

Into My Arms

Words & Music by Nick Cave

♩ = 88



The first system of music features a guitar part with a treble clef and a 4/4 time signature. The guitar part consists of five measures of whole rests. Below it, a piano accompaniment is shown with a grand staff (treble and bass clefs). The piano part begins with a series of chords and a melodic line in the right hand, while the left hand plays a steady bass line.



The second system continues the guitar and piano accompaniment. The guitar part remains silent with whole rests. The piano part continues with its melodic and harmonic development.

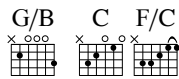


The third system introduces the vocal line. The guitar part has a treble clef and contains five measures of whole rests. The piano accompaniment continues. The vocal line, written in a treble clef, begins with the lyrics: "I don't be - lieve in an in - ter - ven - tion - ist God...". The lyrics are placed below the vocal staff.

SHEETSFREE.COM



But I know darl - ing that you do.



But if I did I would kneel down and ask him,



not to in - ter - vene when it came to you.



Well not to touch a hair on your head, leave you as you are, if he felt he had to di-

G Em G

- rect you then di - rect you in - to my arms. In - to my—

Dm C

arms, oh Lord, in - to my arms oh Lord. In - to my—

Dm C

arms, oh Lord, in - to my arms.

F C

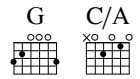
2. And I don't be - lieve in the ex - ist - ance of an - gels.
(Verse 3 see block lyric)



Ah, look - ing at you I won - der if that's

Musical notation for the first system. The vocal line starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. The piano accompaniment features a bass line of quarter notes G2, A2, B2, C3 and a treble line of chords: G4, A4, B4, C5, B4, A4, G4.

true... And if I did...

Musical notation for the second system. The vocal line has a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, and a quarter note B4. The piano accompaniment has a bass line of quarter notes G2, A2, B2, C3 and a treble line with a long note G4, followed by chords G4, A4, B4, C5, B4, A4, G4.

I would sum - mon them to - geth - er

Musical notation for the third system. The vocal line has a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. The piano accompaniment has a bass line of quarter notes G2, A2, B2, C3 and a treble line with a long note G4, followed by chords G4, A4, B4, C5, B4, A4, G4.

and ask them to watch ov - er you.

Musical notation for the fourth system. The vocal line has a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4. The piano accompaniment has a bass line of quarter notes G2, A2, B2, C3 and a treble line with a long note G4, followed by chords G4, A4, B4, C5, B4, A4, G4.



To Coda \oplus



Well to each burn a can - dle for you, to make bright and clear your path and to



walk like Christ in grace and love and guide you in - to my arms. In - to my



arms, oh Lord, in - to my arms, oh Lord. In - to my

D.S. al Coda



arms, oh Lord, in - to my arms.

♩ Coda



pure that you'll keep re - turn - ing al - ways and ev - er more.____



In - to my__ arms, oh Lord,____ in - to my__ arms, oh Lord.____



rit.

In - to my__ arms, oh Lord,____ in - to my__ arms.

Verse 3:
 But I believe in love
 And I know that you do too
 And I believe in some kind of path
 That we can walk down me and you
 So keep your candles burning
 Make a journey bright and pure
 That you'll keep returning
 Always and evermore.

Into my arms *etc.*