

HERE WITHOUT YOU

Words and Music by MATT ROBERTS, BRAD ARNOLD,
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Moderate Rock

$\text{♩} = 72$



A hun - dred



days have made me old - er since the last time that I saw your pret - ty face.



A thou - sand

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Bm⁹ A

lies have made _ me cold - er _____ and I don't _ think I _ can look _ at this _ the same .

Bm⁹ G A Bm⁹



But all the miles _ that sep - ar - ate ,

A Bm⁹


they dis - ap - pear _ now when I'm




G A D

dream-in' of _ your face . _ I'm here with - out _ you, ba - by,

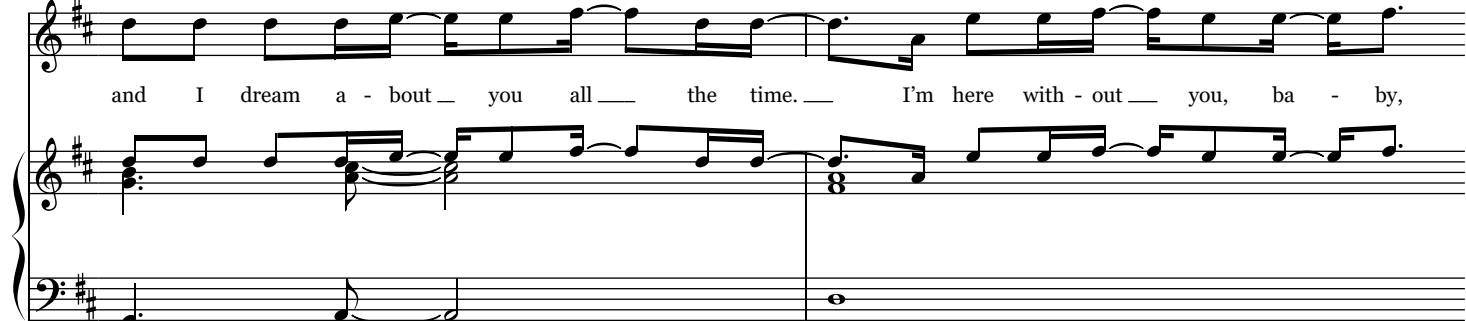
A  Bm 



but you're still on my lone - ly mind. I think a - bout you, ba - by,




G  A  D 





and I dream a - bout you all the time. I'm here with - out you, ba - by,




A  Bm 

but you're still with me in my dreams. And to - night.



G  A  Bm  A 

it's on - ly you and me, oh.



Bm G A Bm⁹

The miles just_ keep roll - in' _ as the peo

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Above the vocal line, four guitar chord diagrams are provided: Bm, G, A, and Bm⁹. The lyrics 'The miles just_ keep roll - in' _ as the peo' are written below the vocal line.

A Bm⁹

- ple leave_ their way_ to say_ hel - lo. _____

Detailed description: This system contains the next four measures. The guitar chords are A and Bm⁹. The lyrics '- ple leave_ their way_ to say_ hel - lo. _____' are written below the vocal line.

G A Bm⁹

I've heard this life is o - ver - rat - ed _ but I hope _

Detailed description: This system contains the next four measures. The guitar chords are G, A, and Bm⁹. The lyrics 'I've heard this life is o - ver - rat - ed _ but I hope _' are written below the vocal line.

A Bm⁹

_ that it _ gets bet - ter _ as _ we go, _____ oh _____ yeah, .

Detailed description: This system contains the final four measures. The guitar chords are A and Bm⁹. The lyrics '_ that it _ gets bet - ter _ as _ we go, _____ oh _____ yeah, .' are written below the vocal line.



G A D

yeah. I'm here with - out you, ba - by,

A Bm


but you're still on my lone - ly mind. I think a - bout you, ba - by,

G A D

and I dream a - bout you all the time. I'm here with - out you, ba - by,

A Bm

but you're still with me in my dreams. And to - night,

To Coda 

G



A



Bm



_____ girl, _____ it's on - ly you _____ and me. _____ Ev - 'ry - thing _____ I know

D



A



and an - y - where _____ I go, _____ it gets hard _____ but it _____ won't take _____

Gmaj⁷



Bm



_____ a - way _____ my love. _____ And when the last _____ one falls,

D



A



when it's all _____ said and done, _____ it gets hard _____ but it _____ won't take _____

Gmaj7



a - way my love, whoa.

D A Bm

Guitar chord diagrams for D, A, and Bm are provided below the piano part.

D.S. al Coda



G A

Bm

Guitar chord diagrams for G, A, and Bm are provided above and below the piano part.

Yeah, oh yeah,

G A Bm

Guitar chord diagrams for G, A, and Bm are provided below the piano part.

oh, oh.