

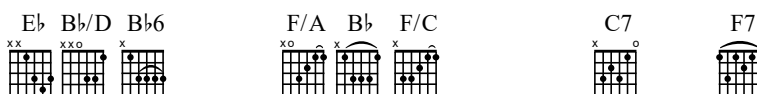
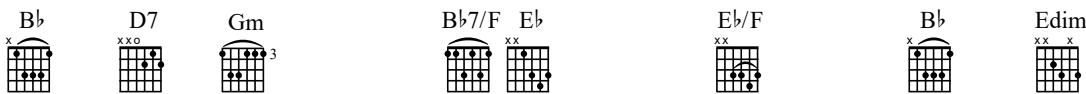
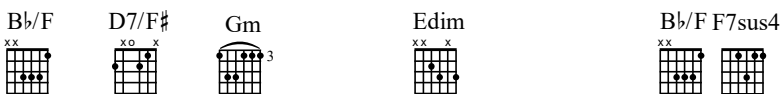
I Wish I Knew How It Would Feel To Be Free

Words by Billy Taylor & Dick Dallas
Music by Billy Taylor

♩ = 120



mf

I

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B \flat
D7/F \sharp
Gm
B \flat 7/F
E \flat

wish I knew how it would feel to be free.

B \flat
B \flat
E \flat
B \flat /D
B \flat

I wish I could break all the chains

F
C7
F
B \flat
D7

hold - ing me. I wish I could say

Gm Bb7 Eb Eb/F Bb Edim

— all the things — that I should say, say 'em loud, —

Detailed description: This system contains the first six measures of the piece. It features a vocal line with lyrics, a piano melody line, and a piano accompaniment line. Above the vocal line are six guitar chord diagrams: Gm, Bb7, Eb, Eb/F, Bb, and Edim. The piano accompaniment includes a bass line with chords and a treble line with arpeggiated figures.

Bb/F D7/F# Gm Bb/F Eb/F

— say 'em — clear, for the whole — round — world — to hear. —

Detailed description: This system contains the next six measures. It continues the vocal line and piano accompaniment. Above the vocal line are five guitar chord diagrams: Bb/F, D7/F#, Gm, Bb/F, and Eb/F. The piano accompaniment continues with similar textures, including a bass line and a treble line with arpeggiated figures.

Bb D7 Gm

— I wish I could share — all the

Detailed description: This system contains the final six measures of the piece. It features a vocal line with lyrics, a piano melody line, and a piano accompaniment line. Above the vocal line are three guitar chord diagrams: Bb, D7, and Gm. The piano accompaniment includes a bass line with chords and a treble line with arpeggiated figures. A dynamic marking 'f' (forte) is present in the piano accompaniment.



love _____ that's in my heart. Re - move all the bars _



_____ that keep _____ us a - part. _____ I _____



_____ wish _____ you could know _____ what it means _____ to be me, _

B \flat Em7 \flat 5 B \flat /F D7/F \sharp Gm7 Em7 \flat 5

_____ then you'd see _____ and ag - ree _____ that ev - 'ry man _____

B \flat /F E \flat /F B \flat D7 Gm B \flat 7

_____ should be free. _____ I wish I could _ give all I'm

E \flat E \flat /F B \flat E \flat B \flat

long - in' to give. _____ I wish _____ I _____ could live _____ like I'm

F C7 F7 Bb D7/F# Gm Bb7/F

long - ing _____ to live. _ I wish _ I _____ could do _____ all _ the

Eb Eb/F Bb Edim Bb/F D7/F# Gm Em7b5

things that I can _ do. _ Though I'm way _____ o-ver - due _ I'd be

Bb/F Eb/F Bb D7 Gm Bb7

start - in' _ a - new. _ Well I _ wish _ I _ could be _ like _ a

bird _____ in the sky. How sweet it would be _

_____ if I found _____ I could fly. _____ Oh I'd soar _____ to the sun _

gva-----

_____ and _ look down _____ at the sea. Then I'd sing _____ 'cause I know _

Gm Em7b5 Bb/F D7/F# Gm Em7b5 Bb/F D7/F#

— yeah, and I sing ___'cause I know, yeah! And I'd sing ___'cause I know,

Gm Em7b5 Bb/F D7/F# Gm Em7b5

I know ___ how it feels, _ oh ___ I know _ how it

Repeat ad lib. to fade

Bb/F D7/F# Gm Em7b5 Bb/F D7/F# Gm Em7b5

feels ___ to be free. Yeah _ I know ___ how it feels, _ yes _ I