

LET YOU DOWN

Words and Music by TOMMEE PROFITT
and NATE FEUERSTEIN

Moderately
♩ = 75 N.C.

B♭m **Fm**

Feels like we're on the edge right now. I wish that I could

mf

D♭ **Fm** **D♭** **Fm**

say I'm proud. I'm sor - ry that I let you down,

D♭ **Fm** **B♭m** **Fm**

let you down. All these voic - es in my head get loud. I wish that I could

The musical score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is B-flat major (three flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of 75. The first system starts with a vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the vocal line and piano accompaniment. Chord diagrams for guitar are provided above the vocal line for each system. The lyrics are written below the vocal line.

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D \flat Fm D \flat Fm D \flat Fm

shut them out. I'm sor-ry that I let you down, 1 - 1 - let you down. Yeah.

This system contains the first line of music. It features a vocal melody line with lyrics, a piano accompaniment with chords, and guitar chord diagrams for D \flat and Fm. The guitar diagrams are labeled '4fr' and show fingerings for the fretted notes.

B \flat m Fm D \flat Fm D \flat Fm

Rap 1: (See additional lyrics)
Rap 2: (See additional lyrics)

This system contains the second line of music. It features a piano accompaniment with chords and guitar chord diagrams for B \flat m, Fm, D \flat , and Fm. The guitar diagrams are labeled '4fr' and show fingerings for the fretted notes. The vocal line is marked with 'Rap 1' and 'Rap 2' and contains no lyrics.

D \flat Fm B \flat m Fm D \flat Fm D \flat Fm

This system contains the third line of music. It features a piano accompaniment with chords and guitar chord diagrams for D \flat , Fm, B \flat m, Fm, D \flat , Fm, D \flat , and Fm. The guitar diagrams are labeled '4fr' and show fingerings for the fretted notes. There is no vocal melody in this system.

D \flat Fm B \flat m Fm

Feels like we're on the edge right now. I wish that I could

This system contains the fourth line of music. It features a vocal melody line with lyrics, a piano accompaniment with chords, and guitar chord diagrams for D \flat , Fm, B \flat m, and Fm. The guitar diagrams are labeled '4fr' and show fingerings for the fretted notes.






say I'm — proud. — I'm sor - ry that I let you — down, — 1 - 1 -






-let you — down. — All these voic - es in my head get — loud. — I wish that I could






shut them — out. — I'm sor - ry that I let you — down, — 1 - 1 -



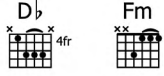
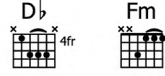

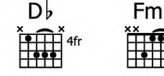





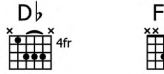
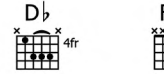

-let you — down. — Yeah. *Rap 3: (See additional lyrics)*

N.C.

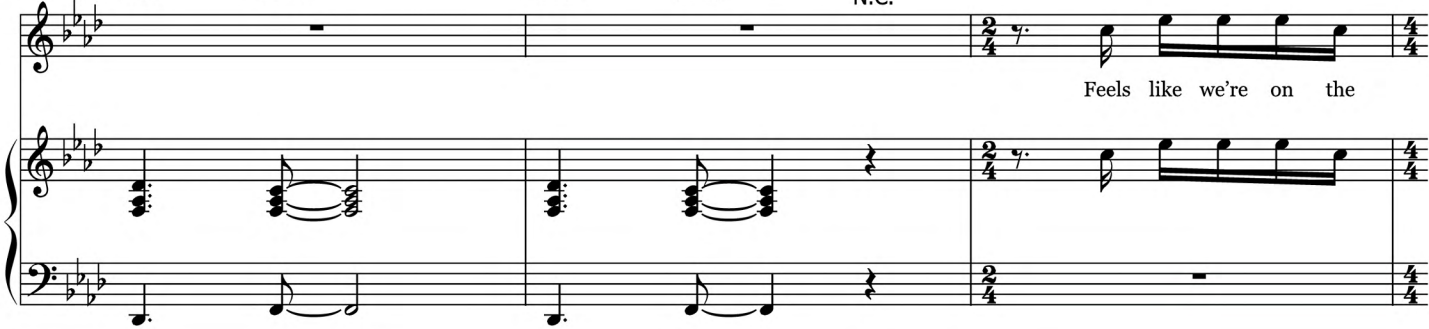














N.C.



