

# SWEATER WEATHER

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Moderately fast

3 4 E♭

*mf* All I am is a man. I want the world

This system of musical notation is for the first system of the song. It features a treble and bass clef with a 4/4 time signature. The key signature has one flat (Bb). The tempo is marked 'Moderately fast'. The first measure has a triplet of eighth notes (3) and a quarter note (4). The lyrics are 'All I am is a man. I want the world'. The music includes a piano (*mf*) dynamic marking and a key signature change to E♭ indicated by a flat symbol above the staff.

Gm E♭

in my hands. I hate the beach, but I stand

This system of musical notation is for the second system of the song. It features a treble and bass clef with a 4/4 time signature. The key signature has one flat (Bb). The lyrics are 'in my hands. I hate the beach, but I stand'. The music includes a piano (*Gm*) dynamic marking and a key signature change to E♭ indicated by a flat symbol above the staff.

Gm

in Cal - i - for - nia with my toes in the sand.

This system of musical notation is for the third system of the song. It features a treble and bass clef with a 4/4 time signature. The key signature has one flat (Bb). The lyrics are 'in Cal - i - for - nia with my toes in the sand.'. The music includes a piano (*Gm*) dynamic marking.

E♭

Use the sleeves on my sweat - er; let's have an ad - ven -

This system of musical notation is for the fourth system of the song. It features a treble and bass clef with a 4/4 time signature. The key signature has one flat (Bb). The lyrics are 'Use the sleeves on my sweat - er; let's have an ad - ven -'. The music includes a key signature change to E♭ indicated by a flat symbol above the staff.

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Gm

- ture. Head in the clouds, but my grav - i - ty cen - tered. Touch my

E♭ Gm

neck and I'll touch yours, you in those lit - tle high - waist - ed

E♭maj<sup>7</sup><sub>4</sub> Cm<sup>7</sup>

shorts, oh. She knows what I think a - bout, and what I think a - bout:

Gm B♭ E♭maj<sup>7</sup>

one love, two mouths; one love, one house; no shirt, no blouse.

Cm<sup>7</sup> Gm

Just us, you find out, noth - ing that I would - n't wan - na tell you a - bout,

B $\flat$  E $\flat$ maj<sup>7</sup> Cm<sup>7</sup>

no. 'Cause it's too cold for you

Gm B $\flat$  E $\flat$ maj<sup>7</sup>

here and now, so let me hold

Cm<sup>7</sup> Gm B $\flat$

— both your hands in the holes of my sweat-er. And if I

E $\flat$

may just take your breath a - way, I don't mind if there's not much to say.

Gm

some-times the si - lence guides our minds, so move to a place so far a - way.

**E $\flat$**



The goose bumps start to raise the min-ute that my left hand meets your waist.

**Gm**



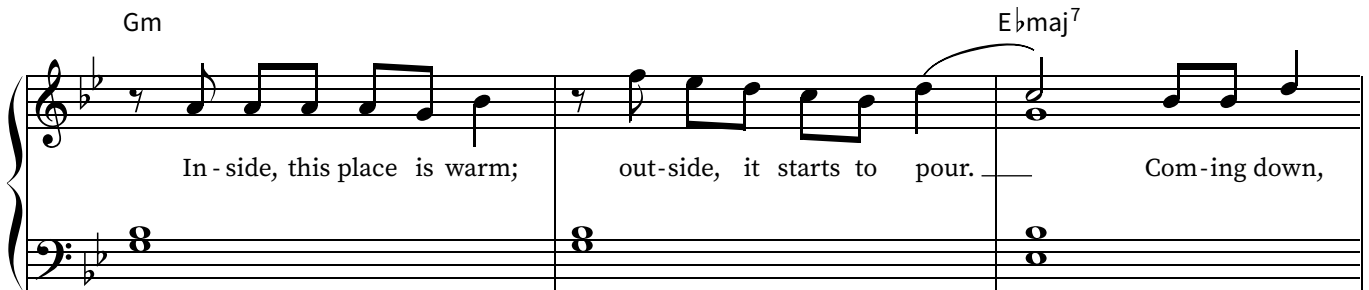
And then I watch your face, put my fin-ger on your tongue, 'cause you love to taste,

