

THRILLER

Words and Music by
ROD TEMPERTON

Moderately bright



mf

§



It's close to mid - night, _____ and
You hear the door _ slam _____ and
They're out to get _____ you. _____ There's


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C#m⁷
 4fr



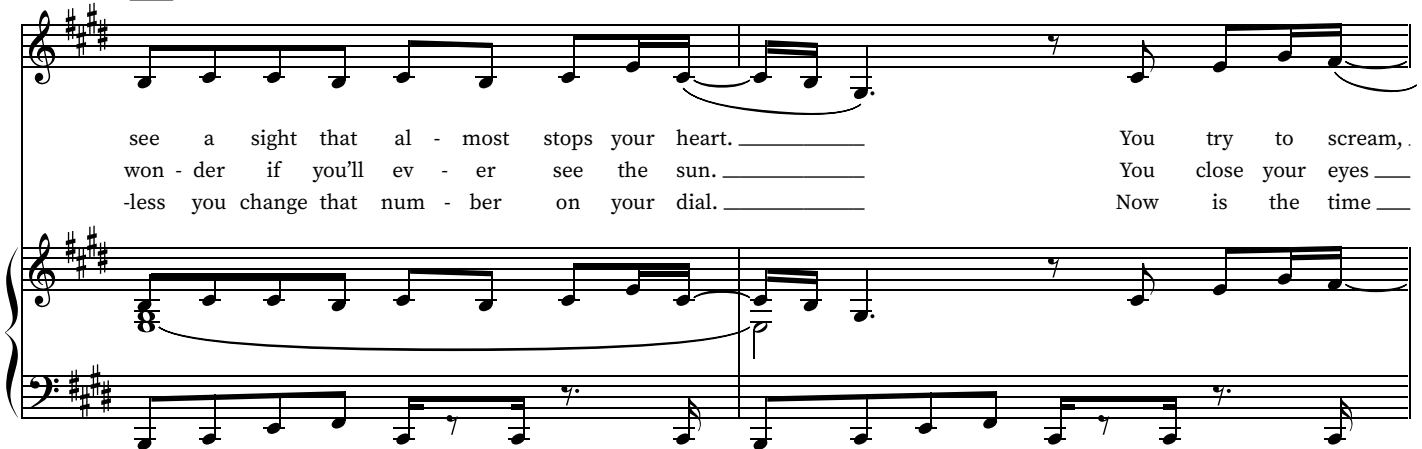
some - thin' e - vil's lurk - in' in the dark. _____
 re - al - ize there's no - where left to run. _____
 de - mons clos - in' in on ev - 'ry side. _____

F#⁷


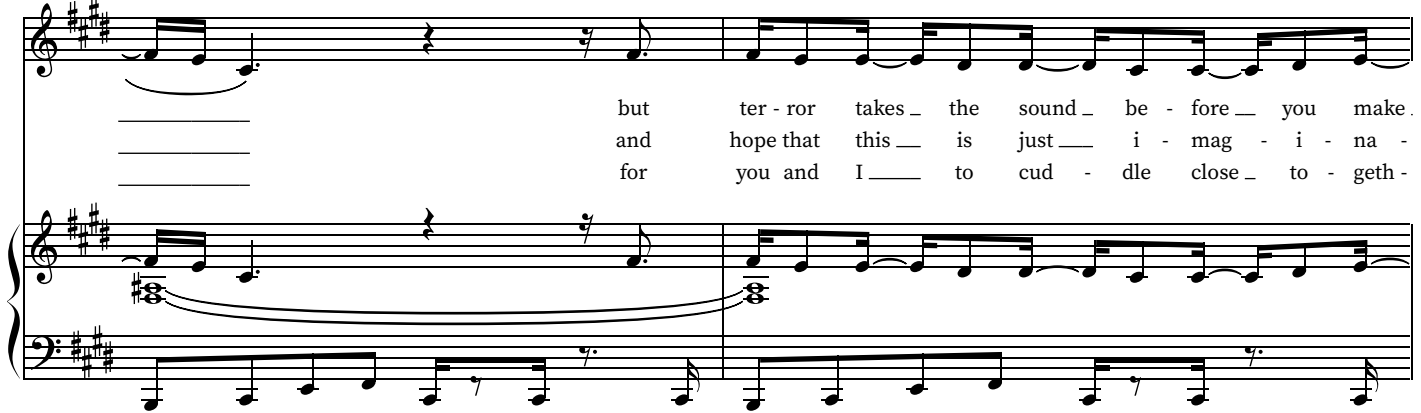
Un - der the moon - light _____ you
 You feel the cold _____ hand, _____ and
 They will pos - sess _____ you _____ un -

C#m⁷
 4fr



see a sight that al - most stops your heart. _____ You try to scream, .
 won - der if you'll ev - er see the sun. _____ You close your eyes _____
 -less you change that num - ber on your dial. _____ Now is the time _____

