

GRACE KELLY

Words and Music by MIKA, JODI MARR,
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Moderate Shuffle (♩ = $\frac{3}{4}$)

N.C.

I wan-na talk to you. —

(The last time we talked, Mr. Smith, you reduced me to tears.

I promise you it won't happen again.)

Do I at-tract you? Do I re-

G

pulse you with my quea - sy smile? — Am I too dirt - y? Am I too

D/F#

G5

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D/F# G5

flirt - y? Do I like what you like? ____ Yeah, I could be whole - some, I could be

D/F# G5

loath - some; guess I'm a lit - tle bit ____ shy. ____ Why don't you like me? Why don't you

N.C. G Dm7 F6

like me with - out mak - ing me try? ____ I try to be like Grace Kel - ly, (Mm.) ____

Am7 D7sus D7

but all her looks were too sad. ____ (ah.) ____

G Dm7 Fmaj7 Am7

So I tried a lit - tle Fred-die, mm; I've gone i - den - ti - ty

D7sus D7 G

mad! I could be brown, I could be

G/A G/B C

blue, I could be vi - o - let sky. I could be hurt - ful, I could be

D7sus D7 G

pur - ple, I could be an - y - thing you like. Try to be green, try to be

G/A G/B C

To Coda

mean, got - ta be ev - 'ry - thing more. Why don't you like me? Why don't you

D7sus D7 G

N.C.

like me? Why don't you walk out the door? —

(Getting angry doesn't solve anything!)

G G/A G/B

How can I help you? How can I help it? How can I help what you

C D7sus D7

think? Hel - lo, my ba - by, hel - lo, my ba - by, put - ting my life on the brink. —

G G/A G/B

Why don't you like me? Why don't you like me? Why don't you like your -

C D7sus D7 D.S. al Coda

self? Should I bend o - ver? Should I look old - er just to be put on your shelf? -

CODA D7sus D7 Cmaj7

like me? Why don't you walk out the door? -

Cm G

Say what you want to sat - is - fy your - self; hey!

C Am7b5/Eb F9 G G/F#

But you on - ly want — what ev - 'ry - bod - y else —

Em7 G/D C#m7b5

— says you — should want, — you

Cm/D G

know. — I could be brown, I could be

C

blue, I could be vi - o - let sky. I could be hurt - ful, I could be

Dsus



D



G



pur - ple, I could be an - y - thing you like. Try to be green, try to be

Musical notation for the first system, including vocal line and piano accompaniment.

G/A



G/B



C



mean, got - ta be ev - 'ry - thing more. Why don't you like me? Why don't you

Musical notation for the second system, including vocal line and piano accompaniment.

D7sus



D7



G



like me? Walk out the door! I could be brown, I could be

Musical notation for the third system, including vocal line and piano accompaniment.

G/A



G/B



C



blue, I could be vi - o - let sky. I could be hurt - ful, I could be

Musical notation for the fourth system, including vocal line and piano accompaniment.

D7sus **D7** **G**

pur - ple, I could be an - y - thing you like. Try to be green, try to be

G/A **G/B** **C**

mean, got - ta be ev - 'ry - thing more. Why don't you like me? Why don't you

D7sus **D7** **Em** **D**

like me? Walk out the door!

C **G/B** **Am7** **G** **Fmaj9**

Ooh. *(Humphrey! We're leaving!)*