**E $\flat$**



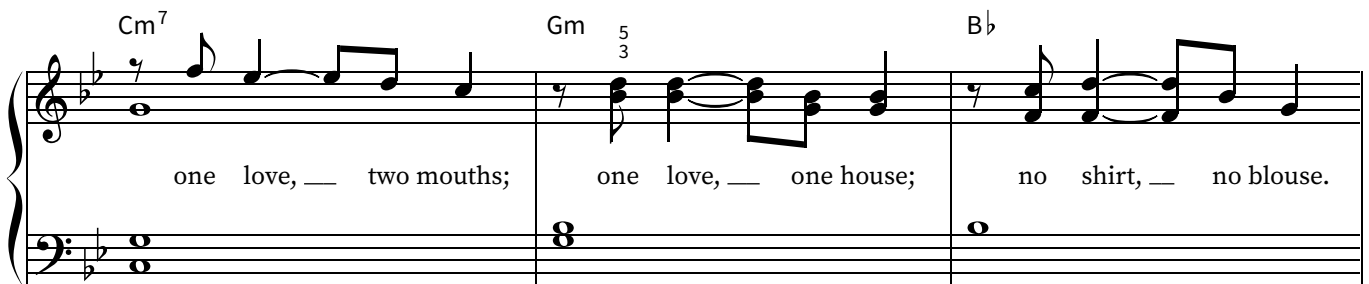
yeah. These hearts a - dore ev - 'ry - one the oth - er beats hard - est for.

**Gm** **E $\flat$ maj<sup>7</sup>**



In - side, this place is warm; out - side, it starts to pour. Com - ing down,

**Cm<sup>7</sup>** **Gm** **B $\flat$**



one love, — two mouths; one love, — one house; no shirt, — no blouse.

$E\flat\text{maj}^7$   $Cm^7$

Just us, you find out, noth-ing that I would-n't wan-na tell you a - bout,

$Gm$   $B\flat\text{maj}^7$

no, no, no. 'Cause it's too

$E\flat\text{maj}^7$   $Cm^7$   $Gm$

cold for you here and

$B\flat$   $E\flat\text{maj}^7$   $Cm^7$

now, so let me hold both your

$Gm$   $B\flat$   $E\flat\text{maj}^7$

hands in the holes of my sweat-er. 'Cause it's too cold

Cm<sup>7</sup> Gm B $\flat$

for you here and now, so let me

Detailed description: This system contains the first three measures of the piano accompaniment. The first measure has a Cm7 chord and the lyrics 'for you'. The second measure has a Gm chord and the lyrics 'here and'. The third measure has a Bb chord and the lyrics 'now, so let me'. The piano part features a steady bass line in the left hand and a melody in the right hand.

E $\flat$ maj<sup>7</sup> Cm<sup>7</sup> Gm

hold both your hands in the

Detailed description: This system contains the next three measures. The first measure has an Ebmaj7 chord and the lyric 'hold'. The second measure has a Cm7 chord and the lyrics 'both your hands'. The third measure has a Gm chord and the lyrics 'in the'. A slur is placed over the first two measures of the piano part.

B $\flat$  E $\flat$ maj<sup>7</sup> Cm<sup>7</sup>

holes of my sweat-er. And it's too cold, it's too

Detailed description: This system contains the next three measures. The first measure has a Bb chord and the lyrics 'holes of my sweat-er.'. The second measure has an Ebmaj7 chord and the lyrics 'And it's too cold,'. The third measure has a Cm7 chord and the lyrics 'it's too'. A triplet of eighth notes is marked with a '3' above it in the second measure.

Gm B $\flat$

cold, two hands in my sweat - er.

*rit.*

Detailed description: This system contains the final three measures. The first measure has a Gm chord and the lyrics 'cold, two'. The second measure has a Bb chord and the lyrics 'hands in my sweat - er.'. The third measure has a Bb chord. A slur is placed over the second and third measures of the piano part. The word 'rit.' is written below the first measure.