

HAPPY ENDING

Words and Music by
MIKA

Moderately

C G

(This is the way you left me; I'm not pre - tend - ing. —

mp

With pedal

Am F C

No hope, no love, no glo - ry, no hap - py end - ing. — This is the way that we love,

G Am F

like it's for - ev - er; — then live the rest of our life, but not to - geth - er.) —

*Recorded a half step higher.

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Am G F C

Wake up in the morn - in'; stum - ble on ___ my life.
Two o' - clock_ in the morn - in'; some - thin's on ___ my mind.

Am G F C

Can't get no love _____ with - out sac - ri - fice. _____
Can't get no rest _____ keep walk - in' a - round. _

Am G F C

If an - y - thing should hap - pen, ___ I guess I wish ___ you well.
If I pre - tend that noth - in' ___ ev - er ___ went wrong,

Am G F C

Mm, a lit - tle bit of heav - en, but a lit - tle bit of hell. ___ }
I could get ___ to my sleep, I could think that we just ___ car - ried on. ___ }

Am Gsus

This is the hard - est sto - ry that I've ev - er told.

F G

No hope or love or glo - ry; hap - py end - ing's gone for - ev - er - more.

C Gsus

I feel as if I'm wast -

Am7 F(add2) G5 C

ed, and I've

Gsus  3fr Am7  F(add2)  G5  3fr
 (Lead vocal 2nd time only)




— wast - ed ev-'ry day. Oh,

I (This is the way you left me; I'm not pre - tend - ing. — feel as if I'm wast - ing. —

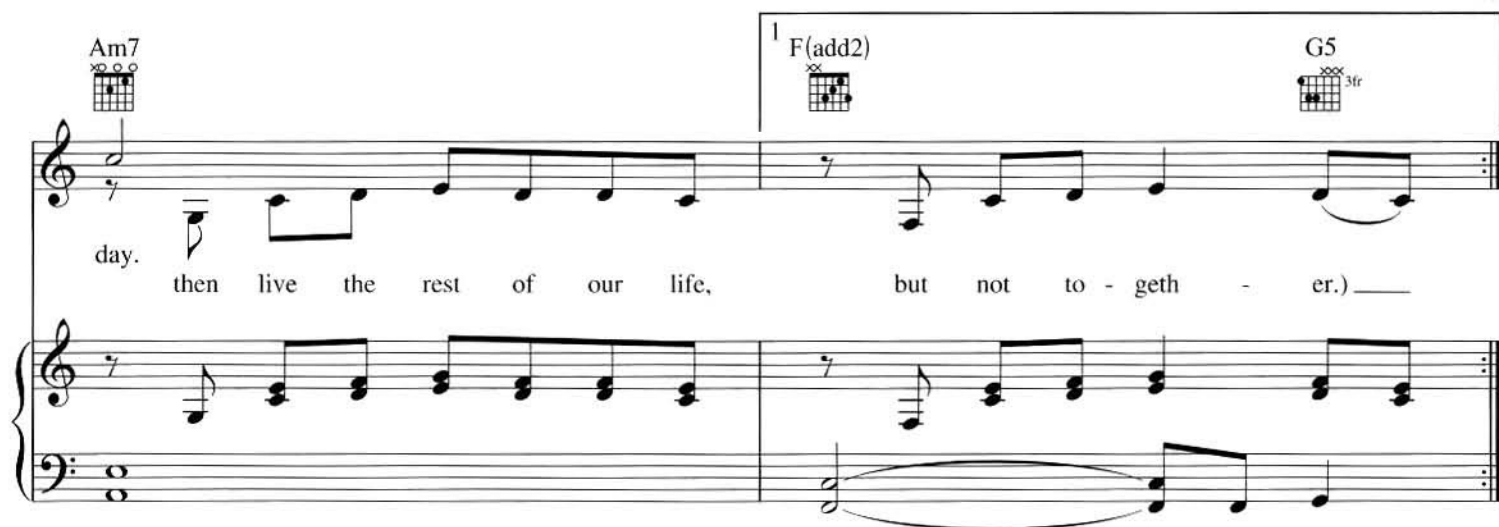
— ed, — and
 No hope, no love, no glo - ry, no hap - py end - ing. —





