

Jezebel

Words and Music by
Natalie Merchant

Moderate, somewhat freely

Capo I Bm



Cm

Asus4



B \flat sus4

A



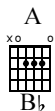
B \flat

G



A \flat

The first system of music features a guitar part on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The guitar part consists of three measures of whole notes. The piano part begins with a piano (*p*) dynamic. The first measure has a whole note chord in the bass clef. The second measure has a whole note chord in the bass clef. The third measure has a whole note chord in the bass clef.



B \flat

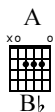
Bm



Cm

The second system of music features a guitar part on a single treble clef staff and a piano accompaniment on a grand staff. The guitar part consists of three measures of whole notes. The piano part continues with a piano (*p*) dynamic. The first measure has a whole note chord in the bass clef. The second measure has a whole note chord in the bass clef. The third measure has a whole note chord in the bass clef.

§



B \flat

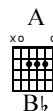
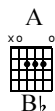
Bm



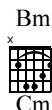
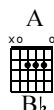
Cm

The third system of music features a guitar part on a single treble clef staff, a piano accompaniment on a grand staff, and a vocal line on a single treble clef staff. The key signature is B-flat major and the time signature is 4/4. The guitar part consists of three measures of eighth notes. The piano part begins with a piano (*p*) dynamic. The first measure has a whole note chord in the bass clef. The second measure has a whole note chord in the bass clef. The third measure has a whole note chord in the bass clef. The vocal line consists of three measures of eighth notes. The lyrics are: "1. To think of my task is chill - ing. To know I was" and "2. See additional lyrics".

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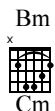
care - ful - ly build - ing the mask I was wear - ing



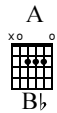
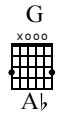
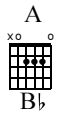
for two years, swear - ing I'd tear it off.



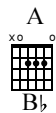
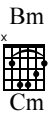
I've sat in the dark ___ ex - plain - ing



to my - self that I'm strain - ing too hard for feel -



- ings I ought to find eas - i -

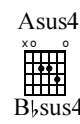
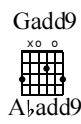
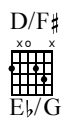


ly. Called my - self Je - ze - bel.



To Coda ☉ **Somewhat faster, with a driving beat**

I don't be - lieve. Be -





fore I say that the vows we made weigh like a stone in my

f

Gadd9


 A \flat add9


D/F#

 E \flat /G

Gadd9

 A \flat add9



heart. Fam - i - ly ___ is fam - i - ly, ___

Asus4

 B \flat sus4

Bm

 Cm

Tempo I


D.S. % al Coda



don't let this tear us a - part.


Coda


**Somewhat faster,
with a driving beat**

D/F#

 E \flat /G



I'm not say - ing I'm ___

Gadd9

 A \flat add9

Asus4

 B \flat sus4


Gadd9

 A \flat add9



___ re - plac - ing love ___ for some oth - er world ___


D/F#
x o x
E♭/G



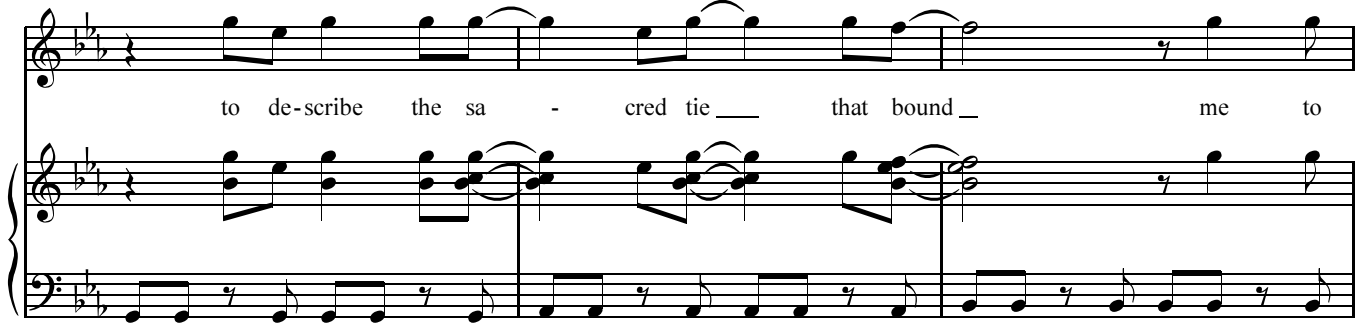
Gadd9
x o o
A♭add9



Asus4
x o o
B♭sus4




to de-cribe the sa - cred tie _ that bound _ me to



Gadd9
x o o
A♭add9



D/F#
x o x
E♭/G




Gadd9
x o o
A♭add9




you. I'm just say - ing we've _ mis - tak - en one _




Asus4
x o o
B♭sus4



Gadd9
x o o
A♭add9




D/F#
x o x
E♭/G




_ for thou-sands of words. _ And for that mis - take _ I've caused _



Gadd9
x o o
A♭add9



Asus4
x o o
B♭sus4



Bm
x
Cm



_ you such pain that I _ damn _ that word.



Dbass



E♭bass

Bbass



Cbass

Abass



B♭bass

G



A♭

I've no more ways to hide

Bm



Cm

Dbass



E♭bass

Bbass



Cbass

Abass



B♭bass

G



A♭

that I'm a desolate

A



B♭

G



A♭

A9sus4



B♭9sus4

G



A♭

and empty, hollow place inside.

D/F#



E♭/G

Gadd9



A♭add9

Asus4



B♭sus4

Gadd9
 x0 0

 Abadd9

D/F#
 x0 x

 Eb/G

Gadd9
 x0 0

 Abadd9

I'm not say - ing I'm re - plac - ing love _

Asus4
 x0 0

 Bbsus4

Gadd9
 x0 0

 Abadd9

D/F#
 x0 x

 Eb/G

for some oth - er word _ to de - scribe the sa -

Gadd9
 x0 0

 Abadd9

Asus4
 x0 0

 Bbsus4

Gadd9
 x0 0

 Abadd9

- cred tie _ that bound _ me to you.

D/F#
 x0 x

 Eb/G

Gadd9
 x0 0

 Abadd9

I'm not say - ing love's _ a play - thing. No, _

Asus4



B♭sus4

Gadd9



A♭add9

D/F#



E♭/G

it's a pow - er - ful word, in - spired by

Gadd9



A♭add9

Asus4



B♭sus4

Gadd9



A♭add9

strong de - sire to bind my - self to you.

D/F#



E♭/G

Gadd9



A♭add9

Asus4



B♭sus4

How I wish that we nev - er had tried

Gadd9



A♭add9

D/F#




E♭/G


Gadd9




A♭add9

to be man and his wife, to weave our lives in - to a


Asus4

 B♭sus4


Gadd9

 A♭add9


D/F#

 E♭/G



blind - fold o - ver both our eyes.

Gadd9

 A♭add9

Asus4

 B♭sus4

Bm9

 Cm9



rit.

Additional Lyrics

2. You lie there, an innocent baby.
 I feel like the thief who is raiding your home,
 Entering and breaking and taking in every room.
 I know your feelings are tender
 And that inside you the embers still grow.
 But I'm a shadow,
 I'm only a bed of blackened coal.
 Call myself Jezebel for wanting to leave.