Feels like we're on the



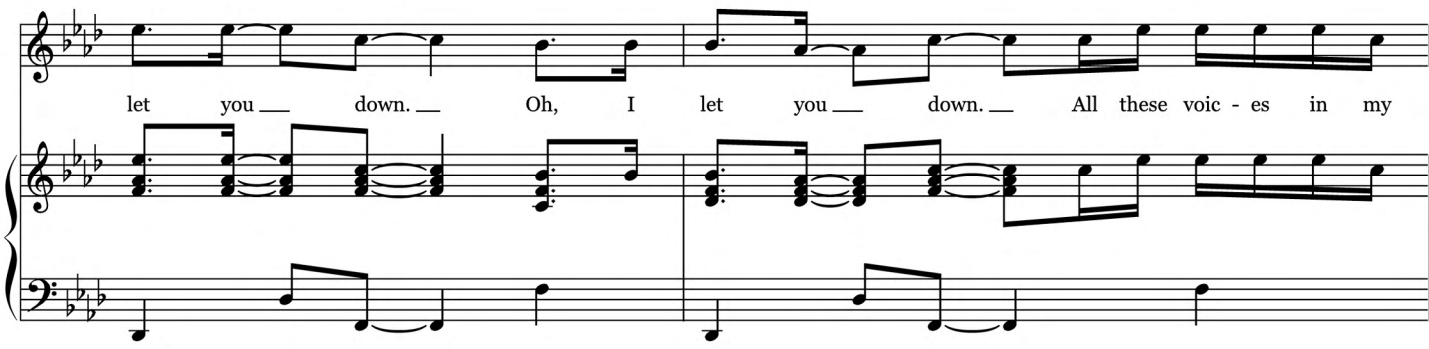



edge right_ now. _ I wish that I could say I'm _ proud. _ I'm sor - ry that I



let you _ down. _ Oh, I let you _ down. _ All these voic - es in my



Bbm Fm Db Fm

head get loud and I wish that I could shut them out. I'm sor-ry that I

let you down. Oh, I let you down. I'm sor-ry.

I'm so sor-ry now. I'm sor-ry that I let you down.

Bbm Fm Db Fm Bbm Fm

let you down. Oh, I let you down. I'm sor-ry.

I'm so sor-ry now. I'm sor-ry that I let you down.

Db Fm Db Fm Db Fm

I'm so sor-ry now. I'm sor-ry that I let you down.

Additional Lyrics

I guess I'm a disappointment. Doin' everything I can, I don't wanna make you disappointed.
 It's annoying. I just wanna make you feel like everything I ever did wasn't ever tryin' to make an issue for you.
 But I guess the more you thought about everything, you were never even wrong in the first place, right?
 Yeah, I'm-a just ignore you. Walkin' towards you with my head down, lookin' at the ground. I'm embarrassed for you.
 Paranoia, what did I do wrong this time? That's parents for you. Very loyal? Should-a had my back, but you put a knife in it.
 My hands are full. What else should I carry for you? I care for you, but...You don't wanna make this work, you just wanna make this worse. Want
 You don't wanna know my hurt yet. Let me guess; you want an apology probably. How can we keep goin' at a rate like this?
 We can't, so I guess I'm-a have to leave. Please don't come after me. I just wanna be alone right now.
 I don't really wanna think at all. Go ahead, just drink it off. Both know you're gonna call tomorrow like nothin's wrong.
 Ain't that what you always do? I feel like every time I talk to you, you're in an awful mood. What else can I offer you?
 There's nothing left right now. I gave it all to you. Don't talk down to me. That's not gonna work now. Packed all my clothes and I moved out.
 I don't even wanna go to your house. Every time I sit on that couch, I feel like you lecture me.
 Eventually, I bet that we could-a made this work and probably would-a figured things out. But I guess I'm a letdown.
 But it's cool, I checked out. Oh, you wanna be friends now? Okay, let's put my fake face on and pretend now.
 Sit around and talk about the good times that didn't even happen. I mean, why you laughin'?
 Must have missed that joke. Let me see if I can find a reaction. No, but at least you're happy.