

Thriller

Words & Music by Rod Temperton

♩ = 120

N.C.

C#m⁹



Musical notation for the first system of 'Thriller'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass line starts with a whole note chord labeled 'N.C.' and a '8vb' marking. The treble line has a whole rest in the first measure, followed by a melodic line in the second and third measures. A guitar chord diagram for C#m9 is shown above the treble staff.

F#m⁷/C#



F#/C#



Musical notation for the second system of 'Thriller'. It consists of a grand staff with a treble and bass clef. The bass line has a whole note chord labeled 'F#m7/C#'. The treble line has a melodic line in the first two measures and a whole rest in the third measure. A guitar chord diagram for F#m7/C# is shown above the treble staff.

C#dim⁷



Musical notation for the third system of 'Thriller'. It consists of a grand staff with a treble and bass clef. The bass line has a whole note chord labeled 'C#dim7'. The treble line has a melodic line in the first two measures and a whole rest in the third measure. A guitar chord diagram for C#dim7 is shown above the treble staff.

C#m



9fr

E



7fr

F#



9fr

C#m⁷



4fr

Musical notation for the fourth system of 'Thriller'. It consists of a grand staff with a treble and bass clef. The bass line has a whole note chord labeled 'C#m'. The treble line has a whole note chord labeled 'E'. A guitar chord diagram for C#m is shown above the treble staff.

Musical notation for the fifth system of 'Thriller'. It consists of a grand staff with a treble and bass clef. The bass line has a whole note chord labeled 'F#'. The treble line has a whole note chord labeled 'C#m7'. A guitar chord diagram for F# is shown above the treble staff.



F#/C#

C#m7

1. It's close to mid - night, and some-thin' e - vil's lurk - in' in the dark. .
 2. You hear the door - slam and re - al - ize there's no-where left to run. _
 3. They're out to get you. There's de - mons clos - in' in on ev - 'ry side. _

F#/C#

Un - der the moon - light you
 You feel the cold hand, and
 They will pos - sess you un -

C#m7

see a sight that al - most stops your heart. You try to scream, .
 won - der if you'll ev - er see the sun. You close your eyes, _
 -less you change that num - ber on your dial. Now is the time _

F#/C#



but a ter - ror takes the sound be - fore you make.
 and hope that this is just i - ma - gi - na -
 for you and I to cud - dle close - to - geth -

C#m7



F#/C#



it. You start to freeze as
 - tion. But all the while, you
 - er. All through the night I'll


Amaj7/C#



G#m7/C#






hor - ror looks you right be - tween the eyes. You're pa - ra - lyzed. 'Cause this is
 hear a crea - ture creep - in' up be - hind. You're out of time. 'Cause this is
 save you from the ter - ror on the screen. I'll make you see that this is


C#m 
E 
F# 
C#m7 
F#7 






thrill - er, — thrill - er night, and no-one's gon - na save — you from the beast.
 thrill - er, — thrill - er night. There ain't no se - cond chance — a - gainst the thing.
 thrill - er, — thrill - er night, 'cause I can thrill you more — than an - y ghost.




F#m7 
C#m 
E 
F# 
C#m7 


— a - bout to strike. — You know, it's thrill - er, — thrill - er night. You're
 — with for - ty eyes, — girl. Thrill - er, — thrill - er night. You're
 — would ev - er dare — try. Thrill - er, — thrill - er night, so



F#7 
1. A7 
F#7 
B9sus4 
C#m7 

To Coda 

fight - ing for your life — in - side a kill - er thrill - er to - night. —
 fight - ing for your life — in - side a
 let me hold you tight — and share a



yeah. _

2.

A⁷ F^{#7} B^{9sus4} C^{#m7} E F^{#7}

kill - er thrill - er to - night. Night crea - tures call and _ the

F[#] E A B C^{#m7}

dead start _ to walk in _ their mas - quer - ade. There's.

8th

E/B A^{#m7b5}

_ no _ es - cap - in' _ the jaws of _ the a - lien _ this time. (they're o - pen



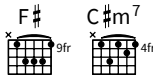
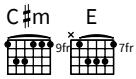
D.S. al Coda

This is — the end of your life. —
wide.)

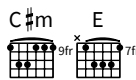
⊕ Coda



kill - er, thrill - er, chill - er, thrill - er here to - night. — 'Cause this is



thrill - er, — thrill - er night, 'cause I can thrill you more — than an - y ghost.



— would ev - er dare — try. — Thrill - er, — thrill - er night, so

