

# PHOTOGRAPH

Gtr. tuned down 1/2 step:

- ⑥ = E♭    ③ = G♭
- ⑤ = A♭    ② = B♭
- ④ = D♭    ① = E♭

Lyrics by CHAD KROEGER  
Music by NICKELBACK

Moderately slow ♩ = 76

Guitar → Verse:

E5



Piano → E♭5

B(4)



B♭(4)



1. Look at this pho - to - graph, \_ ev-'ry time I do, it makes me laugh. \_



D♭9

A(9)



A♭(9)



How did our eyes get \_ so red? \_ And what the hell is on Jo-ey's head? \_



E5



E♭5

B(4)

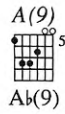
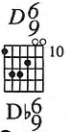


B♭(4)

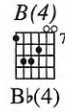
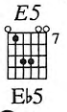


And this is where I \_ grew up, \_ I think the pres-ent own-er fixed it up. \_  
2. Re-mem-ber the old \_ ar - cade? \_ Blew ev - 'ry dol - lar that we ev - er made. \_

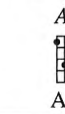
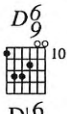




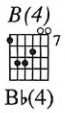
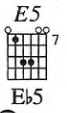
I nev-er knew we ev-er went with-out, the sec-ond floor is hard for sneak-ing out.  
 The cops hat-ed us hang-in' out, they said some-bod-y went and burned it down.



And this is where I went to school, most of the time, had bet-ter things to do.  
 We used to lis-ten to the ra-di-o, and sing a-long with ev-'ry song we'd know.



Crim-i-nal rec-ord says I broke in twice, I must have done it half a doz-en times.  
 We said some-day we'd find out how it feels, to sing to more than just the steer-ing wheel.



I won-der if it's too late, should I go back and try to grad-u-ate?  
 Kim's the first girl I kissed, I was so ner-vous that I near-ly missed.

D<sup>6</sup><sub>9</sub>  
  
 D<sup>b6</sup><sub>9</sub>

A(9)  
  
 A<sup>b</sup>(9)

Life's bet-ter now than it was back then, if I was them, I would-n't let me in.  
 She's had a cou-ple of kids since then, I have-n't seen her since God knows when.

G<sup>6</sup>  
  
 G<sup>b</sup>6

A(9)  
  
 A<sup>b</sup>(9)

Oh, whoa, whoa, oh, God, I, I. Ev - 'ry

Chorus:

E<sup>5</sup>  
  
 E<sup>b</sup>5


B(4)  
  
 B<sup>b</sup>(4)


mem-o - ry of look-ing out the back door, I had the pho-to al-bum spread out on the bed-room floor. It's

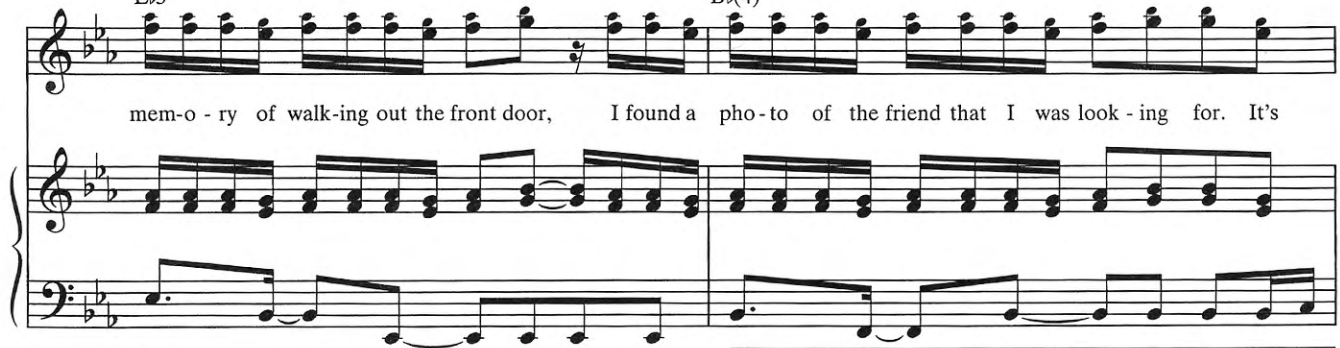
D<sup>6</sup><sub>9</sub>  
  
 D<sup>b</sup><sub>6<sub>9</sub></sub>

A(9)  
  
 A<sup>b</sup>(9)


hard to say it, time to say it, good - bye, good - bye. Ev - 'ry


E5  
  
 Eb5

B(4)  
  
 Bb(4)




mem-o - ry of walk-ing out the front door, I found a pho-to of the friend that I was look - ing for. It's

D<sup>9</sup><sub>9</sub>  
  
 Db<sup>9</sup><sub>9</sub>


To Coda  $\oplus$  1.  
 A(9)  
  
 Ab(9)



hard to say it, time to say it, good - bye, good - bye.

2.  
 A(9)  
  
 Ab(9)


Cmaj7  
  
 Cbmaj7


D<sup>9</sup><sub>9</sub>  
  
 Db<sup>9</sup><sub>9</sub>




good - bye, good-bye.

Bridge:

E5  
  
 Eb5

B(4)  
  
 Bb(4)

G6  
  
 Gb6



I miss that town, I miss their fac - es. You can't e - rase,

A(9)



Ab(9)

E5



Eb5

— you can't re - place — it. I miss it now, —

B(4)



Bb(4)

G6



Gb6

— I can't be - lieve — it. So hard to stay, —

A(9)



Ab(9)

E5



Eb5

— too hard to leave — it. If I could re - live — those days, —

B(4)



Bb(4)

D<sup>6</sup><sub>9</sub>



D<sup>6</sup><sub>b9</sub>

*D.S. al Coda*

— I know the one thing that would nev - er change. — Ev - 'ry

*Coda*  
A(9)  
A♭(9)

E5  
E♭5

good - bye, — good - bye. — Look at this pho - to - graph..

B(4)  
B♭(4)

D<sup>6</sup><sub>9</sub>  
D♭<sup>6</sup><sub>9</sub>

A(9)  
A♭(9)

— Ev-'ry time I do, it makes me laugh. — Ev-'ry time I do, it makes me...