F#7


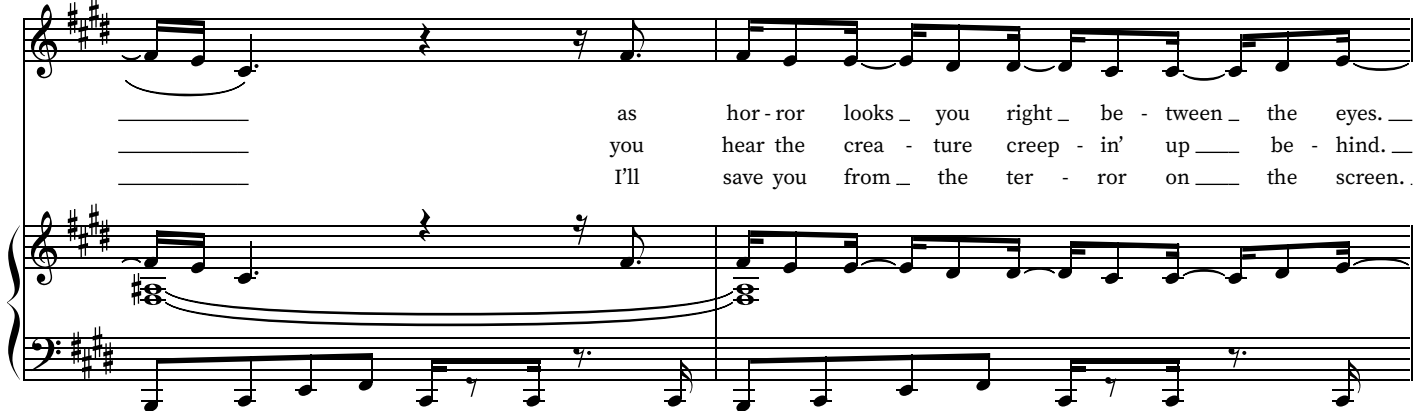
but ter - ror takes _ the sound _ be - fore _ you make.
 and hope that this _ is just _ i - mag - i - na -
 for you and I _ to cud - dle close _ to - geth -

C#m7




it. _____ You start to - freeze.
 - tion. _____ But all the while,
 - er. _____ All through the night _

F#7

as hor - ror looks _ you right _ be - tween _ the eyes. _
 you hear the crea - ture creep - in' up _ be - hind. _
 I'll save you from _ the ter - ror on _ the screen. _

C#m⁷
Amaj⁷
G#m⁷

You're par - a - lyzed. _____ 'Cause this is
 You're out of time. _____ 'Cause this is
 I'll make you see _____ that this is

C#m
E
F#
C#m⁷

thrill - er, _____ thrill - er night, and
 thrill - er, _____ thrill - er night. There
 thrill - er, _____ thrill - er night, 'cause

F#7
F#m⁷

no one's gon - na save _____ you from the beast _____ a - bout to strike. _ You know, it's
 ain't no sec - ond chance _ a - gainst the thing _____ with for - ty eyes. _ You know, it's
 I can thrill you more _____ than an - y ghost _____ would dare to try. _____ Girl, this is

C#m E

F# C#m7

thrill - er, — thrill - er night. You're
 thrill - er, — thrill - er night. You're
 thrill - er, — thrill - er night, so

F#7

To Coda

1.

A7

F#7

A/B

fight - ing for your life — in - side a kill - er thrill - er to -
 fight - ing for your life — in - side a
 let me hold you tight — and share a

C#m7

-night. —

2.

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kill - er thrill - er to - night.

Night crea - tures call and the dead start to walk in their

mas - quer - ade. There's

E/B



no es - cap - in' the jaws of the a - lien this

A#m7b5



Amaj7



time. This is the end of your

G#7sus



G#7



D.S. al Coda

life.



kill - er dill - er, chill - er, thrill - er here to - night. _

C#m E

'Cause this is thrill - er, —

Musical notation for the first system, including vocal line, piano accompaniment, and guitar chord diagrams.

F# C#m7 F#7

thrill - er night, girl, I can thrill you more _ than an - y ghost.

Musical notation for the second system, including vocal line, piano accompaniment, and guitar chord diagrams.

F#m7 C#m E

— would dare to try. — Thrill - er, —

Musical notation for the third system, including vocal line, piano accompaniment, and guitar chord diagrams.

F# C#m7 F#7

thrill - er night, so let me hold you tight _ and share a

Musical notation for the fourth system, including vocal line, piano accompaniment, and guitar chord diagrams.



kill - er, thrill - er.



I'm gon-na thrill you to - night. — 1. (See spoken lyrics)



F#/C#

F#/C#

I'm gon - na thrill you to - night, .

C#m

A/C#

I'm gon - na thrill you to - night.

B/C#

F#/C#

I'm gon - na thrill you to - night. —

C#m

A/C#

2. (See spoken lyrics)

B/C# F#/C# F#/C# N.C.

1. *Darkness falls across the land.
The midnight hour is close at hand.
Creatures crawl in search of blood
To terrorize y'all's neighborhood.
And whosoever shall be found
Without the soul for getting down
Must stand and face the hounds of hell
And rot inside a corpse's shell.*

2. *The foulest stench is in the air,
The funk of forty thousand years,
And grizzly ghouls from every tomb
Are closing in to seal your doom.
And though you fight to stay alive,
Your body starts to shiver,
For no mere mortal can resist
The evil of a thriller.*