

POCKETFUL OF SUNSHINE

Words and Music by NATASHA BEDINGFIELD,
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Moderate groove

The musical score is written in 4/4 time with a moderate groove. It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line is written in a single treble clef. The score is divided into four systems, each with a guitar chord diagram above the vocal line. The chords are: Am, Gsus2, F, Dm, Am, G, F, Dm, Am, G.

mp

I got a pock - et, got a pock - et - ful of sun - shine. —

I got a love and I know that it's all mine, — oh, whoa. —

Do what you want but you're nev - er gon - na break me. — Sticks and stones are nev - er gon - na shake me, —

F Dm Am

oh, whoa. Take me a - way, a se - cret

This system contains the first three measures of the song. The vocal line starts with 'oh,' followed by a long note 'whoa.' and then 'Take me a - way, a se - cret'. The piano accompaniment features a steady bass line and chords in the right hand.

C G Dm

place. A sweet es - cape, take me a - way. Take me a -

This system contains the next three measures. The vocal line continues with 'place.' followed by 'A sweet es - cape, take me a - way. Take me a -'. The piano accompaniment continues with similar harmonic support.

Am C G To Coda

way to bet - ter days. Take me a - way, a hid - ing

This system contains the final three measures of this section. The vocal line ends with 'way to bet - ter days. Take me a - way, a hid - ing'. The piano accompaniment concludes with a final chord. A 'To Coda' symbol is placed at the end of the system.

Dm Am

place. I got a pock - et, got a pock - et - ful of sun - shine.

This system contains the final two measures of the page. The vocal line starts with 'place.' followed by 'I got a pock - et, got a pock - et - ful of sun - shine.'. The piano accompaniment provides harmonic support for the final line.

G F Dm

I got a love and I know that it's all mine, — oh, whoa. —

Am G



Do what you want but you're nev - er gon - na break me. — Sticks and stones are nev - er gon - na shake me, —

F Dm Am


oh, whoa. — I got a pock - et, got a pock - et - ful of sun - shine. —



G F Dm

I got a love and I know that it's all mine, — oh, whoa. —


Am  G 



Wish that you could but you ain't gon-na own me. — Do an - y - thing you can — to con - trol me, —




