

I Put A Spell On You

Words & Music by Screamin' Jay Hawkins

♩ = 60



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Bm



C#7(b9)



You bet - ter stop the things you do, _

I ain't ly - in',

C#7



F#m



no, _ I ain't ly - in'.

You know I can't stand it,

F#



F#7



Bm7



you're run-nin' a - round, _

you know bet - ter, dad - dy.

I can't stand _ it 'cause you

F#m



F#m/E



put me down. _

Yeah, yeah.

I put a spell on you, _

D7 C#7 F#m G#7(b9) C#7

be - cause _ you're mine, _____ you're mine. _

sax solo

The first system of the score features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. This is followed by a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The piano accompaniment consists of a bass line with a quarter note G3, a quarter note B3, and a quarter note D4, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. A saxophone solo begins in the final measure of this system.

F#m F#m/E D7 C#7

The second system of the score is a piano accompaniment. The bass line features a steady eighth-note pattern: G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4. The treble line has a melodic line with eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

F#m F#7

Oh, _ yeah. _

The third system of the score features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The piano accompaniment continues with the eighth-note bass line and treble line from the previous system. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

Bm

The fourth system of the score is a piano accompaniment. The bass line continues with the eighth-note pattern: G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4. The treble line continues with the melodic line: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

C#⁹sus⁴



C#⁷



Musical notation for the first system, including treble and bass staves with chords and fingerings.

F#m



F#7



Musical notation for the second system, including treble and bass staves with lyrics and fingerings.

D - d - d - d - d - do - do - do, I love you, I love you, I love you, I love you an - y - how, _____ wow! _

Bm



D⁷



Musical notation for the third system, including treble and bass staves with lyrics and fingerings.

And I don't care _ if you don't want me: I'm yours _____ right now. _____ Oh, _

ad lib.



N.C.

— you hear me, — I put a spell on — you, — be - cause — me-nn-bad-nn dee _ ah-mm boo-

A tempo



-do - n ah-mm ah-ma ah - mm, you're mine.