

# CALIFORNIA DREAMIN'

Words and Music by JOHN PHILLIPS  
and MICHELLE PHILLIPS

Moderately

N.C.

*mf*

With pedal

The piano introduction consists of three measures in 4/4 time. The right hand starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, G3, A3, B3, C4. The first measure ends with a triplet of G3, A3, B3. The second measure ends with a triplet of A3, B3, C4. The third measure ends with a triplet of B3, C4, G4.

G<sup>#7sus</sup> C<sup>#m</sup> B A B G<sup>#sus</sup>

Group Vocals\*: All the leaves are brown and the sky is gray.

Background Vocals\*: All the leaves are brown and the sky is gray.

The first vocal line features two parts: Group Vocals and Background Vocals. The Group Vocals part has lyrics: "All the leaves are brown and the sky is gray." The Background Vocals part has lyrics: "All the leaves are brown and the sky is gray." The piano accompaniment consists of two staves. The right hand plays chords and melodic lines corresponding to the lyrics. The left hand provides a steady eighth-note accompaniment. The chords are G<sup>#7sus</sup>, C<sup>#m</sup>, B, A, B, and G<sup>#sus</sup>.

G<sup>#</sup> A E G<sup>#7</sup> C<sup>#m</sup> A

I've been for a walk on a win-ter's day.

I've been for a walk

The second vocal line features two parts: Group Vocals and Background Vocals. The Group Vocals part has lyrics: "I've been for a walk on a win-ter's day." The Background Vocals part has lyrics: "I've been for a walk". The piano accompaniment consists of two staves. The right hand plays chords and melodic lines corresponding to the lyrics. The left hand provides a steady eighth-note accompaniment. The chords are G<sup>#</sup>, A, E, G<sup>#7</sup>, C<sup>#m</sup>, and A.

\* All Group Vocals and Background Vocals written at pitch.

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G<sup>#7</sup> C<sup>#m</sup> B A B  
 Male Lead: Stopped in - to a church — I passed a - long — the

G<sup>#sus</sup> A E G<sup>#7</sup>  
 way. Well, - I got down on my — knees —  
 Got down on my knees.

C<sup>#m</sup> A F<sup>#m/G#</sup> G<sup>#7</sup> G<sup>#</sup>  
 and I pre - tend - to pray. — You know the preach - er liked the  
 I pre - tend to pray. —

C#m B A B G#sus

cold; — he knows I'm — gon - na stay.

Preach - er liked the cold, — knows I'm gon - na stay.

G#7 G# C#m B A B

*Group Vocals:* Cal - i - for - nia dream-in' on such a win-ter's  
 Cal - i - for - nia dream in' — on such a win-ter's

— Cal - i - for - nia dream - in' on such a win-ter's

G#sus G#7 C#m

day. \_  
 day. \_

*Instrumental solo*

day. \_

A E G#7

C#m A G# C#m B

A B G#sus G#

C#m B A B G#sus

G# C#m B A B

Solo ends All the leaves are brown and the sky is gray.