F  Dm  D.S. al Coda




oh no. — Take me a -



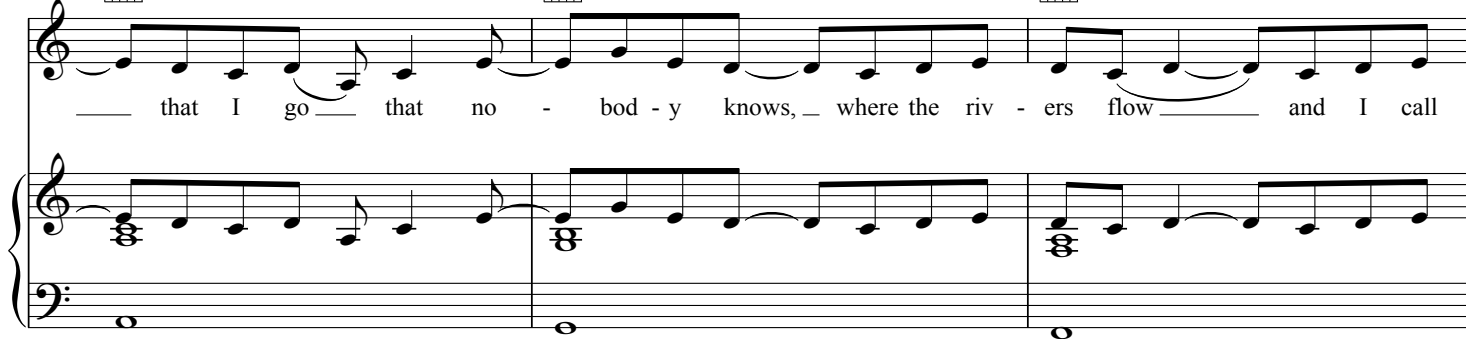
CODA  Dm 




place. — There's a place —




Am  G  F 



— that I go — that no - bod - y knows, — where the riv - ers flow — and I call



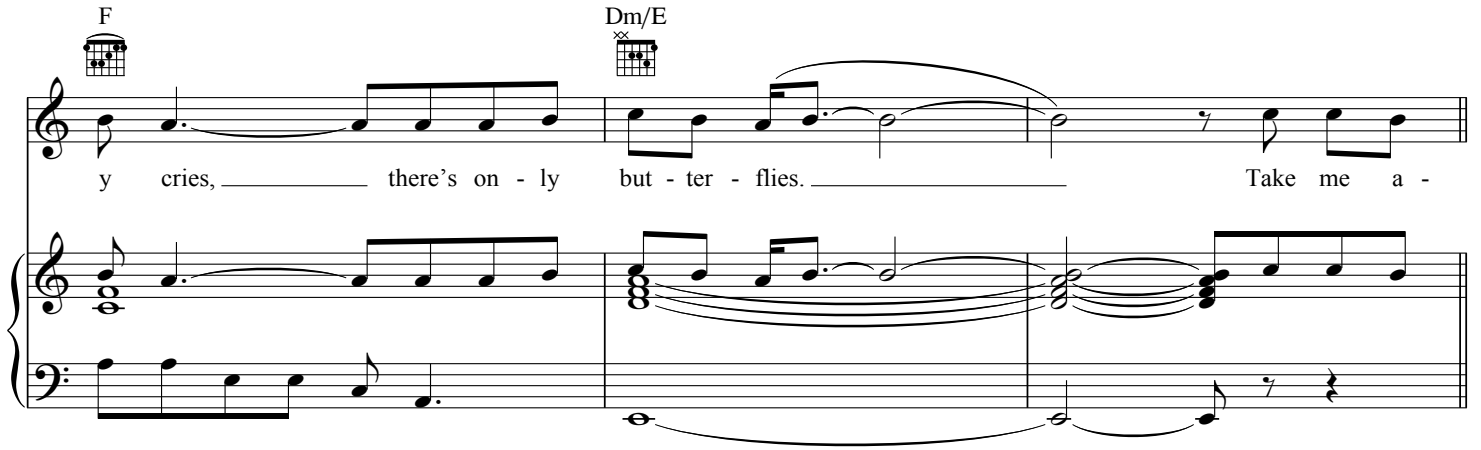
Dm/G  Am  G 




it home. And there's no — more — lies — and the dark - ness is light — and no - bod -



