

# DAYDREAM BELIEVER

Audition Cut

Long Cut

Words and Music by  
JOHN STEWART

60's Brit pop  $\text{♩} = 126$  ( $\text{♩} \text{ } \text{♩}^3 \text{ } \text{♩}$ )

The musical score consists of three staves. The top staff is for piano/vocal, the middle staff is for piano/vocal, and the bottom staff is for bass. Chords are indicated above the staves at the beginning of each measure. The vocal part includes lyrics and performance instructions like 'mf sempre legato'. The bass staff provides harmonic support with sustained notes. The score is divided into sections by measure numbers (1, 5, 9) and features a dynamic range from piano to forte.

Chords shown: F, C7sus/G, C7, F, C7, F, Gm, Am, B♭, Dm, G7, C7.

Performance instructions: *mf sempre legato*.

Lyrics:

Oh, I could

hide rings 'neath and I rise, wings of wipe the blue - bird sleep out as she sings. the My

six o' - clock a - alarm would nev-er ring. But it

2

13 2. F Dm Gm7 C9 F C/E F Gm F C/E B♭/D

shav - ing raz-or's cold and it stings.

17 B♭ C7 Am B♭ C7 Dm B♭

Cheer up sleep - y Jean. Oh, what can it mean to a

21 F B♭ F

day - dream be - liev - er and a home - com - ing

24 G7 C7 F

queen?