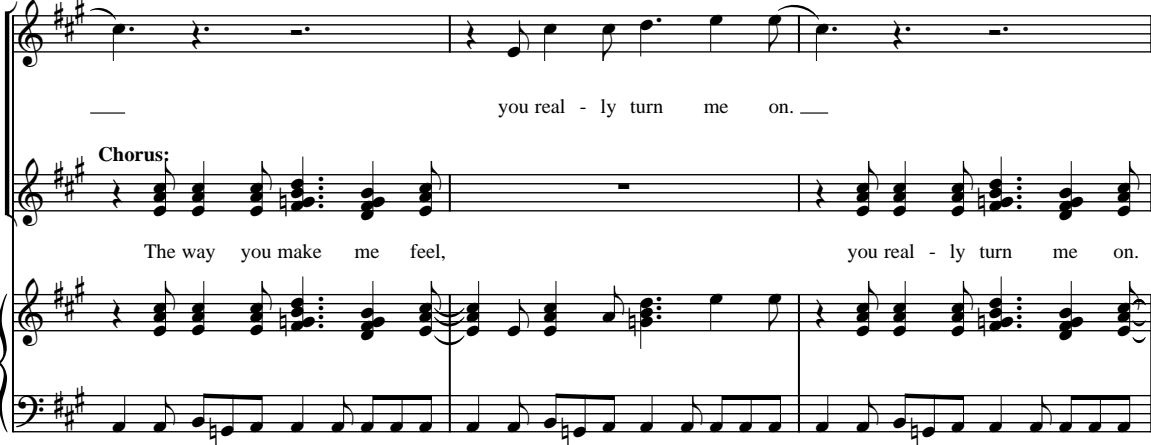
tell me _ twice _ that you're the one for me. the way you make me feel _
sat - is - fied, _ 'cause you're the one for me.





Michael:       

— you real - ly turn me on. —


Chorus:





The way you make me feel, you real - ly turn me on.




You knock me off of my feet. —
 You knock me off of my feet now ba - by, hee! - My lone - ly days are gone. —



To Coda \oplus \uparrow 1.     2.

— *a - ach - ach - a acha-a - ooh!

My lone - ly days are gone.



* Second time only.