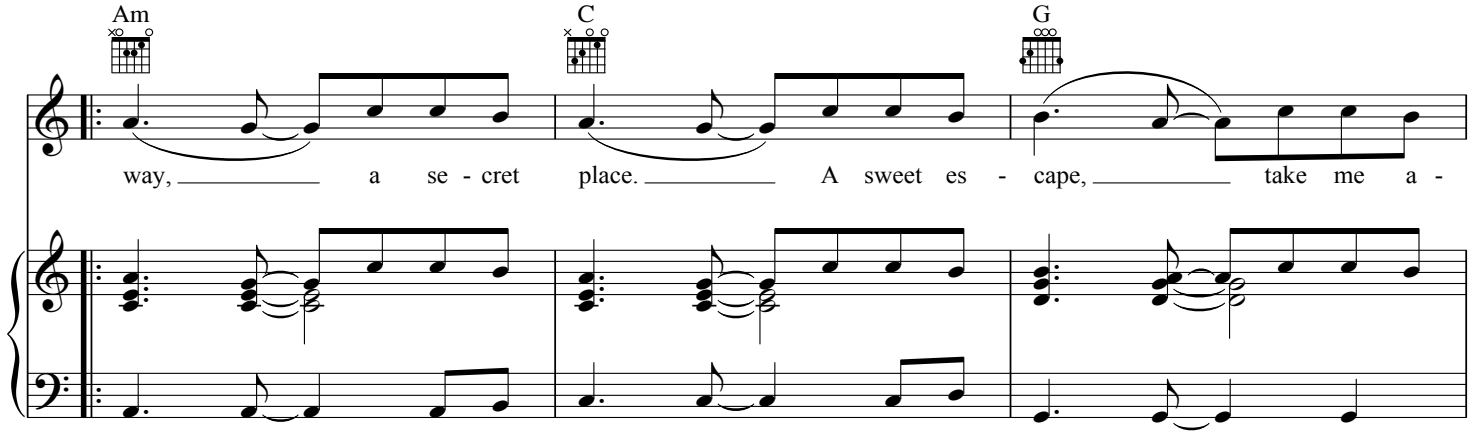
F  Dm/E 




y cries, _____ there's on - ly but - ter - flies. _____ Take me a -



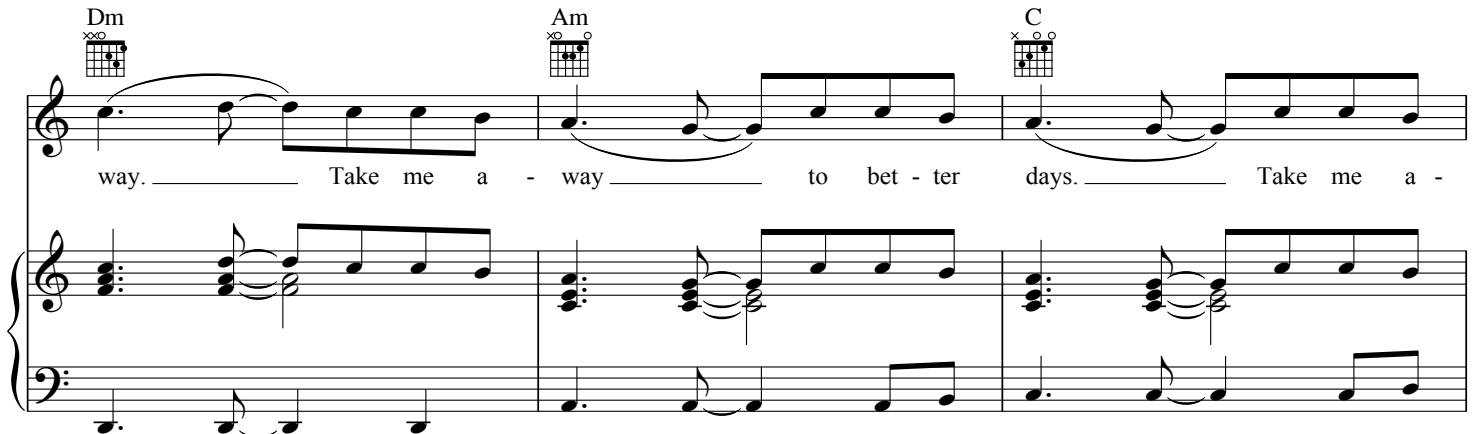
Am  C  G 




way, _____ a se - cret place. _____ A sweet es - cape, _____ take me a -



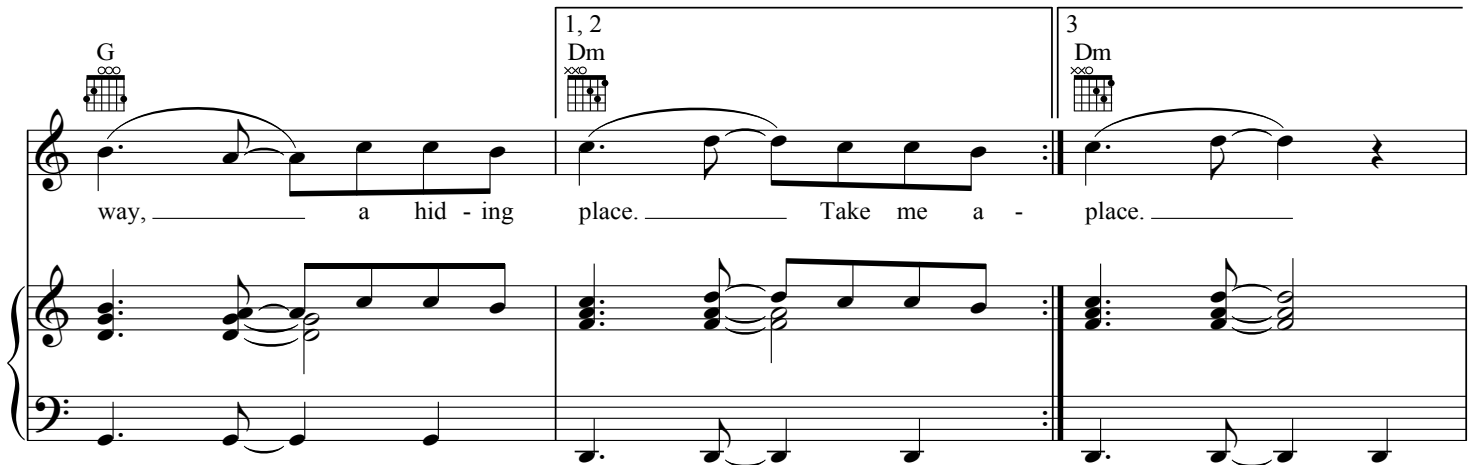
Dm  Am  C 

way. _____ Take me a - way _____ to bet - ter days. _____ Take me a -



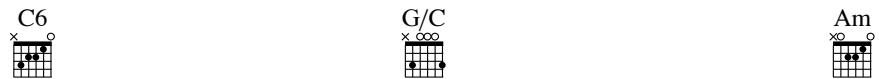
G  1, 2 Dm  3 Dm 

way, _____ a hid - ing place. _____ Take me a - place. _____





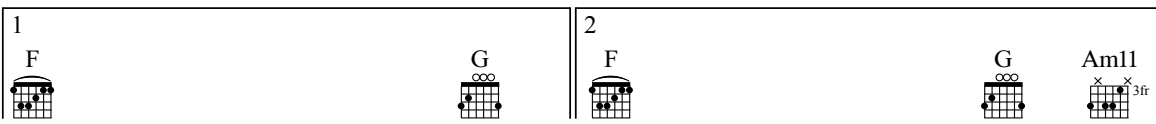
Lead vocal ad lib.



The sun is on my side



and takes me for a ride. I smile up to the sky,



I know I'll be al - right. I know I'll be al - right.