

# L-O-V-E

Words and Music by  
Bert Kaempfert and Milton Gabler

Smoothly ♩ = 152 (♩ = ♪<sup>3</sup>)

G(add9) G<sup>6</sup> Gmaj9 G<sup>6</sup> G(add9) G<sup>6</sup> Gmaj9 G<sup>6</sup>

L. is for the way - you

A7sus4 D9 D7 D9 A7sus4 D9 D7 D9

5 look at me, O. — is for the on - ly

G(add9) G<sup>6</sup> Gmaj9 G<sup>6</sup> G9 G7

9 one — I see, V. — is ver - y, ver - y

C<sup>6</sup> Cmaj9 C<sup>6</sup> A9

13

ex - tra - or - di - nar - y, E. is e - ven more \_ than

D7 D7 G(add9) G<sup>6</sup> Gmaj9 G<sup>6</sup>

17

an - y - one that you a - dore, \_ and love is all \_ that I \_ can

(Hi-hat)

Am7sus4 D9 D7 D9 Am7sus4 D9 D7 D9

21

give to you, \_ love \_ is more than just a game \_

G(add9) G<sup>6</sup> Gmaj9 G<sup>6</sup> G9 G7





25

\_ for two, \_ two \_ in love \_ can make it,


29    





take my heart and please — don't break it, love was made —




32    





— for me — and — you. —




35    

*mf*



39    

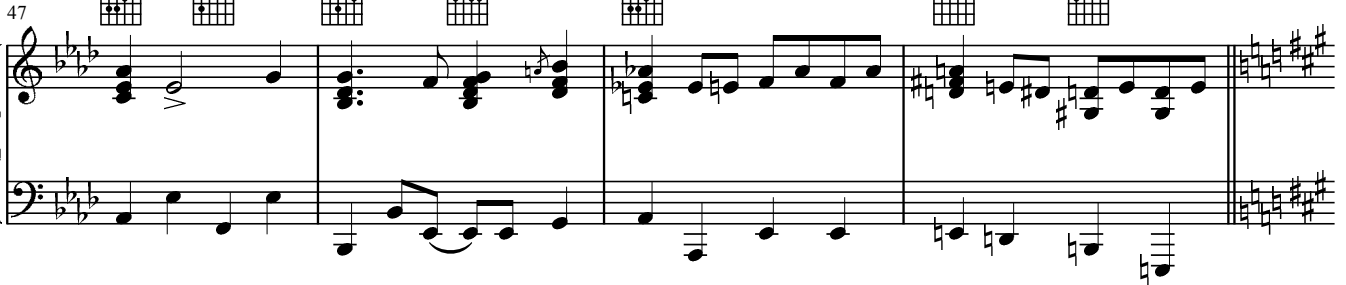










43   



Ab/Eb  4  
 Fm7   
 Bbm7   
 Eb9  5  
 Ab  4  
 E11  7  
 E7  0 0 0 0

47











A(add9)  0  
 A6  0  
 Amaj9   
 A6  0  
 B7sus4  2  
 E9   
 E7   
 E9  0 0 0 0

51

L. is for the way - you look at me, O. \_




Bm7sus4  2  
 E9   
 E7   
 E9   
 A(add9)  0  
 A6  0  
 Amaj9   
 A6  0

55

\_ is for the on - ly one \_ I see, V. \_






A9  0  
 Em7   
 A7  0  
 D6  0  
 Dmaj9  4  
 D6  0

59









\_ is ver-y, ver-y ex - tra-or - di-nar - y,










63   N.C. 

E. is e-ven more - than an - y - one that you a - dore, - and





(Hi-hat)

67        

love is all — that I — can give to you, — love —

71       

— is more than just a game — for two, — two —

75    

— in love — can make it, take my heart and please — don't break it,

A/E F#m7 Bm7 E13 A6 F#7#9

79

love was made for me and \_\_\_\_\_ you, \_\_\_\_\_ love \_

Bm9 E13 A6 F#7#9

83

\_\_\_\_\_ was made for me and \_\_\_\_\_ you, \_\_\_\_\_ love

Bm9 E13 A6 A/G D6 Dm6/F

87

was made for me \_ and \_ you. \_\_\_\_\_

*cresc.*

A6/E Eaug7 A6 A6 N.C.

91

*ff*