I've This is the way that we love, like it's for - ev - er; — wast - ed ev - 'ry



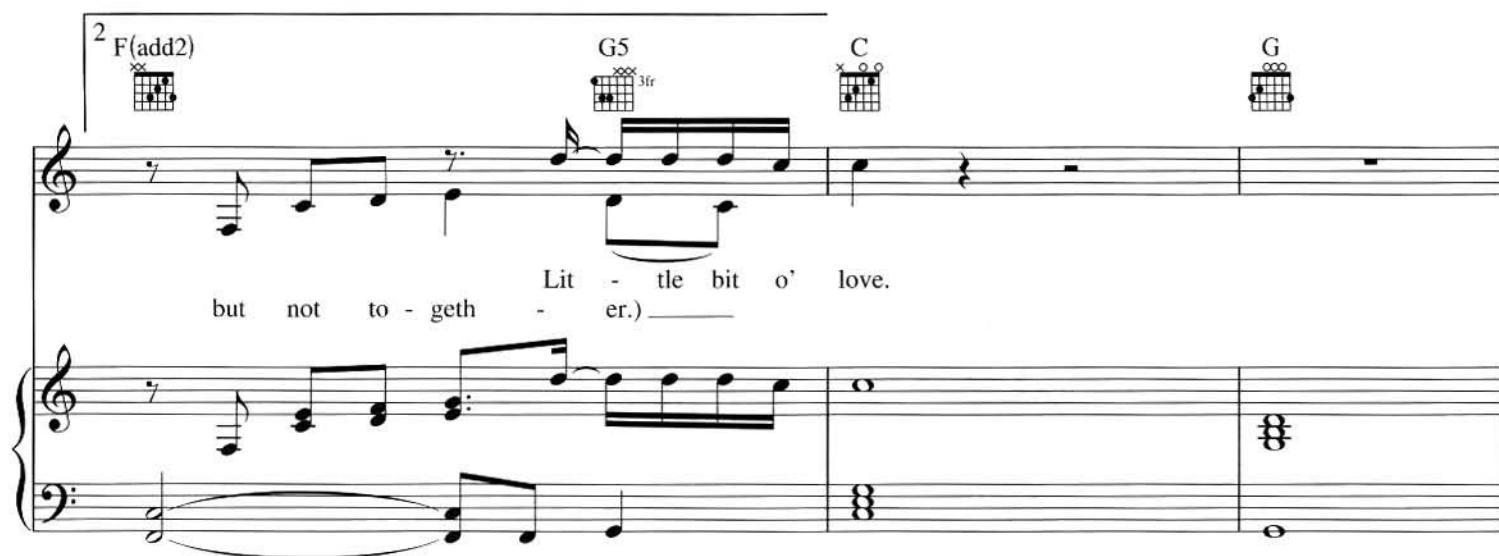
Am7  1 F(add2)  G5 




day. then live the rest of our life, but not to - geth - er.) —



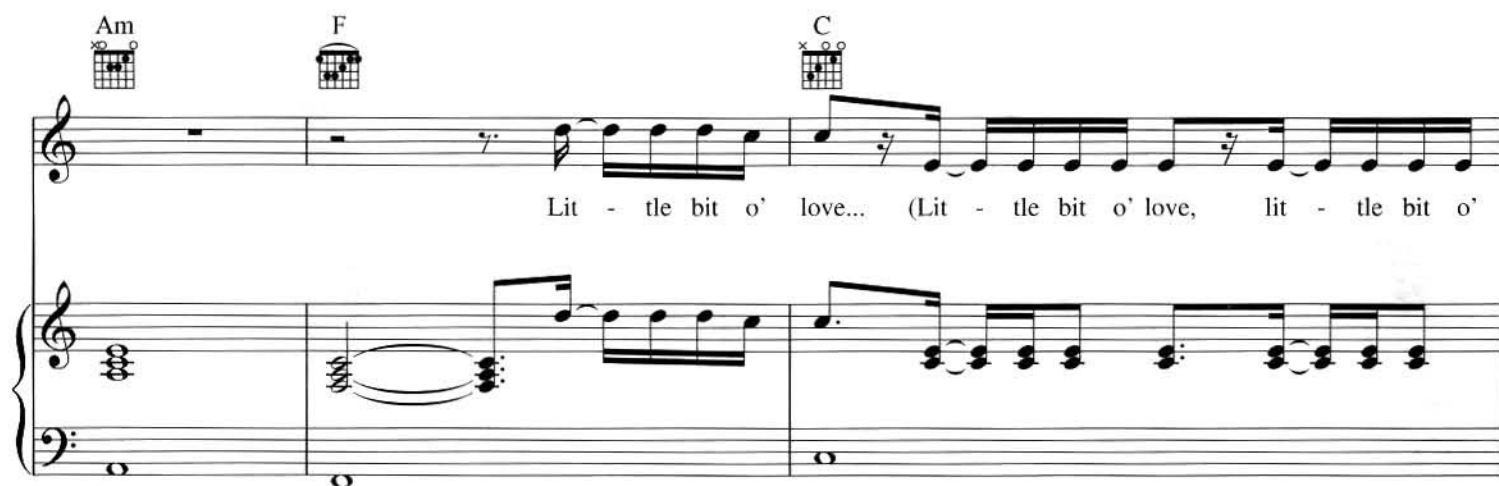
2 F(add2)  G5  C  G 

but not to - geth - er.) — Lit - tle bit o' love.



Am  F  C 




Lit - tle bit o' love... (Lit - tle bit o' love, lit - tle bit o'




G  Am 





love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'




F  C  Dm7(add4) 





love, lit - tle bit o' love, Lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'




G  G/G#  Am  Am/C 





(Lead vocal continues ad lib.)
love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'




1 F  Gsus  2 F  Gsus 

love, lit - tle bit o' love, lit - tle bit o' love, Lit - tle bit o' love, love. — lit - tle bit o'



C  Dm7(add4)  G  G/G# 

I ———— feel as if ——— I'm wast-
love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'



Am Am/C F Gsus

love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' and

C Dm7(add4) G G/G#

I've love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' wast - ed ev-'ry

Am Am/C F Gsus

day. love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

C Dm7(add4) G G/G#

love.) (This is the way you left me; I'm not pre - tend - ing.

Am Am/C F Gsus C Dm7(add4)

No hope, no love, no glo - ry, no hap - py end - ing, — This is the way that we love,

G G/G# Am Am/C 1 F Gsus

like it's for - ev - er; — then live the rest of our life, but not to - geth - er.) —

C Dm7(add4) 2 F Gsus C

(This is the way you left me; but not to - geth - er.) — (This is the way you left me;

G Am F

I'm not pre - tend - ing. — No hope, no love, no glo - ry, no hap - py end - ing. —