All the leaves are brown

G#sus G# A E G#7

I've been for a walk

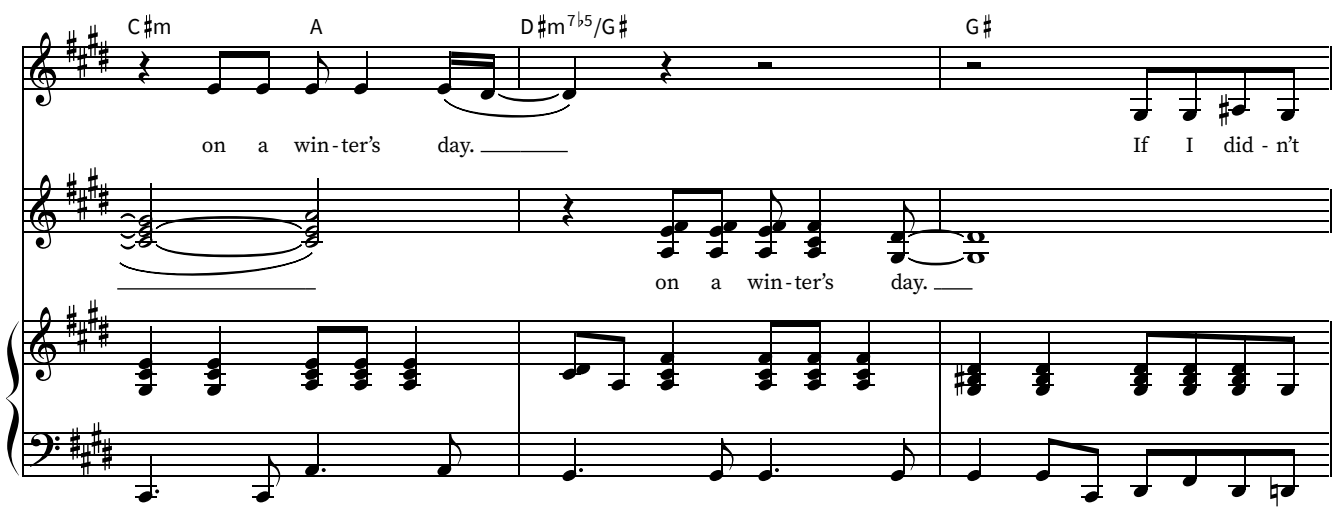
and the sky is gray. I've been for a walk



C#m A D#m7b5/G# G#

on a win-ter's day. If I did - n't

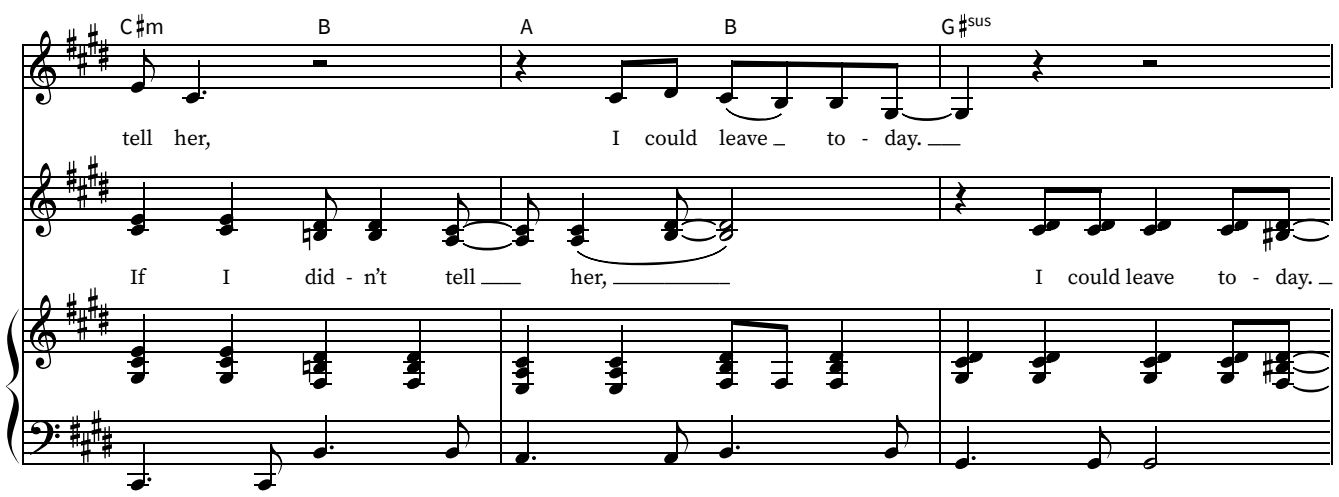
on a win-ter's day.



C#m B A B G#sus

tell her, I could leave to - day.

If I did - n't tell her, I could leave to - day.



G#7 G# C#m B A B

Cal - i - for - nia dream-in' on such a win-ter's  
 Cal - i - for - nia dream - in' \_\_\_\_\_ on such a win-ter's

Cal - i - for - nia dream - in' on such a win-ter's,

C#m *unis.* B A B C#m B

day, \_\_\_\_\_ on such a win-ter's day, \_\_\_\_\_

Cal - i - for - nia dream - in' on such a win-ter's, Cal - i - for - nia dream-

A B Ama<sup>7</sup> C#m

*div.*

on such a win-ter's day. \_\_\_\_\_

- in' on such a win-ter's day. \_\_\_\_\_